
Queensland College of Art

Griffith University, Brisbane, Queensland.

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APPENDIX 1

Graduate and other students of STC and ESTC who exhibited with the Society of Women Painters.

AUROUSSEAU, Mrs George (wife of George Aurousseau, Lecturer at School)
BARNETT, Gladys Neville (Miss) (c. 1909) SSWP.
CADDY, Winifred b-1884 Sydney (Studied under Mr Coffey).
COWAN, Theodora Esther b-1868/d-1949 (studied Sculpture under Lucien Henry c.1885) Kerr p.217 AAI, EAA, AS, SSWP.
EDKINS, Roslyn Muriel Painting No. 137 held in the student collection AWCP. SSWP.
FERRIER, Marion (Mrs Jaggers)
HOY, Grace Miss (exhibited 1924)
HOLDEN, Margot (exhibited 1924)
MALLISON, Mavis (Miss) (1926) (Painting) SSWP.
KINGSTON, Amy
MACDONALD, Flora (NAS. 1932) [Mrs Flora I. McCarthy] Exhibited in the Student Section in 1931 SSWP.
MALLISON, Mavis (Mrs G Dawson)
MacDONALD, Sheila Lethbridge b-1902/d-1971 (S.1951-59 Sculpture under Dadswell) SSWP. Kerr
NOCK, Olive b-1893 d/-1977 Studied painting at Hornsby Technical College under George Collingridge & china painting 1910 under Gertrude Brown, (assistant to Mr Peach). Kerr SSWP.
PALMER, Ethleen (Miss) b- South Africa 1906/-d 1958 (G. 1926) (Taught linocut & colour printing at ESTC.1938-40) Founding member of the NSW Society of Arts & Crafts 1906. Burke, Kerr (p.184) EAA, SSWP.
ROSEBY, Mary (exhibited 1924)
SOADY, Mary E (S.c. 1930 Sculpture & watercolour) Awarded George Taylor Memorial Prize by Arts Club. 1933. SSWP.
SODERBERG, Elizabeth b-1861 Denmark /d-1939 Studied Repousse under F.W. Atkin 1906-7 Kerr EAA, SSWP.
STEPHENS, Delphine (Mrs Frank Harty) (G. 1934) (Painting) Painting No. 295 held. SSWP.
SWYNG(Y) Gertrude
WILLS, Theo (Mrs Lex Lippmann)
APPENDIX 2

Categories of Ex-Service people who are eligible for re-training.

Re-Establishment pamphlet; No. 1. Professional Courses at the Technical College

Category 1. Members who, because of war caused incapacity, are unable to return to the pre-enlistment occupation. [similar to (4) p.164]

Category 2. Members who desire to complete full time professional courses which have been interrupted by their war service; desire to complete by full time study, part time professional courses which have been interrupted by their war service… [similar to (4) p.164]

Category 3. Members who, having enlisted on or before their 21st birthday, and have passed or appear likely…to pass the examination to qualify for admission to the selected institution, or although over 21 years at the date of enlistment can show that they had contemplated a professional course before entering on war service… [this is a new category]

Category 4. Members who, because of war caused incapacity are unable to carry on the specialised part of the professions in which they formerly engaged or desire to acquire proficiency in some other part of the same profession… [expansion of Cat. 1 above]

Category 5. Members who because of prolonged dissociation from the practice of their professions …. Of their need for short refresher courses (usually limited to 6 months). [This is a new category]

Category 6. Members who have displayed during their war service conspicuous mental ability……to complete vocational courses begun in the Services or to undertake successfully a vocational course which will substantially improve their economic status….. [This is a new category].

Category 7. Members who, because of disablement existing at the date of discharge, are unable to return to their pre-war occupation and cannot without full-time training be found other suitable employment…[This seems similar to Category 1 above, and (a) above. However there is a proviso that the disablement was not to be self-inflicted or willfully concealed on enlistment, or substantially due to the members own actions or default].

Category 8. Members under 22 at the date of enlistment who completed one or more periods of militia training before entering on full time… [this is a new category]

Category 9. Members of the Permanent Forces who were serving on 3rd September 1939, who were honorably discharged after 6 months service… [this is a new category]
Category 10. Widows of deceased members, provided the widow has not remarried [similar to (c) above].

Category 11. Representatives of philanthropic bodies, including Aust. Red Cross, Salvation Army, YMCA YWCA and Australian Comforts Fund accredited to and serving with the Forces, who because of war caused incapacity are unable to return to their pre-war occupation, and employees of the Commonwealth attached to…such as Dept. of Information photographers and war correspondents, who, because of war caused incapacity are unable to return to the pre-war occupation. [This is a new category]

Category 12. Aust. Merchant Seamen and Canteen personnel on HMA Ships, who, because of war caused incapacity are unable to return to their pre-war occupation. [This is a new category]

Category 13. Members of the Australian Women's Land Army who, because of incapacity arising out of their service are unable to return to their pre-war occupation. [This is a new category]

Category 14. Members who enlisted for war service on or before their 25th birthday and are not eligible under the other categories for training in certain professions in which vacancies may exist from time to time. [This is a very broad category, which would seem to give latitude to include almost any applicant under the age of 25, to enroll in any profession whether he qualified (e.g. with or without matriculation) or had previous experience in the profession and is a new category].
APPENDIX 3

Ethical Clearance

Ethical clearance for the interviews conducted with ex-CRTS artists was granted by the University of Newcastle in the early stage of this project.

Questionnaire given to CRTS Students

These questions were not all administered to all students. Sometimes they were interwoven in conversation, sometimes the answers were given as spontaneous comments by the interviewee. The method of interview varied between each student depending on his/her hearing, memory and state of health. Some students talked at great length about certain topics but showed little interest in others. A breakdown of the responses is given in the text (see Vol.1, Section 10.5)

Preliminary questions
Full Name: Born Where: Date of birth:
Family background, any artists in family?
Where was your schooling?
Was there any art teaching at school level? Good/bad.
Any early art influences?
Which division were you attached to?

1. Did you do an aptitude test on leaving the services. Do you think it identified people who were unaware of their talent, or were most people already committed?

2. a) Did you know that this was what you wanted to do with your life?
   b) Would you have done the art course even without the CRTS allowance, either full time or part time?
   c) What would you have done for an income without the allowance?

3. Do you know of any who avoided the Army aptitude test?

4. Did you produce a portfolio as part of the selection and entrance requirement?

5. Did you go in with advanced standing?

6. a) Was the living allowance sufficient?
   b) Were you married?

Other benefits provided to CRTS students were a book allowance and traveling allowance.

7. Did you get a paint or materials allowance?

8. Was the traveling allowance sufficient for you?

9. a) Did you know any married students?
b) How did they cope on the allowance?

10. Do you know if many students had financial problems or emotional or readjustment problems?

11. a) Which course were you enrolled in, was it at East Sydney or Strathfield?
   b) How long was your course?
   c) Did you have to repay any money at the end of the course?
   d) Was it difficult for an artist to repay the extra allowance, given that art is not a well paid career?
12 Did you live close to the Tech or further out in the suburbs?

13. a) Did some, most students have part time work?
   b) Did you work part time. (as what)?

14. To the best of your your knowledge, was the drop out rate very high, what factors contributed to this? (Did you know that there were only 29 CRTS graduates record in TAFE handbooks between 1948 and 1952)? Enrolment details are almost impossible to find.

17. How big were the classes? (I know that one group went to Strathfield but the Government resumed the property in 1949 and those students returned to the Tech).
   Did the classes seem over large. Edmund Harvey says in his memoirs that the school was bursting at the seams?

18. Roland Robinson who was a model at the time you were there says in his book 'The Drift of Things' that Lyndon Dadswell believed the ex servicemen needed direction, were unable to think and act for themselves. Do you agree with this?

19. a) Was there group support among the CRTS people, given that they had all experienced the war to some degree?
   b) Did you mix socially as well as in class?
   c) Was the degree of fraternization as great as say the so-called Hill End group, or the Annandale Imitation Realists?

20. Why do you think people like Flugelman, Klippel and Rushforth drop out of the courses?

21. Are you in contact with any other CRTS people, do you have their addresses?

22. Do you recall any follow-ups by CRTS counselors to check how well you were working?

23. Do you remember any relocatable buildings being put up in the grounds of ESTC during the post war years to take extra students?

24. How long was it before our demobilization pay came through after the war?

25. Do you remember the Strath Art Group, were you a member? Did you sell any paintings through their exhibitions?
26. Which teachers do you remember, were any of them a special influence?

27. Did any teacher especially influence you?

28. Did you continue with your art on leaving the Tech, either as work or a hobby?
APPENDIX 4

CRTS Trainees

ABBOTT, Joyce (Army. c.1950)  [need other name for full identification]
AGNEW, John Arthur  (S. 1947-9)
ALLEN, Samuel Geoffrey (From Cat. of Strath Exhib. 1949)  (S. 1947-9)
ALLEN, Geoff (From Cat. of Strath Exhib.) Could be as above.
ALLPORT, Janet b.11/1924. On discharge, HMAS Kuttalbu R.A.N (From Cat. of Strath Art Exhib.)
ANDERSON, Peter Lyall (G. 1951)  On discharge, Corp. 109 Mobile Fighter Control Unit.
APTE, Harold Mayer b-8/1926.  On discharge, Leading Aircraftman 5 Operational Training Unit.  (S. 1946)
ARMYTAGE, John D. (From Cat. of Strath Exhib. 1949)  [could be John David Fortesque Armytage, need confirmation]
ARMSTRONG, Bruce Alan (From Cat. of Strath Exhib. 1949) (S. 1948)  [Possibly born 12/1926 Newcastle. On discharge, 14 WKS & PKS SQN]
ASPLIN, Wilfred (S.c.1947-49)
AULD, John William b-5/1922  On discharge Flying Officer 461 Squadron (S. 1947-8)

BANCROFT, John (A.W. & C.T.)  Left early in the course.
BARLIN, Lyn  (Possibly Archibald Lyn Barlin) (Cat. of DJ Exhibition 1948) (S.1946-48)
BASS, Tom (G. 1949) Sculpture b-1916 Lithgow d-2010 NSW.  On discharge, Sergeant +1st Aust. Paratroopers) Prize in Sculpture Section, Australians at War Exhibition 1945
BAXTER, William Arthur (Bill) (G.1951) NSW Echelon & Records
BEC, La (From Cat. of Strath Exhib. 1949)  [no service record this name but could be pseudonym for student below]
BECKLEY, Irene Maud b-1/1923 Perth. On discharge, Aircraftwoman Air Defence
H’quarters Perth.  (S. 1947-49)  (possibly known as La Bec)
BEEMAN, F. J. (S. 1947) (Sculpture) [Possibly Francis John Sydney Beeman, b-5/1926, Redfern. On discharge, Flight Sergeant 102 (H/B Squadron)]
BEGG, Bruce Douglas b-10/1926. On discharge, Leading Aircraftman 87 Squadron S. (S. 1947-9)

BELL, Hilton Craig b- 7/1922 (possibly Jewellery S.c. 1950’s, ex RAAF)
BENTLEY, E  S. (S.1946, Commercial Art).
BINSTED, Gordon Edgar b-1920 Lismore NSW.  Did not sit for exams, worked for Museum as an artist.  On discharge, Private 5 RFTS 2/33 BN
BLAKE, Robert A.  (Cat. of Strath Exhib.1949) (S. 1947-49)
BLAYNEY, Peter Michael b-1920 N.Z. EAA, AAI.  12th Australian Small Ships Company.  Dropped out of course because he did not see any value in it. Taught NAS,
BOTTRELL, Fay b-1927 Leeton. On discharge, Private, Australian Army Medical Women’s Services.  (S.c 1950) (Bibliography Craft Australia 4/78.)
BOYD, Guy Martin A´Beckett On discharge, Private, HQ Cartographic Coy. (c.1947) (Started Pottery to earn money, did not complete course) (S. 1946-48)
BROUGHTON, Owen Morris b-1922 Townsville Qld. On discharge, Corporal 2/9th Armoured Regiment. (S. 1948-49) Sculpture, taught in Adelaide. ESTC.
BROWNHILL, Vincent Stanley b-9/24 (From Cat. of Strath Exhib. 1949) On discharge, Sergeant 35 Australian Infantry Battalion. (S. 1947-49)
BURCHER, Leslie George b-1922 (G.1951) On discharge, Private 57/60 Aust. Infantry Battalion. (S. 1947-49) One time Head Senior Teacher at NAS.

CARBINS, Malcolm Arthur b-3/1921 Kapunda SA. On discharge, Signalman, 2/1st Beach Signals. (S. 1946-47) (Cat. of DJ Exhib. 1948)
CARTER, Keith Broughton b-4/1920 Albany WA. On discharge, Corporal Station HQ Pearce (S. 1947-9) (Cat. of Strath Exhib. 1949)
CHESTER, Eric Neville b-3/1923 Bronte NSW. On discharge, Sergeant, D Sec F S Wing Aust Int Corps) (S. 1946-8)
CLIFT, Joan (Cat. of DJ Exhib. 1948) [no service record in this name]
CLINTON, Maureen Elizabeth b-10/1922 Orange. On discharge, Corp. Headquarters Eastern Area. S. 1946-7 (Cat. of DJ Exhib. 1948)
COBURN, Thomas John b-1925/d-2006 Ingham Qld. On discharge, Telegrapher HMAS Magnetic (G. 1951)
COLLINS, John F (S. 1946-48)(Cat. of Strath Exhib. 1949) [need names]
COOLAHAN, Maxwell Dominic b-1918/d-1984 Warwick, Q'land. (G.1951) (Married Kate Castle went to N.Z.) On discharge, Signalman, Signals 6th Division. COOPER, John B. (G.1950) (Cat. of DJ Exhib. 1948)
COX, A.G.
CRAIG, Jeffrey William (G.1951) On discharge, Leading Aircraftman 1 Central Recovery Depot
CROCKETT, Patricia Margaret b-1925 Newcastle. On discharge, Corp. Brisbane Wireless/Telegraphic Station. (S. 1947)

DAEN, Linsay b-1923 New Zealand d/2001 (S. 1948) (Cat. DJ Exhib. 1948) [No service record but recorded as serving with the Australian Army] Sculptor, became an American citizen.
DALLIMORE, Arthur George b-3/1905 (S. 1948)
DAVEY, Samuel Frank b-1921 (G.1952) RAAF On discharge Corp. 2 Personnel Depot.
DAVIDSON, John M. (Jack) (S. 1947-1949)
DAVIDSON, Robert V. (S. 1948) [possibly Robert Vaughan b-6/1922 WA]
DIXON, Garth Reginald (S. 1949-1959) Teacher
DREW, Elizabeth. b-7/1926. On discharge, Private AWAS (Cat. of Strath Exhib. 1949) (S. 1947-49)
DYKES, Edmund Joseph b-1920 Cooma (G. 1949) (Painting). On discharge, Lieutenant, 2/1 Survey Reg. RAA.

ENGLUND, Ivan Oscar b-1915. On discharge, Flying Officer 622 Squadron RAAF. (G. 1952) (Cat. of DJ Exhib. 1948 & 1952)
EWING, M. b-10/20 [Possibly Maurice Alfred. On discharge, Private 2/43 Australian Infantry Battalion. (S. 1948-49)
EWINS, Howard b-1922 Richmond NSW On discharge Warrant Officer East Area Headquarters.
FARLEY, Leslie Edwin Frederick ESTC, b-1924 Griffith. On discharge, Corporal, 48 Operational Base Unit. (S.1946)
FELTHAM, Juanita Cecily. Enrolled as Juanita Whitehouse. b-8/1922 On discharge, Aircraftwoman, Melb W/T (Staff). During in her time in service, produced posters, book illustrations and training aids. Returned to the Services after graduation, with a long career in Graphics. In 1959 she designed Memorial Gates in honour of Colonel Best. (Cat. of Strath Exhib. 1949)
FINEY, Bruen b-1923 Manly NSW. On discharge, Private, 702 Veterans Hospital & Remount Section. Son of cartoonist George Finey and brother of Mitzi (G.1948)
FITZPATRICK, Percival Anthony b-2/1924 Brisbane. On discharge, Signalman BCOF Sigs. (S. 1948-9)
FLUGELMAN, Herbert (Bert) b-1923 Austria. (S.1948-49) On discharge, Private 2nd Employment Co. Sculptor.
FLUKE, Roy George Herbert b-1921 U.K. On discharge, Gunner, 2/2nd Light Field Regiment. (G. 1951) (T.1960/82) (Cat. of DJ Exhib. 1948)
FORDEN, Darcy James b-1917/d-1989. On discharge Warant Officer, 1st Wireless & Gunnery, Ballarat. (Cat. of DJ Exhib. 1948) (s. 1946-49)
FREEBURN, Frank Harvey b-9/1923 (G.1950) On discharge, Lieutenant, 2/2 Australian Ordnance Stores Company. Did the course in 3 years as married student. Herald artist. (Cat. of DJ Exhib. 1948) (G.1950 Hons)
FREEMAN, Dorothy Gwenneth b-9/1923 Ardlethan NSW. On discharge, Private AWAS. (s1947)
FREIDEBERGER, Klaus b-8/1922 Berlin. On discharge, Private, 8th Employment Co. (G. 1950) (Cat. of DJ Exhib. 1948)
FROST, Alan James b-1/1919 Hobart. On discharge, Gunner 114 Aust LAA Regt AIF (S.c 1948)
FULLER, Colin Henry Frederick b-4/1926 On discharge, Leading Aircraftman 3 RAAF Hospital (S.1948-9)

GEORGE, Murray. (Cat. of Strath Exhib. 1949) (S. 1948-49) [possibly Murray Edward Lyons, need further identification] Illustrator.
GILBERT, Kath (From Cat. Strath Exhib. 1952) (Possibly Kathleen Emma b.1/1913 On discharge Aircraftwoman Laverton Vic.)
GILES, Jack (S. 1946 Modelling) [need other name]
GILL, Frederick A [need other name] (S. 1947-48)
GILL, William [need other name] S. (1947-49)
GRAY, Denis (A.W.) (possibly b/1927 Temora. On discharge, Leading Aircraftman 7 Stores Depot).
GREEN, Desmonde Charles  b-1927. On discharge, 3 Ordnance Vehicle Park AAOC (Cat. of DJ Exhib. 1948)
GREEN, Iris S. 1948 [No service record]
GUBBINS, Patricia Mary b-1925 (c. 1949). On discharge, Aircraftwoman, 2 Aircraft Depot.

HAMILTON, Peter I.P. (S. 1946) (Sculpture, Comm.Illus.)
HARRISON, Leslie George b-5/1926. On discharge, Private 7AI BTN (S. 1947)
HAYS, James Frederick b-1925 Richmond. S. before and after WW2, On discharge, Leading Aircraftman 3 Aircraft Depot Amberley. Author of nine titles in Australian Painters Series, Golden Press in which he invited artist friends to participate. Last of the series written & illustrated by Allan Waite was on portraiture. May not have been CRTS because of prior studies, but probably was. Taught at ESTC.
HILLS, R. J. (S. 1946)
HODGE, Bruce Williams b-1924 On discharge, Flight Sergeant 14 Sqdrn RAAF (part time night student 1940-59 (3 years service intervening) Graphic Arts.
HOLMAN, William (G. 1951) (Illustration)
HORN, N. C. (S. 1946) [Need names] Ceramics.
HUGHES, Neville [need other name]


JEFFREY, Dennis H (S. 1948) [Ex Navy] No service record.
JOHNSTON, Donald Stanley b-1916 (G.1949) On discharge, Captain, HQRAA8DIV

KELLNER, K (S. 1946) [Need other name]
KELLY, Brian D (S. 1947-49) [Need other name]
KOSKIE, Jack Louis b -1914 UK/d-1997. On discharge, Sapper HQ2 Aust. Army. (Cat. of DJ Exhib. 1948) Won War at Sea Section, Australia at War Exhibition, 1945
KNUTSEN, Gregory Peter Philip b-5/1926. On discharge, Aircraftman 1, EAHQS. (S. 1947)

LA SPINA, Anthony Alfred [no service record] (S. 1948-49) Teacher
LOWE, Marienne Isla b-2/1921 Vic. (S. 1948)
LUCAS, George (S. 1953) [need other name]
LUMSDEN, Duncan Rennie (Jock) b.1925 U.K. (Royal Marines UK) T. Graphic Design ESTC & Randwick TAFE.
LYNCH, Hogarth Bruce b-7/1918. On discharge, Corp. 2 Aircraft Depot. (S. 1946-47)

McADAM, Jean b-8/1909 Scone (S. 1946-1948) On discharge, Sergeant AWAS.
McADAM, Joan b-8/1909 Scone (S. 1946-1948) On discharge, Corporal AWAS.
MACDONALD, Angus William Ronald b-10/1919 On discharge, Signalman NSW L of C Area Sigs. (Cat. of DJ Exhib. 1948)
MAINWARING, Maurice Edward b-10/1915 On discharge, Corp. Narromine H.Q. (Cat. of DJ Exhib. 1948) EAA.
MARSH, Charles [need other name] (S. 1947-1949)
MARSH, I W (?J.W.) [need names] (S. 1948-49)
MASHFORD, Allan Douglas b-1926 (G. 1952) On discharge, Corporal 1 Base Ordnance Depot.
MASON, Joseph Benjamin b-10/1923 (S.1948-49) Sculptor, assisted Tom Bass. Foundation member of Sculpture Society. On discharge, Able Seaman HMAS Lonsdale
MAYSON, Andrew (S. 1948-49) [No service record]
MCDONALD, Alec (A.W.) [need other name]
McKENZIE, Alick Hughes  b-7/1921 (Cat. of Strath Exhib. 1949) (S. 1947-49)  
McKENZIE, Edna Jane b-1912 Lismore NSW. On discharge, Corporal, Air Defence  
Headquarters Townsville. (G. 1952) (Painting) Paintings Nos. 72, 280 held.  
McMEEKIN, Ivan b-1919 Melb. [possibly Ivan Junior McKeekin] RAN Joined Navy, later a  
student under Dundas and Dadswell, at the same time studying music at the Conservatorium.  
Established the Sturt Pottery Mittagong in 1952.  
McMILLAN, Alex  [Possibly Alexander John, b-1910 Lismore/d-1987. On discharge,  
Private HQ24 Inf BDE 4 RFTS] Member RAS & Watercolour Institute EAA.  
McMILLAN, Betty.  [possibly Elizabeth Cecelia McMillan, friend Fahy Bottrell]  
McNAMARA, Geoff  [possibly G.E.] b-12/1919. On discharge, Private BBCAU (Cat. DJ  
Exhib. 1948) (S. 1947-49)  
Corps. Det. AARPI GP  
MITCHELL, Robert Boyed (Bob) b-1919 Kelso NSW. On discharge, Signalman 8th Corp. of  
Signals. (S.1947-1948) (Cat. DJ Exhib. 1948)  
MOFFATT, Ivor [no service record] (Sculptor married Anthea Thompson)  
MOLONEY, E. (S.1946) (Modelling)  [need other name]  
MOLVIG, Jon  (Helge John) b-1921 Newcastle/d-1970. On discharge, Gunner 14 Field  
Regiment.  (S.1947-49)  
MORRIS, Geoff b-1912/d-2007 (studied part time) CRTS  
MORRIS, Richard [need other name, possibly Richard James b-1920 Gosford]  
MUIR, Alexander S.(possibly Stephen  b-10/1924/d-1991) Had a show while still a student,  
reviewed by Haefliger.  
MULLER, Cynthia Anne b-1925 Subiaco W.A.  On discharge, Aircraftwoman, Headquarters  
Western Area.  (S.1947-19)  
MYHILL, W.  (Cat. of DJ Exhib. 1948) [need other name]  
NICHOLAS, John  (Cat. of Strath Exhib. 1949) [need other name]  
(Design & Crafts)  
NOONAN, Patricia G.  (Cat. of Strath Exhib. 1949) [need other name no service record]  
(S.1948-49)  
O’DAY, Thomas Ivan b-9/1925 On discharge, Leading Aircraftman 7 RAAF Hospital (Staff)  
(S.1948-49)  
O’HARRIS, Pat (AWS, c.1950) (Cat. of Ex)  [no service record]  
PANTING, Joan Flora b-4/1915 Melbourne (G. 1938). On discharge, Sergeant AWAS. (S.  
1946)  
PASSMORE, Bette (Possibly Betty Clare  b-7/1922. On discharge, Sergeant H’quarters N.E.  
Area).  (S. 1946)  
PAULL, John (need other name) (From Cat. of Strath Art Exhib) Graphic Design. (Became  
Art Ed. Vogue Aust).  
PECK, Kenneth (Possibly Kenneth Macleay Peck, b-6/1919 Kempsey. On discharge, Leading  
Aircraftman 1 Aircraft depot.)  (S. 1947)  
H’quarters Bradfield Park.  (S.1947-49)  
PETRIE, John Henry [No service record] (S. 1947-48)
PHELOUNG, John Syrell  b-1917 (G.1949) Worked with Frank Freeburn as an illustrator. On discharge, Sergeant 2 Aust. Fd. Survey Coy

PHIPPS, Walter James Flower (Dr)  b-1/1908 Moss Vale /d-1988. On discharge, Captain 3 Anti Tank Regiment (S.1949) [EMcK]

PICKERSGILL, Herbert  (Cat. of DJ Exhib 1948) (S. 1948-49) Gave up sculpture worked for OPSM.


PLEMING, Kevin Wallace b-12/1925. On discharge, Leading Aircraftman 7 Stores Depot (S. 1947)


RAY, Frank [need other name] (S.1947)

READ, David [need other name]  (S.1947-49)


REX, Leslie Stephen b- 7/1921. On discharge, Leading Aircraftman RS Tocumwal (Cat. of DJ Exhib. 1948) (S. 1946-48)

RICHMOND, Robert Oliffe Gage b-11/1919 Old Beach Tasmania /d-1977. (G. 1948) On discharge, Staff Sergeant 46 DCRE WKS. Sculpture


RILEY, James A (Cat. of Strath Exhib. 1949) [need other name] (S. 1948-49) Teacher trainee.

RITCHIE, Paul (Cat. of Strath Art Exhib.) b. 8/1923. On discharge, Corp. 2/25 Transport Platoon.

ROBERTS, George ‘Robie’ (English) [no service record] (S. 1947-49)

ROBINSON, Basil [need other name]  (Cat. of DJ Exhib. 1948) (S. 1946-49)

ROBINSON, Howard (Cat. of Strath Art Exhib. undated) [need other name]


SANDERS, Thomas Percy  b-2/1924 Vic. (Cat. of DJ Exhib.1948) (S. 1947-49) Sculpture. EAA.

SCARVELL, Richard Edric  b-3/1922 Young. On discharge, Flight Officer RAAF BHQ Bombay.  (Cat. of DJ Exhib. 1948) (S.1946-7)

S(C)HAFER, T.  (Cat. of Strath Exhib. 1949) [need names] (S. 1947-49)

SCHONBACH, Friedrich (Fred or Fritz) b-1920. On discharge, Private, 8th Employment Company. (G. 1950)

SCHOTT, Jacobus J. [possibly Scott, Jacob Justin b-5/1908, need other name] (S.1948)
SHAW, Donald James b-3/1924 Sydney On discharge, Aircraftman/1, 29 Operational Training Unit. (G. 1949) (Design)
SHERIDAN, Anthony J [need other name] (S. 1946-48, Commercial Art)
SHERMAN, A J [need names] (S. 1946)
SHORT, R L [Need names] (S. 1946, Commercial Art 3)
SIMPSON, Vernon [need other name] (S. 1948)
SMITH, Stanley B (lived Qld) [need other name]
SPENCER, William J (c. 1950). Attendant at AGNSW. (Cat. of DJ Exhib. 1948)
STEELE, Colin [need other name] (S.1946)
STEWART, Ronald (Cat. of Strath Exhib. 1949) [need other name] (S. 1947)
STEWART, Warren William b-1920 On discharge Private 21 REFT. (Did not graduate, modeled for Dobell 'The Student') (S.1947-9)
STUBBS, Maurice Claude b-10/1924 Geraldton WA. On discharge, Leading Aircraftman H’Quarters N.W. Area. (Cat. of Strath Exhib. 1949) (S. 1947+)

THOMSON, Patricia (Pat) (c.1950)A.W.S. (Became writer, source Bottrell & EMcK)
THRUST, Allen [no service record]
TOGNETTI, Lawrence James b-3/1923 On discharge Sergeant 38 Works Company. (S.1948-49)
TOMPSON, Charles Edward b-1922 Winton Qld. On discharge, Gunner 2/13 Australian Composite Anti Aircraft Regiment. (G. 1950) Cr. (Painting) Principal Artist on the Herald. Taught in Canberra, was commissioned to paint Ian Sinclair, Speaker of the House of Reps. and other political figures.
TURNER, W.D. (Cat. of DJ Exhib. 1948) [need names]

VINCENT, Marie (Possibly Marie Grace Vincent, b-12/1923. On discharge, Private 50 Oper.Sec.) (S. 1946, Commercial Art 3)
VONWILLER, Oscar John (G.1950) Hons. (Painting & sculpture) [no service record]

WAITE, Allan George b-1924 Goulburn. NSW On discharge, Corporal. BCOF Signals. (G.1951)
WARREN, Guy Wilkie b-1921 Goulburn. On discharge, Staff Sergeant 136 ASD PL. (G. 1950)
WARREN, Kenneth S. [Need other name] (Cat. of Strath Exhib. 1949) (S.1947-49)
WEDD, Montague Thomas Archibald b-1/1921. On discharge, Leading Aircraftman 34 Squadron. (S. 1946-48)
WEIR, Jean (Sherlock) b-2/1922. On discharge, Sergeant AWAS. (Cat. of Strath Exhib. 1949) (S. 1947-49)
WHITE, Robert W. [need other name and date of birth] (Cat. of Strath Exhib. 1949) Paintings held. (S.1947-48)
WILLIAMS, June B [need other name] (Cat. of DJ Exhib. 1948) (S.1946-47)
WILLIAMSON, Donald A [need other name] (S.1947-49)
APPENDIX 5

GRADUATE AND OTHER STUDENTS OF EAST SYDNEY TECHNICAL COLLEGE.

The number of art students who were enrolled from the first classes to the end of the time span of this thesis may never be known. Enrolment records are not complete at the Government Archives and it would be difficult to estimate part time and full time students.

The Diploma of East Sydney Technical College was the award given on completion of the advanced courses as an Associateship. (ASTC) However the letters ESTC. have been noted as a suffix to many artists names in Catalogues and Art Encyclopaedias. Whether this was an error in transcribing ASTC, or only an indication that the artist trained at East Sydney Technical College I have been unable to confirm. The first two years of training were called Introductory Art, the next (3rd) year was Intermediate Art (at which point a Certificate could be obtained) and two more years gained the Diploma of Art.

I discovered that students who gained Certificates, as distinct from Diplomas, were not listed in the Yearly Handbook. This became obvious when a number of students including students of Illustration and Commercial Art told me they had graduated, even though there was no record of their names. Therefore the percentage of graduates to enrolled numbers should be re-evaluated.


Between 1931 and 1949 and in 1971, the levels attained (e.g. Honours, Credit) by graduating students were not shown in the handbook.

Graduates in Dip. Art (Ed.) are listed from 1968 to 1975. Prior to 1968 graduates who did part of their courses at ESTC were not listed in the Department of Technical Education Handbooks.

A possible error occurred in the 1959 Handbook, where Graduates were stated to have received their awards in 1957. The 1958 Handbook also lists graduates for 1957, so I have assumed, with the concurrence of a senior librarian at TAFE that the 1959 Handbook should have listed graduates as of 1958, and have assigned this date to them.

(Cat. of Ex.) Catalogue of Exhibition of Fine Arts by trainees in Art, held at David Jones Gallery Sydney, April 13/23, 1948.

c. indicates date/source other than Technical College Handbook.

When years within brackets are shown, e.g. (1965-67), the student was known to have been enrolled circa these years from various sources such as memoirs, mentioned in literature, exhibition catalogues, the Australian Technical Journal (1898, 1899), etc.
No date given indicates that the students name came from a source other than a Technical College Handbook.

E.McK  Indicates that the name came from a list compiled by Edna McKenzie (ex student).

Painting held – indicates that a painting (or paintings) is held by the National Art School in the Student Collection

ASTC  Associate Sydney Technical College
ESTC.  East Sydney Technical College.
Alex. Mackie.  Alexander Mackie College of Advanced Education
AWI.  Australian Watercolour Institute
AAI. after name indicates entry in Australian Artist's Index by Jan McDonald.
AS.  indicates Australian Sculptors by Ken Scarlett
AWCP.  indicates Australian Watercolour Painters by Jean Campbell
CRTS.  Commonwealth Reconstruction Training Scheme.
EAA.  indicates Encyclopaedia of Australian Art by Alan McCulloch
AGA.  indicates Artists and Galleries of Australia by Max Germaine
Burke  indicates Australian Women Artists by Janine Burke
Kerr indicates Heritage -The National Womens Art Book
P indicates name taken from Petition to Art Gallery of NSW in 1933
NASC indicates name taken from Minutes of National Art Students Club (year given)
SSWP.  Sydney Society of Women Painters

ABBOTT, Barbara Anne (Davidson)  (G. 1950) Hons. (Textile Design)
ABBOTT, Joyce (1933) P. (c.1950) (A.W.S.) CRTS. AWCP.
ABBOTT, K.M. (1933) Painting
ABE, D. (S. 1947) (Textiles)
ABERNETHY, J. (S. 1947) (Textiles)
ABRAHAMS, Lionel (1933) P.
ACKLAND, Ingrid (Rayner) Illustrator.  (S.c.1930-38) Paintings Nos. 183, 184 held. (Missing 396/7/8)
ACKLAND, Margaret b-1954 (S. 1973-76) Portia Geach Award 1988 EAA.  AGA.
ADAMS, Antoinette Laurel (G. 1969) Cr. (Design & Crafts)
ADAMS, Judith Kura (G. 1969) (Painting)
ADAMS, Lloyd
ADAMS, Patsy (S. 1945) (Intro. Art Day, Still Life Paint.)
ADAMSON, John (S. 1945-7) (Intro. Art Night, Sculpture, Antique, Life Drawing)
ADCOCK, D. (S. 1947) (Textiles)
ADEX, John (S. 1945-47) (Intro. Art Night, Life Drawing)
AGER, Leonard (S. 1945) (Advertising Art)
AGNEW, John Arthur (S.1947-49)
AITKEN, Charlotte  Asst. Art Teachers Certificate 1903 [could be as below]
AITKEN, Mrs C. (c. 1898) (Model drawing, Plant drawing).
AKKERMANN, Wanda Margriet Jacoba (G. 1970) (Dip. Art (Ed.))
ALDER, M (S. 1945) (Ceramics)
ALEWOOD, K.C. (S. 1947) (Antique, Still Life Paint.)
ALEXANDER, Valda (NASC.1934)
ALEXANDER, Sylvia (NASC.1932)
ALLEN, Clay M. Asst. Art Teachers Certificate 1912
ALLEN, Francis (S. 1945-47) (Intro. Art Night, Sculpture, Still Life Paint., Life Drawing)
ALLEN, Jean (S. 1945) (Intro. Art Day)
ALLEN, Patricia W. (S. 1945-47) (Inter. Art, Ceramics)
ALLEN, Samuel Geoffrey (b-1924/d-2000) CRTS. (S. 1947-49)
ALLEN, William (S. 1945-47) (Inter. Art, Comm.Illus.)
ALLDIS, L. (S. 1947) (Textiles)
ALLIBAND, Kay Elizabeth (G. 1973) (Dip. Art (Ed.))
ALLPORT, Janet Isobel (S. 1947/1950-52) (Design & Crafts) CRTS.
AMOS, Hart b-1916 (S.c.1933-1937) (Comic Artist)
AMBROZICK, Stefania (G. 1968) (Painting) Painting No. 69 held.
ANCHOR (sic) [Ancher] S.E. (c.1926)
ANDERSON, E. (S. 1949) (Design & Crafts)
ANDERSON, Elspeth (S. 1945) (Inter. Art)
ANDERSON, Charles W. (G. 1944) (Painting)
ANDERSON, Ian (S. 1957)
ANDERSON, Judith Elizabeth (G. 1951) (Painting) (P/T Ceramics, Life Paint. 1945-47)
ANDERSON, Margaret Carolyn (G. 1971) (Graphic Design)
ANDERSON, Nesta (1933) P.
ANDERSON, Peter Lyall b-1921/d-2005 (G. 1951) Hons. (Painting) CRTS.
ANDERSON, Robert John (G. 1970) (Painting)
ANDERSON, Robert William (G. 1967) Cr. (Comm. Illustration)
ANDERSON, W. J.(S. 1947) (Antique, Still Life Paint., Lettering)
ANDREW, Keith (G. 1970) Cr. (Design & Crafts)
ANDREW, Wendy Anne (G. 1970) (Dip. Art (Ed.))
ANDREWS, Edith (S. 1945) (Antique)
ANDREWS, Gwendoline M. (S. 1945-47) (Still Life Drawing, Sculpture, Still Life Paint., Life Drawing)
ANDREWS, Lenore Florence (G. 1963) Hons. (Design & Crafts)
ANDREWS, Mabel (c. 1930) (Painting)
ANNESTIS, Joan Swan (G. 1963) (Painting)
APPLEBY, Frances (G. 1968) (Dip. Art (Ed))
APPLEBY, Robin John (G. 1969) Cr. (Comm. Illustration)
APPLETON, Jean b-1911/d-2003 (G.1933) (Painting) (T.1948-55) Prize – Portia Geach 1965 Burke EAA. AGA.
APTE, Harold Mayer b-1926 (S. 1946-47) (Advertising Art) CRTS.
ARCHER, F. (S. 1947) (Comm.Art & Illus.)
ARCHER, Hilary Ann b-1934 (G. 1956) Cr. (Design & Crafts) AAI. EAA. AGA. AS.
ARCHER, M. (S. 1947) (Textiles)
ARENT, Francis Mary (G. 1968) (Painting)
ARGUE, A (S. 1945) (Ceramics)
ARGUE, Denise (S. 1944)
ARIGHI, Luciana Painting No. 251 held.
ARMITAGE, Dimity (S. 1957)
ARMOUR, G.M. (S. 1947) (Intro.Art)
ARMSTRONG, Stanley c. 1899 (Painting)
ARMSTRONG, Bruce Alan. (S. 1948) CRTS.
ARMSTRONG, Evelyn (G. 1975) (Dip. Art (Ed))
ARMSTRONG, Ian (S.c.1952) Painting No. 317 held.
ARMSTRONG, K (S. 1945) (Ceramics)
ARMSTRONG, Phyllis Clara (G. 1971) (Dip. Art (Ed.))
ARMYTAGE, John David Fortescue b-1926 (S. 1948) CRTS.
ARNALL, Vincent Mark b-1928 (G. 1957) Cr. (Sculpture) AAI. AS. AGA.
ARNHEIM, Babette (S. 1945-47) (Intro. Art Night, Still Life Paint., Life Drawing)
ARNOLD, Thelma (S. 1945) (Inter. Art)
ARNOLD, Isabelle May (G. 1972) (Painting)
ARNOLD, Vince (S.c.1958-60) Student of Dadswell
ARNOTT, Patricia (S. 1945) (Inter. Art)
ASPLIN, Wilfred (S.c. 1947-49) CRTS.
ARTHUR, Carol (G. 1964) Hons. (Design & Crafts)
ARTHUR, Lois (S. 1945) (Fig. Draw.)
ARUNDEL, E. (S. 1947) (Textiles)
ASHER, Clarence (G. 1971) (Painting)
ASHDOWN, B. (S. 1947) (Antique)
ASTOR, D. (S. 1947) (Ceramics)
ATHERDEN, Judith (G. 1972) Cr. (Interior Design)
ATKIN, Dorothy (G. 1939) (Painting) AAI.
ATKINS, Frederick W c. 1899 (Antique Drawing)
ATKINS, Helen (Asst. Art Teachers Certificate 1914)
ATKINS, Wendy (G. 1974) (Dip. Art (Ed.))
ATKINSON, Jennifer
ATKINSON, Helga (S. 1945-47) (Textile Design)
ATROSHENKO, Paul John b-1937 (G. 1963) Cr. (Painting) (T.1971-74) AAI. EAA.
ATTWOOD, Janice Patricia (G. 1967) (Dip. Art (Ed.))
AUDETTE, Yvonne b.1930 (S.1948-52)
AULD, John William b-1922 (S.1947-8) CRTS.
AUSTIN, Dianne (S. 1958)
AUSTIN, Elizabeth (S. 1945) (Inter. Art)
AUSTIN, Graham O.A. b.1941 (S.1957-61) (T. Meadowbank TAFE)
AUSTIN, Phyllis (1933) (Illustration)
AUSTIN, Zella (S. 1945) (Intro. Art Day)
BADGER, Langdon (G. 1953) Hons. (Design & Crafts)
BADGER, Rick b-1946 (S.c. 1972)
BADHAM, Noel Margaret ("Chebbie", daughter of Herbert Badham) (G. 1949) (Illustration)
BADMINTON, Victoria (S.1944)
BAIGENT, Brian b-1929 (S.1947-48) AGA.
BAILEY, Adye (G. 1937) (Painting)
BAILEY, Glenys (G. 1975) (Dip. Art (Ed))
BAILEY, O. (S. 1945) (Ceramics)
BAILEY, Susan (S.c.1958-60) Student of Dadswell
BAINES, James Henry (G. 1964) (Painting) Paintings Nos. 93, 138 held.
BAKER, Annette Margaret (G. 1970) (Dip. Art (Ed.))
BAKER, David Edward b-1945 (G. 1972) (Dip. Art (Ed.)) EAA.
BAKER, M. (S. 1947) (Textiles)
BAKER, Marea Christine (G. 1972) (Dip. Art (Ed.))
BAKER, Penelope Anne (G. 1973) (Interior Design)
BALDWIN, Helen (NASC. 1934) (Comm. Art/Watercolourist)
BALLANTINE, Elizabeth Gaye (G. 1971) (Graphic Design)
BALLANTYNE, Kathleen (S. 1945) (Inter. Art)
BANET, Illone (G.1967) (Painting)
BANCROFT, John (c.1947) CRTS.
BANKS, Lenore V. Painting No. 153 held.
BANNER (Maloney), Marguerite (enrolled 1929)
BARAGRY, Alice (1933) P.
BARAMOVITCH, Elgar Samuel (S. 1945) (Modelling)
BARBER, Janice (G. 1958) (Painting)
BARBER, Jennifer Ann (G. 1976) (Sculpture)
BARDEN, Lesley Pamela (G. 1967) (Dip. Art (Ed.))
BARDON, Geoffrey Robert b-1940/d-2003 (G. 1972) (Dip. Art (Ed.))
BATH, Joan Norma (G. 1966) (Painting)
BARTRIER, V. (S. 1947) (Textiles)
BARTON, C. (S. 1947) (Textiles)
BARTON, Janet (c. 1930)
BARTON, Judith Ann (G. 1970) (Dip. Art (Ed.))
BASHFORD, Dorothy (c. 1930) (Painting)
BASS, P. (S. 1947) (Ceramics)
BATE, Lenore (S.1945-47) (Inter. Art) Teacher Trainee.
BATeman, B. (S. 1945) (Ceramics)
BATES, R. (S. 1947) (Textiles)
BATTAGLIA, Valli (G. 1966) Hons (Design & Crafts)
BATTE, Christopher (S.c.1940)
BATTEN, Theodore Harley b-1918/d-2003 (S.P/t c.1946-50) (Illustration, Life Drawing) CRTS.
BATTY, Philip John (G. 1976) (Sculpture)
BAVIN, Anne (S. 1944-47) (Fig. Draw, Sculpture)
BAWTREE, S. (S. 1947) (Textiles)
BAXTER, H. (1933) P.
BAXTER, Valerie Joy (G. 1954) Cr. Design & Crafts
BAXTER, William Arthur (G. 1951) (Painting) CRTS.
BAYLISS, P (c. 1940)
BEACH, Miss c. 1899 (Painting)
BEACH, B. (S. 1947) (Intro. Art)
BEAL, Hilton (c. 1950)
BEALE, Miss c. 1899 (Painting)
BEALE, David John (G. 1972) Cr. (Industrial Design)
BEAMISH, Mervyn Douglas (G. 1973) Cr. (Interior Design)
BEARDMORE, Joy b-1943 (S.1959-1963)
BEARE, Robert Michael (G. 1976) Hons. (Painting)
BEASLEY, Margot (1933) P.
BEATTIE, William (c. 1936)
BEAUCHAMP, John (G. 1968) (Dip. Art (Ed.))
BECK, Deborah (S.1973-76) Painting. ESTC and Alexander Mackie CAE (T. 2000+) BECKETT, G (S. 1945) (Ceramics)
BECKHOUSE, Valerie (Miss) S.1929 (Painting)
BECKLEY, Irene Maud b-1923 (S.1947-49) CRTS.
BEED, Shirley P. (c.1947-49) [EMcK]
BEEMAN, F.J. (S. 1947) (Sculpture) CRTS.
BEER, G. (S. 1945) (Ceramics)
BEGG, Bruce Douglas b-1926 (S.1947-49) (Illustration) CRTS.
BEIRMAN, B.L. (S. 1947) (Sculpture)
BELBIN, Phil b -1925 (c. early 1940's)
BELL, Gabrielle (S. 1959)
BELL, HILTON Craig b-1922 (S.c.1950’s) CRTS.
BELL, J. (S. 1947) (Textiles)
BELL, John Peter b-1938 (G. 1958) (Painting) Painting No.164 held. AGA. EAA.
BELL, Pauline (S. 1947) (Interior Design, Textiles)
BELL, Roberta (G. 1945) Hons. (Painting) (T.c.1950'S) AGA. AAI.
BELL, Russell Edward (G.1967) Cr. (Painting) Painting No. 335 held. AAI.
BELL, Sheila (S. 1945) (Still Life Drawing)
BELL, Thea (S. 1945) (Dress Design)
BENDIT, Margaret b-1921 (S.1946-1950) AWI.
BENNETT, Barbara (S.1947-49) (Ceramics)
BENNETT, D. (S. 1947) (Textiles)
BENNETT, Jane Limond (G. 1966) (Painting) AAI.
BENNETT, Susan Pamela (G. 1970) (Dip. Art (Ed.))
BENNETT, W.H. (S. 1947) (Sculpture)
BENNIE, Francis b-1943 (S.1964-67) Painting No. 168 held. AGA. EAA.
BENT, Ian Gordon b-1945 (G. 1965) Cr. (Painting) Painting No. 39 held. AAI.
BENTLEY, Ann (S. 1957)
BENTLEY, E.S. (S.1946) (Comm. Art) CRTS.
BENTLEY, Florence (S. 1945) (Sculpture)
BENTLEY, R.J. (S. 1947) (Ceramics, Intro. Art)
BERLINER, Ivan (S. 1932)
BERNARD, Madge (S. 1929) (Painting)
BERNEY, Wendy (c. 1942)
BERNYK, Ludmilla (G. 1970) (Dip. Art (Ed.))
BERRICK, John Nathan (G. 1971) (Painting)
BERRY, Miss A.J. (S. 1947) (Cost.Draw. & Design)
BERZINS, Anita Rita (G. 1965) (Painting) Painting No. 198 held.
BESSELL, Edith Susan (Etchings held, un-numbered) (c. 1914)
BEST, Raymond (1933) P.
BEVAN (?) Laurence (1933) P.
BICKLE, Pamela Ailwyn (G. 1970) (Dip. Art (Ed.))
BIDDLECOMBE, Jim E. (S. 1947) (Sculpture)
BIDDOLPH, John (S. 1945) (Still Life Drawing)
BIDEN, N. (S. 1947) (Antique, Still Life Paint.)
BIGGIO, Denise E. (G. 1948) (Painting) [or BOGGIO ?]
EAA. AAI.
BINNS, Vivienne Joyce A.O. b-1940 (G. 1963) Cr. (Painting) Paintings Nos. 22, 110 held.
AAI. EAA. AGA.
BINNS-McDONALD, Howard (G. 1974) (Graphic Design)
BINSTED, Gordon Edgar (S. 1945+) .
BIRCH, Susan Margaret (G. 1974) (Painting)
BIRD, Eric (S. 1945) (Still Life Drawing, Antique)
BIRD, Joyce (S. 1945) (Dress Design)
BIRKS, Marlay Jane (G. 1974) (Graphic Design)
BIRSS, James Evan (G. 1968) (Dip. Art (Ed.))
BISHOP, Margaret Ann (G. 1972) (Dip. Art (Ed.))
BISHOP, N. (S. 1945) (Ceramics)
BISHOP, S.G. (George) M.S.I.A. R.R.S.A. AS.T.C. (T.c. 1950’s)
BISSETT, Margaret (Tuckson) b-1921 (S.1939-42, 1948-52) Member of NASC. Fencing Club, Hockey Club & Sketch Club. (T.p/t 1963-65 Ceramics) EAA. AGA.
BITMEAD, Norma E. (G. 1943) (Painting)
BIZYS, Nijole Maria (G. 1971) (Dip. Art (Ed.))
BLACKETT, Fred (S.c. 1940)
BLACKLOW, Patricia (1933) P.
BLACKMAN, Nancy (c. 1949)
BLACKWELL, M. (S. 1947) (Textiles)
BLACKWELL, Stanley W. (1933) P. , Patrick (G. 1967) (Painting)
BLAKE, Robert A (S.1947-50) CRTS.
BLAKEMORE, Barbara Anne b- 1929 (G. 1950) Cr. (Painting) . Paintings Nos. 230, 278 held.
BLAKEMORE, Rose c. 1898 (Oil painting)
BLANCHE, G. (S. 1947) (Life Draw., Comm.Art & Illus.)
BLANCHFIELD, Michael Robson (G. 1972) (Dip. Art (Ed.))
BLANCHFIELD, Susan Gai (G. 1970) (Dip. Art (Ed.)) Painting No. 301 held. AAI.
BLAND, Constance N. (G. 1944) (Painting)
BLASCHKE, Ursula (G. 1942) (Painting)
BLASER, April (G.) (Sculpture)
BLATCH, Joyce (S. 1945) (Intro. Art Night)
BLAXLAND, Andrew Gregory Fordwich (G. 1974) (Interior Design)
BLAXLAND, Elizabeth (Liz) (G. 1935) (Painting, student of Hoff)
BLAYMIRES, Colin Howard (G. 1972) (Interior Design)
BLAYNEY, Peter Michael b-1920 NZ (S.1939,1946-48) (T. at NAS) AAI. EAA. CRTS.
BLEAKLEY, Anne Margaret (G. 1972) (Graphic Design)
BLEWITT, Margaret (S. 1945-47) (Dress Design, Life Drawing)
BLOMGREN, K. (China Painting & Pottery) (S. 1926) AAI.
BLOOCH, Paula (G. 1957) (Design & Crafts)
BLOOD, Marie Frances (G. 1957) (Design & Crafts)
BLOOMFIELD, Isla (S. 1945) (Sculpture)
BLOOMFIELD, John b-1950 (G. 1974) AAI. EAA.
BLOOMFIELD, Rita (S. 1933-34) Student of Hoff.
BLUE, S. (S. 1947) (Intro. Art)
BLUETT, Elizabeth Muriel (G. 1953) Cr. (Design & Crafts Dip.)
BLUNDY, Helene Margaret (G. 1966) (Design & Crafts)
BLUNT. L.C. c. 1900 (Painting)
BOARDMAN, B. (S. 1951) (Painting)
BODEEN, Kathleen (S. 1945) (Painting)
BODEN, Helena (G. 1935) (Painting)
BOGDANOFF, L. (S. 1947) (Intro.Art)
BOGGIN, Denise (S. 1945) (Dress Design)
BOHDANKA, Anna Plawaijo (G. 1968) (Design & Crafts)
BOHRSMAN, John H.A. (S. 1945-47) (Sculpture)
BOLEYN, P.A. (S. 1945-47) (Fig. Draw., Life Paint.)
BOLSTON, Leonie (S. 1960)
BOLTON, Marie (S. 1945) (Intro. Art Day)
BOLTON, Nancy NASC. (c. 1933) (Painting)
BOLTON, R.V. (S. 1947) (Intro. Art)
BOND, Beryl (S. 1945) (Dress Design)
BOND, J. (S. 1947) (Textiles)
BOND, Joan (S. 1950) (Illustration)
BOND, Owen (S. 1945) (Fig. Draw.)
BONWICK, Mr (c. 1928)
BOON, Jacqualynne Anne (G. 1973) (Painting)
BOOTH, C. (S. 1947) (Ceramics)
BOOTH, Lyndall (G. 1967) (Design & Crafts)
BOOTH, M. (S. 1947) (Still Life Paint., Int. Design)
BOREHAM, Lorraine Dawn b-1934 (G. 1958) Cr. (Sculpture) AAI. AS. AGA.
BORG, Jennifer (G. 1970) (Dip. Art (Ed.))
BORRIN, Elmare (S. 1945) (Sculpture)
BORLASE, Nancy Wilmot A.M. b-1914 (S.1937-39 with Dadswell & Medworth) Portia
Geach Award 2000 EAA. AAI. Kerr p.57
BORTHWICK, Annie (c. early 1940’s)
BOSTON, Joan Daphne (G. 1966) Cr. (Painting)
BOTTRELL, Fay (S. 1947-49) (Textiles) AGA. CRTS.
BOUCH-COOK, Barbara b-1938 (S. 1956)
BOUFLER, Florence (S. 1945) (Dress Design)
BOUGHTON, Douglas Gordon (G. 1967) (Dip. Art (Ed.))
BOUSTEAD, William (S. 1945) (Modelling)
BOURKE, Robert Lindsay (G. 1966) Cr. (Painting)
BOVARD, Leha (or Leba) (G. 1965) (Painting) AAI.
BOWN, R.D. (S. 1947) (Sculpture)
BOWEN, Pauline Rosamond (G. 1970) (Dip. Art (Ed.))
BOWER, Robert (NASC.1932)
BOWKER, Evelyn (G. 1940) (1945 -Painting, Fig. Draw.)
BOWLES, Miss (c. 1940)
BOWMAN, C. (S. 1945) (Ceramics)
BOWMAN, Lenore (S. 1945) (Lettering)
BOYD, Guy Martin A’Beckett b-1923/d-1988 (S.1946-48) . (Sculpture) Churchill Fellowship
1969. AS. EAA. CRTS.
BOYD, Patricia Lindsay (G. 1954) Cr. (Design & Crafts)
BOYER, Michael Mowbray (G. 1973) (Industrial Design)
BRADDOCK, Mr. (c. 1928)
BRADFORD, Dorothy Kathleen b-1920 (G. 1947-48) (Painting) AAI. EAA.
BRADFORD, R. (1933) P.
BRADLEY, Gwenda Joan (G. 1967) (Dip. Art (Ed.))
BRADY, Denise Ellen (G. 1972) (Dip. Art (Ed.))
BRADY, Thomas F. (S. 1945) (Sculpture, Antique)
BRAGG, John L. (S. 1947) (Intro. Art) (Painting No 268 missing.)
BRAITHWAITE, Elizabeth (S. 1945) (Design Design)
BRAMELEY, Annabel (G. 1953) Cr. (Painting)
BRAMELEY, Jack (S. 1945) (Fig. Draw., Life Paint.)
BRAMMAH, Virginia Ann (G. 1960) (Design & Crafts)
BRADWOOD (?) Rowena (S. 1927) (Intro. Art)
BRADY, Thomas F. (S. 1945) (Still Life Drawing)
BRAND, Derek Allan (G. 1974) (Painting)
BRAND, Terence (S. 1947) (Comm. Illustration, Still Life Paint., Life Draw.).
BRASSIL, Joan b-1919/d-2005 (S.c.1940) AS. EAA. AGA.
BRATHERTON, Joyce (S. 1945) (Intro. Art Night)
BRAUGHAM, Barbara (S. 1945) (Intro. Art Day)
BRENNAN, Josephine (S. 1945)
BRENNAN, Diana Lesley (G. 1974) (Painting)
BRENNAN, E (S. 1945) (Ceramics)
BRENNAN, Josephine (S. 1945) (Intro. Art Day)
BRETT, Helen (G. 1932) (Sculpture) Student of Hoff.
BRIE, Mr (c. 1940)
BRIDALL, V. (S. 1945) (Ceramics)
BRIEN, S. (S. 1945) (Ceramics)
BRIGHT, L. (S. 1947) (Intro. Art)
BRISSETT, Lorraine Clare (G. 1972) (Graphic Design)
BRITTAIN, L (S. 1945) (Ceramics)
BROAD, Jacqueline (S. 1945) (Intro. Art)
BROADHURST, Fanny (c. 1891) (Student of Lucien Henry who left with him to live overseas. Mother of his son Harry Andre who returned Henry’s book ‘Australian Decorative Arts’ to Australia)
BROADY, Ruth (S. 1945) (Sculpture)
BROCKSOPP, Arthur Edward. (S. 1947-49) CRTS.
BROOK, Caroline (S.1927-8) (Intro. Art)
BROOKE, Roy (S. 1956)
BROOKER, Eileen b-7/1922 Hobart Tas. (c. 1947)
BROOKER, Enid (S. 1945-47) (Dress Design, Painting)
BROOKER, William (S. 1945-47) (Still Life P., Fig. Draw., Life Draw., Life Paint.)
BROOKS, David (S. 1945) (Design)
BROOKS, Susan Iris (G. 1971) (Painting)
BROOME-NORTON, Jean I. b-1911 (G. 1934) (Sculpture under Hoff) (T.1936) Kerr p.79
BROPHY, Liz (S.c 1941-43)
BROSnan, Patricia (S. 1945) (Intro. Art Day)
BROTHERTON, Archibald B. (S. 1951) (Comm. Illustration)
BROUGHTON, Owen Morris b-1922 (S.1944-49) (Sculpture) (T.1954-62) AAI. EAA. AS. AGA. CRTS.
BROWNING, Ernest (NASC.1932)
BROWN, B. (S. 1947) (Textiles)
BROWN, Cheryl Anne (G. 1968) (Dip. Art (Ed.))
BROWN, Colin W. (S. 1945) (Sculpture)
BROWN, D. (S. 1947) (Int. Design)
BROWN, Dorothy (NASC. 1928)
BROWN, E.J. Miss c. 1900 (Painting)
BROWN, George (S.c.1940)
BROWN, Gwenyth June (G. 1953) (Painting)
BROWN, Jan b-1922 (S.p/t 1947) (Sculpture) AS.
BROWN, (BOWON ?) Joan (1933) P.
BROWN, Lois B. (G. 1947) (Painting)
BROWN, M. (S. 1947) (Ceramics)
BROWN, Michael Challis b-1938/d-1997 (S.c. 1956-58) (Painting) EAA. AS. AAI.
BROWN, Mitty Lee b-1922 (G. 1944) (Painting) Paintings Nos. 88, 89, 89a, 312, 350 held.
(See also LEE-BROWN, Juanita (Mitty) Runner up in the NSW traveling Art Scholarship, 1944. AAI. Kerr p.260
BROWN, M. (S. 1947) (Textiles)
BROWN, Peter (S. 1960)
BROWN, Phyllis (S. 1945) (Fig. Draw.)
BROWN, Robert b-1943 (S.1963-65) (T.1973) AS. AGA.
AAI. AGA. EAA. (Painting No 269 missing.)
BROWNE, Belinda (G. 1968) (Dip. Art (Ed.))
BROWNE, Diana Valda Veil (G. 1956) (Painting)
BROWNE, J.H.L. (S. 1945) (Modelling)
BROWNHILL, Vincent Stanley b-1924 (S.1947-49) CRTS.
BROWNLEE, Eveline A. c.1899 (Plant Drawing)
BRUCE, C. (S. 1945) (Ceramics)
BRUCE, K.M. (S. 1947) (Inter. Art)
BRUCE, M. (c. 1940)
BRUCE, Sally (G. 1986) (Dip. Art (Ed.))
BRUCE, Valda Rosslyn (G. 1955) (Comm. Illustration)
BRUCE-SMITH, Patricia (S. 1945) (Inter. Art)
BRUCHETT, Jeanette Alcie (G. 1955) Cr. (Painting)
BRUNETTE, Barbara (S. 1945) (Intro. Art Day)
BRYANT, Christine Margaret (G. 1975) (Dip. Art (Ed.))
BRYANT, D. (S. 1947) (Textiles)
BRYANT, G.P. (S. 1947) (Sculpture)
BRYANT, Helen (G. 1971) (Dip. Art (Ed.))
BRYANT, William (c.1933) P.
BRYSON, Francis (S. 1945) (Sculpture)
BUCHANAN, F (S. 1945-47) (Ceramics)
BUCKINGHAM, Peter Arthur (G. 1962) (Illustration)
BUCKINGHAM, Vicki (S. 1962)
BUCKLAND, Jill Barclay (G. 1959) (Illustration)
BUCKLETON, Joy Mary (G. 1948) (Comm. Illustration)
BUCKLEY, Berry c. 1899 (Modelling)
BUCKLEY, Brad c. 1950
BUCKLEY, Sue
BUCKNELL, Joyce (1933) P.
BUDDEN, Desmond E. (S.1947-49) (Comm. Illustration)
BUDHAM, Marie Asst. Art Teachers Certificate 1908
BULGIN, Yvonne Dorothy (G. 1961) (Illustration)
BULLOCK, H. 9S. 1947) (Int. Design)
BULT, S (S. 1945) (Ceramics)
BUNNING, Walter b.1902/d-1977 (NASC. 1928) (Sculpture & Pottery) AAI.
BUNTING, E. c.1926
BUNTING, G. c.1926 Evening Student
BURCHER, Leslie George (G. 1951) (Painting) (Senior Head Teacher before 1982) AAI. EAA. AGA. CRTS.
BURCHETT, Jeanette Painting, No. 328 held.
BURDETT, B.M. (S. 1947) (Intro. Art)
BURGESS, Barbara (S. 1945) (Intro. Art Night)
BURGESS, Helen Jean (G. 1948) (Comm. Illustration)
BURGESS, Kathleen Challis (G. 1968) Cr. (Comm. Illustration)
BURGESS, Margaret Jean (G. 1968) (Dip. Art (Ed.))
BURGRAFF, Anthony Werner (G. 1948) (Painting) Paintings Nos. 141, 245, 329 held.
BURKE, Frances Mary b-1908/d-1994 (G. 1962) Cr. (Design & Crafts) AAI.
BURKE, Miss (Illustration c. 1928)
BURRITT, Shirley Margaret (G. 1950) (Design & Crafts)
BURLEY, Lorraine Patricia (G. 1975) (Dip. Art (Ed))
BURNEILL-JONES, E. (S. 1947) (Textiles)
BURNS, Bruce (c. 1935) (Member of the Windsor Group)
BURNS, D. (S. 1945) (Ceramics)
BURNS, Robert (c. 1928)
BURO, Laurence (1933) P.
BURR, Laurel Ann (G. 1971) (Painting)
BURRELL, Grant James (G. 1974) Cr. (Industrial Design)
BURRELL, Maude (c. 1935) (Member of the Windsor Group)
BURROWS, George (S. 1945) (Still Life P.)
BURROWS, Lindy Jennifer (G. 1973) (Painting)
BURROWS, Noel George (G. 1967) (Painting)
BURROWS, Noel George (G. 1968) (Dip. Art (Ed.))
BURSILL, Marjorie L. (S. 1945-1947) (Modelling, Textile Design, Sculpture)
BURSTON, Dawn (G. 1968) Cr. (Painting) AAI. AGA. Painting No. 156 held.
BURTON, Raymond (G. 1967) (Dip. Art (Ed.))
BUSBY, J. (S. 1947) (Intro. Art)
BUSSELL, Dorothy (S. 1945) (Advertising Art)
BUTLER, H.K. (S. 1947) (Int. Design)
BUTLER, J.E. (S. 1947) (Intro. Art)
BUTLER, Rosemary (S. 1950) (Painting)
BUTLER, S.J. (S. 1947) (Intro. Art)
BUTLER, Vicki Forsythe (G. 1972) Cr. (Painting)
BUTT, Miss H. (S. 1931)
BUTTERS, Ronald James (G. 1972) Cr. (Graphic Design)
BUTTERWORTH, Cynthia Jane (G. 1963) (Design & Crafts)
BUTTERWORTH, Thelma M. (G. 1947) (Comm. Illustration)
BUTTON, Lily c. 1899 (China Painting, Modelling Antique)
BYRNE, Margaret (G. 1968) (Dip. Art (Ed.))

CACIALLI, Anna (S. 1945-47) (Inter. Art, Painting)
CADDEY, Joan E (S. 1945-47) (Inter. Art, Life Draw., Costume Life Draw.)
CADDY, Winifred  Asst. Art Teachers Certificate 1906 SSWP 1934
CAHILL, A. (S. 1947) (Textiles)
CAHILL, Maureen Patricia  (G. 1973) (Painting) AAI.
CAIN, A (S. 1947) (Ceramics)
CAIRO, Pat (S.1940)
CAIRNS, Dorothy (S. 1945) (Still Life P., Ceramics)
CAIRNS-COWAN, R. (S. 1947) (Antique, Life Drawing)
CALLAGHAN, Michael (G. 1976) (Sculpture)
CALDERSMITH, M. (S. 1947) (Sculpture)
CALDICOTT, Miss (c. 1940)
CALDWELL, C.N. (S. 1947) (Possibly Tukalau Caldwell as below).
CALDWELL, Phyllis (S. 1945) (Still Life Drawing, Antique, Still Life P.)
CALDWELL, Tukalau (S.1947) (Cat. of Ex.) CRTS. (Possibly Charles Nixon Caldwell)
CALLAGHAN, Pam A. (S. 1947) (Inter. Art)
CAMAMILE, L. (S. 1947) (Ceramics)
CAMERON, A. (S. 1947) (Textiles)
CAMERON, Helen (c.1949) [EMcK]
CAMERON, John (S. 1945) (Life P., Fig. Draw.)
CAMERON, M. (S. 1945) (Ceramics)
CAMERON, Rosemary Stewart (G. 1966) (Design & Crafts)
CAMP, Beryl (Whyte) (G.1946)
CAMPBELL, Christine Heather (G. 1970) Cr. (Design & Crafts)
CAMPBELL, H. (S. 1947) (Life Draw., Life Paint.)
CAMPBELL, J.M. (S. 1947) (Intro.Art)
CAMPBELL, Jack (NASC.1932)
CAMPBELL, Leslie (S.1946) CRTS.
CAMPBELL, Margaret Kay (G. 1972) (Dip. Art (Ed.))
CAMPBELL, S.W. (1933) P.
CAMPBELL, Shirley (S. 1945) (Design, Textiles)
CAMPBELL, Syliva (Rawden) (S.1945-50)
CAMPBELL, Vaughan Ronald (G. 1974) Cr. (Graphic Design).
CAMPBELL-BRUCE, Iain (G. 1968) (Comm. Illustration) AAI.
CANNON, Maud (Mrs. Kemp) (c. 1933) NASC. Painting No. 349 held (Member of Windsor Group) AGA.
CANT, James Montgomery b-1911/d-1983 (c. 1920's) [Married Dora Chapman] EAA. AAI.
CANTLEY, Laura Anne Asst. Art Teachers Certificate 1903
CAPE, Anne Louise (G. 1976) Cr. (Painting)
CARBINS, Malcolm Arthur b-1921 (S.1946-7) CRTS.
CARDER, Patricia F. (G. 1940) (Painting)
CAREY, T. (S. 1947) (Textiles)
CARDIMATIS, Wolfgang (NASC.1934)
CARLISHAW, Enid (c.1960's)
CARLISLE, B. (S. 1947) (Comp., Still Life Paint.)
CARMICHAEL, Colleen Patricia (G. 1968) (Dip. Art (Ed.))
CARNEY, Joy (Warren) (S.1944-1949) d- 2011 Pottery
CARNEY, June V. (G. 1944-47) (Painting, Life Drawing)
CARO, Patricia C. (G. 1943) (Painting)
CARPENTER, J.S. (S. 1947) (Intro. Art)
CARRICK, Betty (S.c. 1940)
CARROLL, Barbara Anne (G. 1957) (Design & Crafts)
CARROLL, Mary Heather (G. 1957) (Design & Crafts)
CARRUTHERS, Doris Rhoda (G. 1950) Cr. (Design & Crafts)
CARSON, Donald John (G. 1974) Cr. (Industrial Design)
CARTER, B. (S. 1947) (Ceramics)
CARTER, Charles W. c. 1898/9 (Perspective Drawing)
CARTER, Keith Broughton b-1920 (S. 1947-49) CRTS.
CARTER, L. (S. 1947) (Textiles)
CARTER, Norah (S. 1944/5) (Sculpture, Comm. Illustration)
CARRUTHERS, Beryl (S. 1945) (Fig. Draw.)
CARRUTHERS, Doris (S. 1945-49) (Design & Craft)
CARTER, Valery (NASC.1934)
CASH, Mary P (S. 1945) (Modelling)
CASHMAN, Patrick (S. 1946) (Cat. of Ex.) CRTS.
CASTLE, Catherine Anne (Coolahan) b-1929 (G. 1950) Hons. (Illustration)
CASTLE, G. (S. 1945) (Sculpture)
CATO, Anne (c. 1933)
CATRIOS, Marie (S.1945) (Advertising Art)
CAUNAN, N.B. (S. 1947) (Inter. Art)
CAUNTIER, Isabel (S. 1945) (Sculpture)
CAVANAGH, Ray (S.1947-49) [EMcK] (Inter. Art)
CAVENDISH, B. (S. 1947) (Life Draw.)
CAY, Patience (NASC.1932)
CAZNEAUX, Beryl (1927 - 1933)
CAZNEAUX, Carmen (NAS c.1932)
CAZNEAUX, Jean (1927 - 1933)
CAZNEAUX, Joan (c.1931)
CAZNEAUX, Rainbow (1927 -1929)
CELTLAN, Francis (Frank) (Previously Francis Chicken)
CHALLENG, Thomas A. (S. 1945) (Sculpture)
CHALLIS, Pam (c. 1956)
CHALMERS, Aiken (S. 1945) (Life P.)
CHALMERS, J. (c. 1940)
CHAMBERG, J (S. 1945) (Ceramics)
CHAMBERS, Betty (c. 1930)
CHAMBERS, J. (S. 1945) (Ceramics)
CHAMBERS, M.A. (S. 1947) (Intro.Art)
CHAMBERS, Roslyn (1933) P.
CHAMPION, R. (S. 1945) (Antique)
CHAN, Amy (G. 1957) (Design & Crafts)
CHAN, Anthony (G. 1976) Cr. (Painting) 3 Paintings missing.
CHAN, Frederick (G. 1957) (Comm. Illustration)
CHAN, Kevin (G. 1973) Cr. (Graphic Design)
CHAPMAN, Barbara (S. 1945-47) (Textile Design)
CHAPMAN, Janet Kay (G. 1967) (Dip. Art (Ed.))
CHAPMAN, Marjorie Mary b-1926 Canada (S. 1948).
CHAPMAN, Peter b-1925 (S. early 1940's)
CHAPMAN, Peter b-1937 (S.1955) AGA.
CHAPMAN, Ruth (G. 1976) Hons. (Painting)
CHAPPLE, H. (S. 1947) (Sculpture)
CHAT, Brenda Stace (c. 1970) (see also STACE CHAT, Brenda)
CHEGWIDDEN, Catherine Ann (G. 1975) (Dip. Art (Ed))
CHENGY, Susan Gai (G. 1975) (Dip. Art (Ed))
CHERNISHEV, Elena (G. 1964) (Illustration)
CHESTER, Eric Neville (S. 1947) (Life Draw.) CRTS.
CHEUNG, Poh Luck (G. 1969) Cr. (Design & Crafts)
CHILCOTT, Colin Hunter (G. 1976) (Painting)
CHISWELL, Avril (G. 1971) (Painting)
CHOOI LAY GAN, Christina (G. 1963) Hons. (Design & Crafts)
CHOOI, Hock Khoo (G. 1964) (Illustration)
CHORLEY, Betty (G. 1949) (Painting)
CHRISTMANN, Gunter S. b-1936 Berlin (S.1962-65)
CHUBATY, Alexander (G. 1961) (Illustration)
CHUBB, Seymour (S. 1945) (Modelling)
CHUNG, Roger (G. 1966) Hons. (Design & Crafts)
CHUNG-GON, Ai-Lin Patricia (G. 1968) (Design & Crafts)
CHURCH, Beresford Charles b-1911 (S.1947-8) CRTS.
CHURCHLAND, Lindsay Sorrel b-1921 (G. 1950) Hons. (Painting) (T.1953-55) Head of Division of Fine Arts. Paintings Nos. 29, 194 held. AAI. AGA. EAA. CRTS.
CILENTO, Phyllis Margaret b-1923 (G. 1945) (Painting) Paintings, Nos. 113, 311, 340 held. No. 98 missing. 1st Prize Home Front Section, Australians at War Exhibition 1945. Kerr p.239 AAI. EAA.
CLAGUE, Jack Biddlecomb b-1923 (S. 1948) CRTS.
CLANCY, Margaret (c.1956)
CLAPSON, Christine Anne (G. 1970) (Design & Crafts)
CLARK, Donald Bruce (G. 1950) Cr. (Painting) AAI. EAA.
CLARK, F. (S. 1945) (Ceramics)
CLARK, James J. (S. 1947-48) (Intro. Art)
CLARK, Lynette Ann (G. 1968) (Dip. Art (Ed.))
CLARK, Marshall (G. 1967) Cr. (Painting) Painting No. 68 held. AAI. EAA.
CLARKE, Albert (S. 1945) (Fig. Draw.)
CLARKE, B. (S. 1947) (Textiles)
CLARKE, J. (S. 1947) (Textiles)
CLARKE, John (S. 1945) (Modelling)
CLARKE, Lynette Robyn (G. 1968) (Dip. Art (Ed.))
CLARKE, Philip Charles (G. 1975) Cr. (Interior Design)
CLAUX, Eugene Crick b-1929/d-1950 (G. 1948) (Painting) [Son of artist Kleber Claux] AAI. EAA.
CLAXTON, Joan (S. 1945) (Ceramics)  
CLAY, Carolyn Wendy (G. 1955) (Painting)  
CLAY, George Thomas (G. 1970) (Dip. Art (Ed.))  
CLAYTON, Janelle (G. 1958) Hons. (Design & Crafts)  
CLEARY, Diane (G. 1966) Cr. (Design & Crafts)  
CLEGG, John Kay (S. 1968)  
CLEMENESSHA, Peter Robert (G. 1968) (Painting)  
CLEMENTS, William John b-1933 (S.1960-62 under Dadswell & Broughton) EAA. AS. AGA.  
CLENDINNING, C.E. (S. 1947) (Intro.Art)  
CLIFF, Jessie R. (S. 1945-47) (Modelling, Sculpture)  
CLIFT, Joan (c.1948) (Cat. of Ex.) possibly CRTS.  
CLINTON, Maureen Elizabeth (S.1946-7) (Cat. of Ex) CRTS. Married student John Sullivan  
CLORAN, Catherine Mary (G. 1976) (Painting)  
CLOTHER, W. (S. 1947) (Ceramics)  
COBCROFT, Elizabeth (G. 1947) (Comm. Illustration)  
COBCROFT, J (S. 1945) (Ceramics)  
COBCROFT, Joe (NASC. 1932)  
COBCROFT, Rosemary (S.c.1940)  
COCHRANE, E. (S. 1947) (Antique, Still Life Paint.)  
COCK, Alice M. (G. 1937) (Painting) (May be Marjorie Cock, c. 1936)  
COEN, Margaret (Student for a short time in 1929/1930)  
COGHLAN, Miss D c. 1899 (Modelling). (Could be as below, comment made about this student -'expect a distinguished future).  
COGHLAN, Mina c. 1898 (China Painting, Modelling from Life.)  
COHEN, Harry (S.c. 1940)  
COHEN, P. (S. 1947) (Intro. Art)  
COHOE, Dorothy Merle (G. 1941) (Painting)  
COLE, J.I. (S. 1947) (Inter. Art)  
COLE, Janet b-1950  
COLE, Joyce (1933) (Comm. Art)  
COLEFA, E. (S. 1947) (Ceramics)  
COLEING, Anthony John (Tony) b.1942 (S.1958-61) AGA. AS. EAA.  
COLEMAN, Patricia Marie (G. 1940) (Painting)  
COLEMAN, Shirley (S. 1945) (Comm. Rend., Fig. Draw.)  
COLES, Marjorie (S. 1945-47) (Inter. Art, Comm.Illus.)  
COLES, Raymond Clifford b-1923 (G. 1952) Cr. (Painting) AAI. CRTS.  
COLES, Toni (G. 1949) (Painting)  
COLLAS, Margaret Anne (G. 1959) Cr. (Painting) Painting No. 14 held.  
COLLCROFT, Miss (c. 1940)  
COLLINGS, Dulcie (Dahl) (WILMOTT) b-1909 SA /d-1988 (Mother of Silver Collings) S.c.1926-32 under Hoff.
COLLINGS, Silver Ley (WARE) b-1940 (G. 1961) (Sculpture) (T.1966 Summer School)
AAI. AS. AGA.
COLLINGS, Vi (c.1960's)
COLLINS, Barrie (G. 1963) (Design & Crafts)
COLLINS, E. (S. 1945-47) (Ceramics)
COLLINS, Garrie (G. 1971) (Dip. Art (Ed.))
COLLINS, Gary (S. 1958)
COLLINS, Joan (NAS.1934)
COLLINS, John F. (S. 1946-48) (Life Draw.) CRTS.
COLLINS, Joyce (G. 1941) (Painting)
COLLINS, Kathleen, (Miss) (1929) (Painting)
COLLINS, Patrick (S.1971-73) (Ceramics)
COLLIS, A. (S. 1947) (Still Life Paint., Life Drawing)
COLLIS, B. (S. 1947) (Painting)
COLLIS, G. (S. 1947) (Intro. Art)
COLLIS, John Bernard (Jack) (known as Tim) b-1922 (G. 1950) Hons. (Painting).
Paintings Nos. 91, 195 held. CRTS.
COLQUHOUN, Amalia Sarah (Field) b-1894 Vic/d-1974 (S.c.1920’s) Stained glass & pottery. Kerr
COLUSSI, Emilia (G. 1973) (Painting)
COLLYER, William Charles Hall b-1926 (S.1948) CRTS.
COMER, Valerie Lilian (G. 1949) (Painting)
COMPTON, Barbara (S. 1945) (Intro. Art Night)
COMPTON, K. (S. 1947) (Antique)
CONGDON, Joy (S. 1945) (Intro. Art Night)
CONICK, Sylvia (S. 1945) (Sculpture)
CONLAN (Dehle) Elizabeth (c.1930) Sculpture, studied under Hoff.
CONN, Hazel (S. 1945) (Intro. Art Day)
CONNOLLY, Patrick Bernard (G. 1975) (Dip. Art (Ed))
CONNOLLY, Peter John Patrick (G. 1967) (Dip. Art (Ed.))
CONNON, Dawn Joy (G. 1968) (Painting)
CONNOR, A. (S. 1947) (Still Life Paint., Life Paint.)
CONNOR, Desmond (S. 1945) (Painting, Fig. Draw.)
CONNOR, Marjorie (S. 1945) (Antique)
CONRAN, Mary Asst. Art Teachers Certificate 1910, Art Teacher Certificate 1911
CONRICK, M.C. (S. 1947) (Inter. Art)
CONROY, Joe (S. 1956)
CONSTERDINE, Dorothy (1933) P.
COOK, B.C. (S. 1947) (Intro. Art, Sculpture)
COOK, Helen (S. 1945) (Sculpture)
COOK, L. (S. 1947) (Ceramics)
COOK, M.E. (S. 1947) (Still Life Paint)
COOK, Marjorie (S. 1945-47) (Intro. Art Night, Still Life Paint.)
COOK, Norman (S. 1945) (Life P., Fig. Draw.)
COOK, Oenone (S.1949-49) (Intro.Art) [EMcK]
COOK, P. (S. 1947) (Intro. Art)
COOK, R.E. (S. 1947) (Sculpture)
COOKSEY, James Morrison (G. 1951) (Painting) CRTS.
COOLAHAN, Maxwell Dominic b-1918/d-1984 (G. 1951, Painting) Married Kate Castle CRTS.
COOMBE, (Miss) (c. 1928)
COOMBS, Robyn Barbara (G. 1975) Cr. (Graphic Design)
COOPER, B. (S. 1947) (Intro. Art)
COOPER, David John (1972) (Dip. Art (Ed.)) CHECK AGA.
COOPER, Helen (c. 1940)
COOPER, John B. (G.1950) (Cat of Ex.) CRTS. AGA.
COOTE, Jennifer Margaret (G. 1974) (Painting)
COPE, Leita (S. 1945) (Still Life Drawing)
COPELAND, Dorothy (S. 1945-47) (Inter. Art) Teacher Trainee.
COPLAND, Stephen Thomas (G. 1973) (Painting)
CORBEN, Joan (S. 1945) (Still Life Drawing)
CORBETT, Barbara (S.c.1940)
CORBIN, Carol (G. 1968) (Dip. Art (Ed.))
CORCORAN, William (NASC.1932)
CORDEROY, Elizabeth (Ashburn) (G. 1957) Cr. (Sculpture) (T.p/t 1965 F/T 1966)
Cordes, Bea Betty Alide (G. 1971) (Painting)
CORKHILL, Joyce L. (S. 1945-47) (Inter. Art, Comm.Art & Illus., Lettering)
CORMICK, Gary Sydney (G. 1974) (Dip. Art (Ed.))
CORMICK, Juleen Dorothy (G. 1973) (Dip. Art (Ed.))
CORNISH, ? (c. 1936)
CORNWELL, Peter John (G. 1974) Cr. (Sculpture) EAA.
CORNWELL, John H. b-1930 (S.1948-50) (Painting)
CORRELL, Joan (S. 1945) (Fig. Draw)
Corryick, Margaret (S. 1947)
COSTELLO, Frank (1926) (Painting) Evening student of Hoff.
COTTER, Edith Ann (G. 1958) Cr. (Painting) AAI.
COTTON, Judith (S. c.1960's)
COTTRELL, Edna (c. 1928)
COUGH, D. (S. 1945) (Ceramics)
COULSON, Nancy (c. 1956) (Modelling)
COUMBIS, Madeline Marie (G. 1972) (Interior Design)
Cousin, Christine Mary (G. 1969) (Design & Crafts)
Cousins, Kerry Anne (G. 1971) (Dip. Art (Ed.))
COUSTON, David Robert (G. 1972) (Dip. Art (Ed.))
COVELLI, Lucia Franca Elena (G. 1967) (Dip. Art (Ed.)) AAI.
COWAN, Theodora Esther b-1868/d-1949 (studied Sculpture under Lucien Henry c.1885)
Kerr p.217 AAI. EAA. AS. SSWP.
COWDROY, Victoria  b-1907 (c. 1926) (Studied Sculpture under Hoff) (Married Arthur Horner, Cartoonist) Kerr p.148
COWLEY, Josephine Mary (G. 1956) (Design & Crafts)
COWPER, M. (S. 1947) (Sculpture)
COWPER, Margaret Adele (G. 1952) (Design & Crafts)
COWTAN, Jean Leavitt  (G. 1941) (Painting) [married Jack Horner]
COWTON, Sean (c. 1941)
COX, A.G. (S. c. 1950) Possibly CRTS.
COX, Betty (S. 1945) (Still Life Drawing, Antique)
COX, Clarrie b-1927 (S.1954-55) AGA.
COX, I.B. (S. 1947) (Intro. Art)
COX, Margaret (S. 1945) (Dress Design)
COXHEAD, Bruce (S. 1945) (Fig. Draw.)
COYTE, R.H. (S. 1947) (Intro. Art)
CRAGO, P.A. (Tony) b-1929 Yass (S. 1947) (Illustration) AGA.
CRAIG, Jeffrey William (G. 1951) Hons. (Painting) CRTS.
CRAIG, John (S. 1945-49) (Design & Crafts)
CRAIG, V.I. (S. 1947) (Sculpture)
CRANE, Collin (NASC.1932)
CRANSHAW, Mary (S. 1933-34)
CRANSTON, J. (S. 1947) (Textiles)
CRATCHLY, Miss (c. 1940)
CRAWFORD, Karen Helen (G. 1970) (Dip. Art (Ed.))
CRAWFORD, Jean (?Joan) (S. 1947) (Interior Design, Textiles)
CRAWFORD, Neville McNichol (S. 1947-8) (Intro. Art) CRTS.
CRAWFORD, Sylvia Jean (G. 1972) (Painting)
CREAGHE, Lionel Bruce (S. 1947-49) (Intro. Art) CRTS.
CRELLIN, Lisa (c. 1981) Painting No. 394 held.
CREMM, P. (S. 1947) (Life Drawing)
CRERAR, G. Mc (S. 1947) (Intro. Art)
CRESWICK, J (S. 1945-47) (Ceramics)
CRESWICK, M. (S. 1945) (Ceramics)
CRICHTON, Gavin Peter (G. 1971) (Painting) AAI.
CRICK, J. (S. 1945) (Ceramics)
CRNKOVIC, Tunde (G. 1970) (Dip. Art (Ed.))
CROCKER, E. (S. 1947) (Ceramics)
CROCKER, N. (S. 1947) (Int. Design)
CROCKETT, Patricia Margaret b-1925 CRTS. (S.1947+)
CROFT, Doreen (S. 1945-47) (Still Life Drawing, Comp., Still Life Paint.)
CROFTS, Robin Hazel (G. 1956) (Painting)
CRONIN, P. (S.1947) (Etching)
CRONIN, George (G. 1967) (Dip. Art (Ed.))
CROSS, William (NASC.1932)
CROSSMAN, E.H. (c.1926)
CROTHERS, Kathleen (1933) P.
CROWLEY, Lawrence Peter  (G. 1976) Cr. (Painting)
CRUICKSHANK, Thea (S. 1945-47) (Textile Design)
CRUMLIN, Rosemary (G. 1973) (Painting)
CULLAN, F.J. (S. 1947) ( Antique, Still Life Paint.)
CULLEN, J.A. (S. 1947) (Sculpture)
CULLEN, Max (S. 1956 and 1962) Studied sculpture under Dadswell.
CUMINGS, Helen (S. 1968) (Fashion & Textile)
CUMMINGS, Shirley (c.1949) [EMcK] Teacher Trainee
CUMMINGS, Stephen John (G. 1974) Cr. (Industrial Design)
CUMMINS, Daphne C. (S. 1945) (Inter. Art)
CUNEO, Judith (G. 1948) (Painting)
CUNIO, Judith (S. 1945) (Dress Design)
CUNNINGHAM, L. (S. 1947) (Still Life Paint.)
CUNNINGHAM, Robyn Louise (G. 1967) (Dip. Art (Ed.))
CURCHOD, Cherie C. (S. 1963)
CURL, Kay Dorice (G. 1966) (Painting) Painting No. 205 held.
CURRAN, (Mr) (c. 1928)
CURTIN, J. (S. 1947) (Intro.Art)
CURTIS, Audrey (S. 1945-47) (Inter. Art) Teacher Trainee.
CURTIS, Mary (S. 1945) (Dress Design)
CURTIS, Vivienne (Hales) (c.1944-49) (Comm. Illustration)
CUTHERBERT, Susan Jane (G. 1975) (Dip. Art (Ed))

DA SILVA, Leily Marie (G. 1973) (Dip. Art (Ed.))
DABRON, Jacqueline Helene b-1943 (G. 1970) (Dip. Art (Ed.)) AAI. EAA. AGA.
DAEN, Lindsay b-1923 NZ (S.1948) (Cat. of Ex.) (Sculpture) AGA. CRTS.
DAHLHELM, Lucy (1926) Student of Hoff
DAISH, R. (S. 1947) (Life Draw.)
DALE, Allan Owen b-1921/d-1949 (S. 1947) (Cat. of Ex.) CRTS.
DALE, Edith (NASC.1934)
DALE, Hazel (NASC.1934)
DALE, S.O. (S. 1947) (Advertising Art)
DALEY, Shirley (S. 1945) (Intro. Art Night)
DALGAI RN S, Allan (c. 1936)
DALGARNO, Roy Frederick Leslie b-1910/d-2001 (S.1932-34) Camouflage Artist WW2. (T.1946-49) AAI. AGA. EAA.
DALGARNO, R.L. (S. 1947) (Sculpture)
DALGLEISH, Keith (NASC.1934) (also c.1949) T. Illustration [EMcK]
DALLAS, Vera (G. 1965) Cr. (Illustration) AAI. AGA.
DALLimore, Arthur b-1905 (S.1948) CRTS.
DALTON, J. (S. 1947) (Antique, Still Life Paint.)
DANELUTTI, Carla (G. 1973) (Painting)
DANGERFIELD, P. C. (S. 1947) (Textiles)
DANIEL, Gordon (S. 1945) (Painting, Life P.)
D’ARCY, I (or A) (S. 1945-47) ( Ceramics)
DARBY, Garry
DARK, Alyson Louise (G. 1975) (Graphic Design)
DARZNICKS, Y. (S. 1947) (Textiles)
DATE, G.M. (S. 1947) (Sculpture)
DAVEY, Samuel Frank b-1921 (G. 1952) (Painting) CRTS.
DAVIDSON, Diana b-1945 (G. 1968) Cr. (Painting) (T.1978-88) AAI. EAA. AGA.
DAVIDSON, E. S. (S. 1947-49) (Int. Design, Design & Crafts)
DAVIDSON, F. (NASC. 1931)
DAVIDSON, John M. (Jack) (S. 1947-50) (Illustration) CRTS.
DAVIDSON, Robert John (G. 1972) (Painting) AAI.
DAVIDSON, Robert Vaughan, (S. 1948) (possibly Davidson, V. below) CRTS.
DAVIDSON, V. (S. 1947) (Advertising Art)
DAVIES, Anne (G. 1973) Cr. (Interior Design)
DAVIES, B.D. (S. 1947) (Inter. Art)
DAVIES, David (S.c.1951) Painting No. 71 held.
DAVIES, Eileen Elizabeth Anne (G. 1956) (Design & Crafts) Painting No. 287 held.
DAVIES, Gertrude S. c. 1909 [Accomplished sketches range from satirical to sentimental including animal and insect studies, travel postcards.]
DAVIES, Gillian Rosemary (G. 1971) (Graphic Design)
DAVIES, James (1933) P. (Member of the Windsor Group)
DAVIES, Margaret Alice (G. 1972) (Dip. Art (Ed.)) AAI.
DAVIES, Marjorie (c.1929)
DAVIES, Olive (1933) P.
DAVIES, Raymond Edward b-1919 (S. 1946-48) CRTS.
DAVIES, Robert Kirk (G. 1968) (Design & Crafts)
DAVIES, Robyn Lillian (G. 1970) (Dip. Art (Ed.)) (T.Int. Design)
DAVIS, A. (S. 1947) (Textiles)
DAVIS, Cecil (c.1949) EMcK (possible CRTS)
DAVIS, Daphne (NASC.1932)
DAVIS, Errol B. b-1926 (S. Design)
DAVIS, Kenneth Charles b-1912 (S.1946-8) CRTS.
DAVIS, Lynette Gwen (G. 1970) (Dip. Art (Ed.))
DAVY, William (c.1955)
DAWSON, B.M. (S. 1947) (Intro.Art)
DAWSON, P. (S. 1947) (Textiles)
DAY, Kenneth C. (S. 1945) (Modelling)
DAY, Peter William b-1949 (G. 1973) (Industrial Design) (T.1989) AAI. EAA. AGA.
DECHAINEUX, Florent Vincent Emile Lucien b.1869/d-1957 (S.c.1885 under Lucien Henry) (T. Design c.1891) EAA.
DE GROEN, Geoff b-1938 (S.1957-64) (T.1981+) AAI. AGA. EAA.
DE GROOT, T. (S. 1947) (Ceramics)
DE JONGE, Hilary Ainsley (G. 1970) (Comm. Illustration)
DE KONING, Genevieve (G. 1967) (Dip. Art (Ed.))
DE LA MARE, Phyllis (NASC.1934)
DE LAMBERT, Renata (Ceramics) c. ‘60’s.
DE LORENZO, Peter (G. 1976) (Painting)
DE MOULIN, Yvonne (c. 1942)
DE PASS, G.N. (S. 1947) (Inter. Art)
DE SILVA, Francis Kenneth b-1913 Newcastle. CRTS.
DE TELIGA, Sarah EAA.
DE TELIGA, Stanley Frederich b-1924 Poland/d-1998 (G. 1952) (Painting) Paintings Nos. 57, 96 held. AAI. EAA. CRTS.
DE VERE TYNDALL, Antoinette Ellen (G. 1968) (Dip. Art (Ed.))
DE VERE TYNDALL, Frederick Geoffrey (G. 1972) (Dip. Art (Ed.))
De WOLFF, Roma Eleonora (G. 1960) (Painting) AAI.
DE WOLFF, Wilhelmine (S. 1945) (Sculpture)
del VILLAR, Roseanna David (G. 1974) (Painting)
DELAHOY, James Henry (G. 1963) (Illustration)
DELANEY, E. (S. 1947) (Textiles)
DELANEY, John (1933) P.
DELANEY, Mark Warren (G. 1973) (Painting)
DELROY, Isabel Mary (G. 1948) (Sculpture, Comm. Illus.)
DELROY, Mrs M. (S. 1944) (could be as above)
DENHAM, Maurice (S. 1945) (Life P.)
DENMAN, William (S. 1945) (Lettering, Antique)
DENNINGTON, J.P. (S. 1947) (Intro.Art)
DENNIS, Elinor J. (1933) P.
DENNISON, Anna (c.1958)
DENIS, K. (S. 1945) (Ceramics)
DENT, S. (S. 1947) (Textiles)
DERBYSHIRE, James Andrew Joseph (G. 1972) (Dip. Art (Ed.))
DERRIN, B (S. 1945) (Ceramics)
DEVIN, Marianne Joan (G. 1973) (Dip. Art (Ed.))
DEVINE, Gregory Earl (G. 1972) (Graphic Design)
DEVONPORT, D.G. (S. 1947) (Intro.Art)
DEW, Evelyn J. (G. 1948) (Painting)
DICK, Astra (nee Lacis) (G. 1958) (Illustration) Hons. Painting No. 145 held. (Awarded Bronze Medallion) AAI. AGA.
DICK, Elizabeth Ann (G. 1975) Cr. (Interior Design)
DICK-SMITH, Margaret Joyce (G. 1941) (Painting)
DICKERSON, Stanley (S. 1945) (Modelling)
DICKINSON, Robert (c. 1947)
DICKSON, F.W. (S. 1947) (Advertising Art)
DINGLE, Max (S. 1974)
DITTON, Leslie (NASC.1934)
DIVE, Stephen Claude (G. 1974) (Sculpture)
DIXON, Annette Derwent (G. 1961) Cr. (Painting) Paintings Nos. 55, 313, 314 held.
DIXON, Garth Reginald (S.1949-59) CRTS.
DIXON, Norah (S. 1945) (Still Life Drawing)
DOBNEY, E.W. (S. 1947) (Sculpture)
DOBROVOLNY, Jean Miriam (G. 1974) (Painting)
DOBSON, Norman Edward (G. 1968) (Dip. Art (Ed.))
DODD, Ian Wilcher (G. 1957) Cr. (Comm. Illustration) AAI.
DODDS, R.J. (S. 1947) (Still Life Paint.)
DOUSELL, Kev (S. 1945) (Modelling)
DOHERTY, Brian Joseph (G. 1968) (Dip. Art (Ed.))
DOIG, Ross Kenneth b-1924 (G. 1951) Hons. (Design & Craft) AAI. AGA. CRTS.
DOLAN, Marie (G. 1975) (Dip. Art (Ed))
DON, Bernard (S.c 1940)
DONALD, Mary (S. 1945) (Dress Design)
DONE, Ken b-1940 (S.1954-59) AGA.
DONOHUE, H (S. 1945) (Ceramics)
DONALDSON, Karen Virginia (G. 1965) (Painting) Paintings Nos. 201, 302 held.
DONNELLY, E. (S. 1945-47) (Ceramics)
DONNELLY, I. (S. 1947) (Ceramics)
DONNISON, Joyce (S.c. 1940-42)
DONNISON, N. (S. 1947) (Ceramics)
DONOWA, J. (S. 1945) (Ceramics)
DORAHY, Leslie Vincent b-1950 (G. 1974) Cr. (Painting) AAI. EAA.
DORAN, Betty (S. 1945) (Intro. Art Night)
DORAN, Elizabeth Edith (G. 1971) (Painting)
DORFLE, L.M. (S. 1945) (Still Life Drawing, Comm. Rend.)
DORLING, Jeff b-1942 (Painting & Sculpture) AGA.
DORIS, O. (S. 1947) (Textiles)
DOUGLAS, Mary Emily (Mollie) d-2011 (G. 1942) (Design & Pottery) (T. c 1973)
DOUSE, Miss (c.1926) (China Painting)
DOUGHTY, E. (S. 1947) (Ceramics)
Weekly Portrait Prize, EAA. CRTS.
DOVE, Victor (S. 1945) (Inter. Art)
DOVER, Sydney C. (S. 1945-47) (Life Paint., Still Life Paint., Fig. Draw. Life Draw., Life
Paint.)
DOWE, Christopher Britten (G. 1973) (Painting)
DOWE, C. (S. 1947) (Textiles)
DOWIE, Felicity Clare (G. 1970) (Dip. Art (Ed.))
DOWLING, Kay Carolyn (G. 1962) (Design & Crafts)
DOWLING, Tilm (S. 1945) (Life P.)
DOWNES, Harry (S. 1945) (Life Paint., Fig. Draw.)
DOWNIE, Christopher John Dale (G. 1972) Cr. (Painting)
DOWNING, Desmonde Florence b-1920/d-1975 (c.1948) Set Designer. (Cat. of Ex.) AAI.
CRST.
DOWNING, Brownie (Viola Edyth) b-1924/d-1995 CRST.
DOWNING, T. (S. 1947) (Life Paint.)
DOWSE, Bruce (S. 1945) (Dress Design)
DOWSETT, K. (S. 1945) (Ceramics)
DOYLE, Michael b-1921 (Forbes) (S. NAS & Syd. Teachers College) Lectured p/t painting
& design.
DOYLE, Norman (S. 1947) (Intro. Art)
DOYLE, R. (S. 1947) (Ceramics)
DOYLE, Winsome (G. 1975) (Graphic Design)
DRAFFIN, Nancy Pamela (G. 1952) (Sculpture)
DRAKE, Hugh Haigh John (G. 1968) (Dip. Art (Ed.))
DRAYTON, M. (S. 1945) (Ceramics)
DREW, Elizabeth b-1926 (S.1947-49) (Modelling) CRTS.
DREWS, John Kenneth (G. 1970) (Painting)
DRIDAN, David b-1932 Adelaide (S.c.1954) EAA. AGA.
DRUMMOND, Coral (S.1944/5)
DRYBOROUGH, G. (S. 1947) (Sculpture)
DRYHURST, Dinah (G. 1959) Hons. (Illustration)
DRYLIE, G. (S. 1947) (Ceramics)
DU BOIS, S. (S. 1947) (Painting, antique)
DU MOULIN, Yvonne b-1923 (Studied under Dobell & Townshend c.early 1940’s.)
DUBOIS, Cyril (NASC.1934)
DUCK, Frank Charles b-1924/d-2004 (c. 1948) (Cat. of Ex.) CRTS.
DUCKER, Margaret Mary (G. 1957) (Design & Crafts)
DUCKWORTH, M (c.1926)
DUDGEON, John (1933) P.
DUFF, Alison (G. 1938) (Painting) AAI.
DUFTY, Lorina Christine (G. 1975) Hons. 1st Class. (Dip. Art (Ed))
DUGAN, Margot Louise (G. 1976) (Painting)
DUKE, Douglas R. (S. 1945-47) (Modelling, Sculpture)
DUMBRELL, E. (S. 1947) (Textiles)
DUMESNY, Yvonne (G. 1968) (Dip. Art (Ed.))
DUMMER, Lorna (c. 1942) [married Edmund Harvey Teacher]
DUNCAN, Michael (S. 1945) (Modelling)
DUNCUM, Paul Angus (G. 1972) (Graphic Design)
DUNDEAS, Dorothy (see Thornhill)
DUNDAS, Kerry b-1931 AGA.
DUNLEAVY, J. (S. 1947) (Intro. Art)
DUNLOP, Ruth (NASC. 1934)
DUNN, (c. 1928)
DUNN, A. (S. 1947) (Textiles)
DUNN, Eileen (S. 1945) (Dress Design)
DUNN, Helen Lorraine (G. 1975) (Dip. Art (Ed))
DUNN, M. (S.1947) (Intro. Art)
DUNN, Richard b-1944 (S/p t 1963) AGA. EAA.
DUNPHRY, ROBERT (S. 1945) (Antique)
DUNSTAN, J.G. (Either of two Dunstans below) (S. 1947) (Lettering)
DUNSTAN, Jean (S. 1947) (Comm.Art & Illus.)
DUNSTAN, John (S. 1945-47) (Intro. Art Night, Life Drawing, Comm.Art & Illus.)
DUPAIN, Max O.B.E. b-1911/d-1992 (S/p t c.1930’s) AAI.
DUSAN, Jakovlevich (G. 1953) (Painting)
DUPREE, Christopher Toby (G. 1973) Cr. (Painting)
DUTTON, Margaret Eve (G. 1956) Hons. (Design & Crafts) (T.1964+)
DUVAL, Carol Ann (G. 1971) (Painting)
DUVAL, Kaleena Kai (G. 1967) (Design & Crafts)
DUVALL, M. (S. 1945) (Ceramics)
DWYER, G. (S. 1945) (Ceramics)
DWYER, Irene Mary (G. 1973) (Dip. Art (Ed.))
DYASON, A. (S. 1947) (Life Drawing)
DYKES, Edmund Joseph b-1920 Cooma (G. 1949) (Painting) CRTS.

Painting No. 270 held. (Painted murals at Wooloomooloo & Johnson & Johnson Building)
EAGER, Beryl (S. 1945) (Intro. Art Day)
EARL, George (NASC.1932)
EARL, Jack B. (S. 1945) (Sculpture)
EARLE, Stephen b-1942 (S.c 1962-64) (T.1970–1973) AAI. EAA. AGA.
EAST, Violet Thelma  (G. 1940) (Painting)
EASTON, E (S. 1945) (Ceramics)
EASTON, J. (S. 1945) (Ceramics)
EASTON, Nora (S.c.1940)
EASTON, Y (S. 1945) (Ceramics)
EASTWELL, Shirley Rosemond Joy (G. 1955) (Painting)
EATON, Helen (G. 1968) (Dip. Art (Ed.)) AAI.
EBBOTT, Susan Ann (G. 1970) Cr. (Painting)
EDGECOMBE, Henry b-1881 (S.1900 of Tech. Coll.) (T.Lettering 1918) EAA.
EDIN, Karen (G. 1968) (Dip. Art (Ed.)) AAI.
EDKINS, Roslyn Muriel Painting No. 137 held. AWCP. SSWP.
EDMUNDS, R. (S. 1947) (Intro.Art)
EDNER, Deborah Zdenka (G. 1967) (Painting) Painting No. 320 held. (Student Prize for Decorative Watercolour 1930)
EDWARDS, Miss c. 1899 (Painting)
EDWARDS, Christine Helen (G. 1967) (Dip. Art (Ed.))
EDWARDS, Eric (c. 1949) [EMcK]
EDWARDS, Fay (G. 1956) (Design & Crafts)
EDWARDS, Jack (NASC. 1934)
EDWARDS, Mary M (or Cooper). b-1897/d-1988 (G.1936) Changed name to Edwell-Burke in 1955. Painting No. 218 held. Studied at Colarossi’s Paris EAA. Kerr SSWP.
EDWARDS, Marjorie (Manning) (c. 1935) (Member of the Windsor Group)
EDWARDS, Susan Elizabeth Ann (G. 1970) (Dip. Art (Ed.))
EEDLA, Hedda (G.1973) Cr. (Graphic Design)
EICHLER, Gwendolen (G. 1943) (Painting) (1947, Life Paint.) Portia Geach Award 1985
EIKEMO, Berit (G. 1972) Cr. (Painting) Painting No. 262 missing.
EISLER, Margaret (S. 1945) (Modelling, Ceramics)
ELBOURNE, Laurence (c. 1935) (Member of the Windsor Group)
ELDA, Elena Crea (G. 1975) Cr. (Graphic Design)
ELDER, William John (G. 1972) (Dip. Art (Ed.))
ELDERSHAW, Jane Julia Felicity (G. 1975) Cr. (Graphic Design)
ELLIOt, Zena Marjorie (G. 1974) (Dip. Art (Ed))
ELLIOtT, Cherie Alice (G. 1941) (Painting)
ELLIOtT, Elizabeth Mary (G. 1972) Cr. (Painting)
ELLIOtT, Margaret W. (later FINK) (G. 1947) (Painting)
ELLIOTT, Millicent V. c. 1898/9 (Portrait painting, Figure painting monochrome, China Painting)
ELLIOTT, Winnie G. c. 1898/9 (Life Drawing, Black & white, Figure Painting, Monochrome, Figure drawing Black & white, Flower Painting, Perspective Drawing)
ELLIS, E c. 1899 (Freehand drawing, Model Drawing)
ELLIS, Janet Margaret (G. 1975) (Dip. Art (Ed)) AAI.
ELLIS, Joan (1933) P.
ELLIS, Marilyn Alexandra (G. 1970) (Dip. Art (Ed.))
ELLIS, Marilyne E.
ELLISON, Felicity Ann (G. 1960) Cr. (Illustration)
ELLISON, Frank (NASC.1932)
ELLISON, M.L. (S. 1947) (Sculpture)
ELLISON, R.R. (S. 1947) (Lettering)
ELLISON, Sheila Terry (G. 1940) (Painting)
ELPHICK, June (S. 1945-47) (Inter. Art) Teacher Trainee.
ELTON, Edward (S. 1945) (Figure Drawing)
EMERY, Felicity Jane (G. 1973) Cr. (Interior Design)
EMERY, Narelle (1933) P.
EMMERSON, Keith (S. 1945) (Intro. Art Night)
EMMERSON, Marjorie Amy (G. 1949) (Painting)
ENDACOTT, Margaret (S. 1945) (Dress Design)
ENDEAN, James (S. 1945) (Still Life Drawing, Antique)
ENDEAN, John (Still Life Paint., Life Drawing)
ENEMARK, Robert Anthony (G. 1969) Cr. (Comm. Illustration)
ENGLAND, D.J. (S.1947) (Sculpture)
ENGLAND, Edward (S. 1945) (Intro. Art Night)
ENGLISH, Carol Ann (G. 1972) (Dip. Art (Ed.))
ENGLISH, Gail (1958-60)
ENGLISH, Geoff (S. 1958)
ENGLISH, Lynne (G. 1966) (Design & Crafts)
ENGLISH, Terry (c. 1967)
ENGLUND, Ivan Oscar b-1915 (G. 1952) Cr. (Painting) AAI. EAA. CRTS.
ENNENGA, Elsedina Henriette (G. 1971) (Painting)
ENNEVER, Lila (NASC. 1932)
EPPS, W.M. (S. 1947) (Antique, Still Life Paint.)
ESAU, Y.A. (S. 1947) (Sculpture, Still Life Paint., Life Drawing)
EVANS, Susan Prudence (G. 1971) (Sculpture)
EVELEIGH, Barbara (NASC.1934)
EVERARD, L. (S. 1947) (Textiles)
EVERY, Narelle
EVES, Moya (1933) P.
EVISON, S. (S. 1947) (Textiles)
EWART, Joyce Vera Mary (Joy) b-1916/d-1964 (S.1936) AAI. EAA.
EWING, M. (S. 1948-49) CRTS.
EWINS, Howard b-1922 (S.1948-49) CRTS.
EXTON, W. (S. 1947) (Still Life Paint.)
EYRE, Ellis (G. 1954) (Painting)
FAERBER, Ruth b-1922 (S.c 1960's)
FAGLEMAN, J. (S. 1947) (Ceramics)
FAIRALL, Mark Douglas (G. 1973) (Painting)
FAIRLIE, Peter (c.1973) Sculpture
FALBERG, P. (c. 1940)
FALCONER, Gertrude Asst. Art Teachers Certificate 1903, Art Teacher Certificate 1906
FALCONER, Marjorie B. Asst. Art Teachers Certificate 1905, Art Teacher Certificate 1906
FALK, L. (S. 1945) (Ceramics)
FALKENMIRE, Kim (G. 1975) Cr. (Graphic Design)
FALKENMIRE, Lynn (G. 1968) Cr. (Design & Crafts)
FALSON, Delcie Sylvia (G. 1941) (Painting)
FARLEIGH, Jean (1939)
FARLEY, Cecille (G. 1947) (Comm. Illustration, Still Life Paint.)
FARLEY, Leslie Edwin Frederick b-1924 Griffith (S. 1946) (Cat. of Ex.) CRTS. (Sculpture)
FARQUHARSON, Annabel Mary (G. 1976)
FARQUHARSON, Sheila (G. 1934) (Painting) Painting No 255 missing. AAI.
FARRELL, Kathleen (G. 1938) (Painting) AAI.
FARRELL, William (S. 1932)
FARRAUT, J.E. (S. 1947) (Inter. Art)
FEAST, Ronald John (G. 1957) (Painting) AAI.
FEITCHER, Victoria Maria (G. 1968) Cr. (Design & Crafts)
FELINE, Pamela Mignon (G. 1955) Cr. (Comm. Illustration)
FELTHAM, Juanita Cecily (June) b-8/1922 (WHITEHOUSE) (G. 1952) (Painting) Painting No. 349 held. CRTS.
FENO, Livia (S. 1945) (Sculpture)
FERGUSON, Alan (c. 1942)
FERGUSON, Anne b-1939 (Sculpture)
FERGUSON, Don (S.c. 1940)
FERGUSON, J. (S. 1947) (Intro.Art)
FERGUSON, Lawrence (S. 1945) (Intro. Art Night)
FERGUSON, P. (S. 1947) (Ceramics)
FERRIE, Cathy b-1912 (S.1934-35) AGA. EAA.
FERRIER, Leone Robyn (G. 1963) (Painting) AAI. Painting No. 248 held, painting has initials M M on back.
FERRIER, M. (Miss) Asst. Art Teachers Certificate 1903
FFRENCH, Doris (1933) P.
FIASCHI, Katherine A. (G. 1944) (Painting, Comm. Rend.))
FIBBINS, I (S. 1945) (Ceramics)
FIEGUTH, Hanns Hinrich (G. 1968) (Design & Crafts)
FIELD, Mary-Ellen (G. 1970) (Dip. Art (Ed.))
FIELD, R. (S. 1947) (Still Life Paint., Life Drawing)
FIELDING-JONES, Annette (c.1949) [EMcK]
FINCH, Margaret
FINCH, V. (S. 1945) (Ceramics)
FINEY, Bruen ESTC. (G. 1948) (Cat. of Ex.) CRTS. (Sculpture)
FINEY, Mitzi b-1930 (G. 1958) (Sculpture) AAI. AGA.
FINK, Margaret (S.c. 1952)
FINLAYSON, G. (S. 1947) (Int. Design)
FINLAYSON, Gordon Hugh (G. 1970) (Dip. Art (Ed.))
FINNEY, Betty (NASC. 1932)
FINNEY, James (S. 1932)
FINNMAN, Inger
FIRTH-SMITH, John b-1944 (S. 1961-62) (T. 1972-78) AAI. EAA. AGA.
FISH, Donald (S. 1945-47) (Intro. Art Night, Life Drawing)
FISHER, L. (S. 1947) (Intro. Art)
FISHER, Robert John (G. 1975) (Dip. Art (Ed))
FISHER, Roselyn Mary (G. 1972) (Painting)
FISHER, Ruth (c. 1956) Painting
FITZGERALD, Bruce (S. 1945) (Intro. Art Night)
FITZGERALD, Mirabelle b-1945
FITZPATRICK, John Joseph (G. 1967) (Dip. Art (Ed.)) CRTS.
FITZPATRICK, Joseph Frederick b-1925 (S. 1947-49) CRTS.
FITZPATRICK, Percival Anthony b-1925 Brisbane (S. 1948-9) CRTS.
FLAK, John Henry Edmund b-1920 Cowra (S. 1947-49) (Cat. of Ex.) CRTS. (Teacher training, possibly Dip. Art (Ed)).
FLANAGAN, Kevin Anthony (G. 1972) (Dip. Art (Ed.))
FLANAGAN, Maureen (S.c. 1940)
FLANAGAN, Maureen Joan (G. 1967) Hons. (Sculpture)
FLAXMAN, Mollie Thistlewayte b-1912/d-2005 AWI. EAA.
FLEMING, Enid (NASC. 1934) Student of Hoff.
FLEMING, R (c. 1926)
FLETCHER, Cathryn (G. 1968) (Dip. Art (Ed.))
FLEMING, Kelvin (c. 1947)
FLETCHER, Marjorie b-1912/d-1988 (G. 1935) (Modeling) Kerr p. 79 AAI.
FLETCHER, Ron (Student & Part time Teacher) AWI.
FLETCHER, Shirley Ann (G. 1972) (Graphic Design)
FLETCHER, William Ernest b-1924/d-1983 (S.p/t 1949 later f/t) EAA.
FLETCHER-JONES, D. (S. 1945) (Ceramics)
FLOOD, Clarice (S. 1945) (Sculpture)
FLUGELMAN, Herbert (Bert) b-1923 (S.c. 1948-49) Taught until 1972 at NAS. AAI. AGA. EAA. AS. CRTS.
FLYNN, Prudence Teresa (G. 1969) (Painting)
FOLKARD, William (1933) P.
FOLLAN, William (S. 1945) (Still Life Drawing, Still Life P.)
FOLLETT, Beatrice H. (S. 1945) (Sculpture, Ceramics)
FOMENKO, Inez (S. 1947-49) (Antique, Still Life Paint.) [EMcK]
FONG, Helen Constance (G. 1975) (Graphic Design)
FOOTE, R. (S. 1947) (Antique, Still Life Paint.)
FOOT, Norma (S. 1945) (Antique)
FORBES, Barbara (G. 1949) (Painting)
FORBES, Lorraine (S. 1945) (Advertising Art)
FORD, A. (S. 1947) (Ceramics)
FORD, Beverley (c.1949)
FORD, Brian (S. 1945) (Intro. Art Day)
FORD, Brian George (G. 1968) (Dip. Art (Ed.))
FORD, Carl Andreas Harrison b-1905  (S.c 1948)  CRTS.
FORD, C.W. (S. 1945-47) (Modelling, Sculpture)
FORD, D. (S. 1945) (Ceramics)
FORD, Janet (S. 1945) (Painting)
FORD, Judith (S. 1945) (Intro. Art Day)
FORD, Ken (Ceramics) (S.1972-3)
FORD, P. (S. 1947) (Inter. Art)
FORDEN, Darcy James  b-1917/d-1989 (S. 1946-49) (Cat. of Ex.) CRTS.
FORREST, Ian Nimmo (G. 1954) (Painting)
FORRESTER, Marie (NASC.1932)
FORSTER, Ann (S. 1945) (Dress Design)
FORSTER, Babette (S. 1945) (Inter. Art)
FORSYTH, Hazel (c.1929)
FORSYTH, L. (S. 1945-47) (Ceramics)
FORSYTH, R.S. (S. 1947) (Intro.Art)
FOSTER, E. (S. 1947) (Comm.Art & Illus.)
FOSTER, G. (S. 1945-47) (Ceramics)
FOSTER, Janelle Anne (G. 1967) (Dip. Art (Ed.))
FOSTER, K. (S. 1947) ( Antique, Still Life Paint.)
FOSTER, Norman (S. 1945) (Lettering)
FOSTER, Una Myrtle b-1912 (G. 1934) (Painting) Paintings Nos. 185, 260, 263, 264, 265, 267, 268, 339, 345, 346, 351, 352, 353, 354, 390, 391, 392, 393 held. AAI. EAA. AGA.
Fournie, John (1933) P.
FOX, Rosemary (S. 1957)
FOXALL, J.A. (S. 1947) (Sculpture)
FOY, N. (S. 1947) (Textiles)
FOY, Richard (S. 1945) (Fig. Draw.)
FRANCART, Yvonne (c. 1945)
FRANCIS, H. (S.1947) (Textiles)
FRANCIS, P. (S. 1947) (Textiles)
FRANCIS-JOHNSON, Toinette (G. 1958) Cr. (Painting) Paintings Nos. 60, 276, 299 held. (see also JOHNSON, Antoinette)
FRANK, Miriam (c.1949) [EMcK]
FRANKLIN, Leslie (NASC. 1934)
FRANKLYN, Marjorie (S. 1945) (Sculpture)
FRAPPELL, Joan b-1928 (S.c.1944-45) AGA.
FRASER, Ailsa Jean (G. 1955) (Painting)
FRASER, John Barry b-1932 (G. 1971) (Dip. Art (Ed.)) AAI. AGA.
FRASER, Shirley Aird (G. 1953) Cr. (Painting)
FRAWLEY, Gregory (G. 1968) (Dip. Art (Ed.))
FRAZER, John (S. 1956)
FREDRIKSON, S. (S. 1947-48) (Painting)
FREEBURN, Frank Harvey b-1923 (G. 1950) Hons. (Painting) (College Medal) CRTS.
FREEBURN, Jennifer Helen (G. 1972) (Painting)
FREEMAN, Carouse (S.1945) (Modelling)
FREEMAN, Dorothy Gwenneth b-1923 (S.1947) CRTS.
FREEMAN, Helen Anne (G. 1970) (Dip. Art (Ed.))
FREEMAN, Irene (c. 1942)
FREEMAN, John (S. 1945-47) (Antique, Still Life Paint., Life Draw., Life Paint.)
FRENCH-KENNEDY, Suzanne Helen (G. 1968) (Dip. Art (Ed.))
FRIED, Alexander (G. 1968) (Dip. Art (Ed.))
FRIEDENSON, Jeanne (c. 1930)
FRIEND, J. (S. 1947) (Textiles)
FRISINA, Rosaria (G. 1975) (Interior Design)
FROGGETT, Valerie Marshall (G) (Painting) Painting No. 67 held. check card & photo (Also entered as Strong, Valerie).
FROLICH, Gwen (S. 1947) (Interior Design)
FROLLETT, B.H. (S. 1947) (Ceramics)
FROMEL, Margaret Victoria (G. 1965) Cr. (Painting)
FROMENCO, I. (S. 1947) (Intro. Art)
FROST, Alan James b-1919 (S.1947-48) CRTS.
FRY, Rosalind Orma (G. 1960) (Illustration)
FRY, Ella (see ROBINSON, Ella)
FRYER, Alan (S. 1945) (Life P., Fig. Draw.)
FRYER, Robert Edmund b-1920 (S.1947-49) (Illustration) CRTS.
FUCHES, F. (S. 1947) (Sculpture)
FULLFORD, Maude c. 1898/9 (China Painting)
FULLER, Colin Henry Frederick b-1926 (S.1948-49) CRTS.
FULLER, Jann Christine (G. 1975) (Interior Design)
FULLER, R. (S. 1947) (Intro. Art)
FULLER, Rosanne Patricia (G. 1968) (Dip. Art (Ed.))
FULLICH, Keith (c. 1950)

GABELLE, Peter (S. 1959) [Editor of Palette in 1959]
GAIL, Margaret (c.1949) [EMcK] Teacher Trainee
GAILER, Lionel (S.1947-49) [EMcK] Teacher Trainee
GALAMANSKY, Michael John b-1942 (G. 1967) (Painting) (G. 1968) (Dip. Art (Ed.)) AAI. AGA.
GALE, Margaret E. (S. 1945-47) (Intro. Art Day)
GALLAGHER, Ethna (G. 1975) Cr. (Graphic Design)
GALLOWAY, L. (S. 1945) (Ceramics)
GAMGEE, Margaret E. (S.1947-49) (Painting)
GAN, Christina C.L. (G. 1963) (Painting)
GAN, William W.K. (G. 1963) (Painting)
GAPP, Margaret (S. 1934)
GAPP, Myfanwy (1933) P.
GARAN, Helena (c. 1956) Painting
GARDINER, Edna Marie (G. 1951) (Painting) Painting No. 158 held.
GARDNER, E. (S. 1947) (Textiles)
GARFIELD, E (NASC.1934)
GARLAND, Colin Vincent (G. 1958) (Painting) Painting No. 170 held.
GARNHAM, Joan (S. 1945) (Fig. Draw.)
GARRETT, Patricia (S. 1945) (Inter. Art)
GARVEN, G. (S. 1947) (Ceramics)
GATEGOOD, Maggie (S. 1966)
GATLIFF, Michael James (G. 1974) (Graphic Design) AAI.
GAUNT, Rae (S. 1945) (Still Life Drawing, Antique)
GAVEN, R. (S. 1947) (Sculpture)
GEDDES, Anthony Hugh (G. 1976) (Painting)
GEE, A. (S. 1947) (Intro. Art)
GEE, C.J. (S. 1947) (Intro. Art)
GEERING, K. (S. 1947) (Intro. Art)
GEEVES, Ian Michael Milne (G. 1974) (Graphic Design)
GEGIER, Alice (S. 1945) (Modelling)
GEIER, Helen Maria b-1946 (G. 1967) (Dip. Art (Ed.)) EAA. AAI. AGA.
GEIER, Patrick Florian (G. 1969) Cr. (Sculpture) AAI.
GEIGER, Emma Asst. Art Teachers Certificate 1903, Art Teacher Certificate 1906
GELDING, S.E. (S. 1947) (Sculpture)
GELLIN, Suzanne (G. 1973) Cr. (Graphic Design)
GENESE, Barbara M. (S. 1945) (Modelling)
GEORGE, Murray (S. 1948-49) (could be as below) CRTS.
GEORGE, M.E. [possibly Murray Edward Lyons] (S. 1950-51) (Comm. Illustration)
GEORGESON, Haralampos (Harry) b-1948 (G. 1972) Cr. (Sculpture) (T.p/t 1972-74, TAFE 1974-76) AAI. AS.
GERAGHTY, M. (S. 1947) (Textiles)
GERATHY, Mr. (c. 1942)
GERRY, Leslie Seymour (G. 1972) (Graphic Design)
GERTY, P. (S. 1947) (Design & Crafts)
GIBB, Jennifer Inez (G. 1971) (Painting)
GIBBESON, D. (S. 1947) (Antique)
GIBLETT, Jill (S. 1945) (Intro. Art Day)
GIBSON, Adelaide Victoria Francis (G. 1970) (Design & Crafts)
GIBSON, Helen Kempt (G. 1967) (Dip. Art (Ed.)) Painting No. 322 held. AAI.
GIBSON, Marilyn (S. 1969)
GIBSON, Richard Bruce (G. 1972) (Interior Design)
GIBSON, Susan Holdsworth (G. 1974) (Graphic Design)
GIBSON, Suzanne Glenda (G. 1972) (Painting)
GIFFEN, Frances Mary (G. 1975) Cr. (Dip. Art (Ed.))
GILBERT, Adrian b-1945 (S. 1970-1)
GILBERT, James (G. 1973) (Dip. Art (Ed.)) AAI.
GILBERT, Kath b-1913 Ireland (S.c.1952) CRTS.
GILBERT, Millie (c. 1950)
GILBERT, N .G. (S. 1947) (Sculpture)
GILBERT-NG (G. 1972) (Painting)
GILBERT, Penelope Kerrie
GILES, Jack (S. 1946 Modelling) CRTS.
GILHAM, Herminie Susan (G. 1957) Cr. (Painting)
GILL, Frederick A. (S.1947-48) CRTS.
GILL, William (S.1947-49) CRTS.
GILLET, Patricia (S. 1945) (Sculpture, Ceramics)
GILLET, W. (S. 1945) (Ceramics)
GILLHAM, Helen Mary (G. 1950) Cr. (Painting)
GILLIES, Fletcher (Tom) (S.1947) (Textiles) [EMcK]
GIRDLER, N.K. (S. 1947) (Intro. Art)
GITTERES, Dennis (S. 1945-47) (Intro. Art Night, Sculpture, Still Life Paint., Life Drawing)
GITTERES, Pamela (Griffith) (G. 1965) (Dip. Art (Ed))
GLASER-HINDER April b-1928 (G. 1972) (Sculpture) AAI. EAA. AGA. AS.
GLASSE, R. (S. 1947) (Intro. Art)
GLEAVE, Ivy (NASC.1932)
GLEESON, James Timothy A.O. b-1915 (S.1936) AAI. EAA. AGA.
GODDARD, (c.1928)
GODFREY, Nan (friend of Barbara, c. 1932)
GOGGIN, Chas. (1933) P.
GOLDBERG, M. (S. 1947) (Ceramics, Sculpture)
GOLDING, Ida (NASC.1932)
GOLDING, M. (S. 1947) (Sculpture)
GOLDING, W.F. (S. 1947) (Comp., Still Life Paint.)
GOLDSMITH, Dorothy (S.1945-47) (Still Life Drawing, Antique)
GOLDSMITH, Joan D. (G. 1943) (Painting)
GOLDSMITH, Nola Jean (G. 1941) (Painting)
GOLDSMITH, Juliann Mary (G. 1972) (Dip. Art (Ed.))
GOLDSMITH, Mark (NASC.1934-5) Design
GOLIK, A (S.1947) (Antique)
GOLLAN, M.M. (S. 1947) (Inter. Art)
GOMME, Babette Forster (Sculpture, student under Dundas)
GONARD, M. (S. 1947) (Life Draw., Life Paint.)
GOODERE, Florence c. 1898 (Antique Modelling, Model Drawing, Plant Drawing)
GOODSELL, Keith (S. 1945) (Modelling)
GOODWIN, Anthony Richard (G. 1970) Cr. (Painting)
GOODWIN, Max (S. 1945) (Lettering, Fig. Draw.)
GOOD-SMITH, W (c.1926)
GORDON, Georgina (c. 1930)
GORDON, Lindsay (G. 1968) (Dip. Art (Ed.)) AAI.
GORDON, Robyn b-1943 (S.1960-63) AGA.
GORDON, S. (S. 1947) (Textiles, Comm.Illus., Design & Crafts) [Could be one of two students below]
GORDON, Sarita (S. 1949-51) Cr. (Painting)
GORDON, Sheila Mary (G. 1949) (Painting)
GORDON-GORSKY, A. (S. 1947) (Sculpture)
GORE, Donald b-1952 (G.1973) (Sculpture) AGA. A S.
GORE, Joyce (S.c. 1940)
GOREKEN, Nancy (S. 1945) (Inter. Art)
GORELLY, May (S.c.1941) Paintings Nos. 225, 226 held.
GORS. D. (S. 1947) (Comm.Art & Illus.)
GOSLING, Miss (c. 1942)
GOSPER, B. (S. 1947) (Comp., Antique)
GOSS, Fred C. b-1915 (Studied under Murch, Dundas, Shilitto) AGA.
GOSTIN, Olga b-1926 (S.c 1949)
GOTHE, Jacqueline (G. 1975) Cr. (Graphic Design)
GOULD, Graeme Bateman (G. 1964) Cr. (Design & Crafts)
GOULD, J. (S. 1947) (Inter. Art)
GOULD, Janis Elizabeth (G. 1972) Cr. (Interior Design)
GOULD, John Mathew (G. 1956) Cr. (Design & Crafts, Comm. Illustration) AAI.
GOULSTON, Diana May (G. 1969) Cr. (Design & Crafts)
GOURLAY, Allan (S. 1945) (Modelling)
GOURLAY, Eva (S. 1945) (Modelling)
GOW, Florence (G. 1938) (Painting)
GRAHAM, Esme Phyllis (G. 1969) (Painting)
GRAHAM, G. (S. 1945-47) (Ceramics)
GRAHAM, Geoffrey b-1911 (NASC.1932)
GRAHAM, J. (S. 1947) (Textiles)
GRAHAM, R.B. (S. 1947) (Still Life Paint., Life Drawing, Lettering)
GRAHAM, Robert McNaghten (G. 1969) (Painting)
GRAHAM, Sheila (S.c.1940)
GRANGE, Emily
GRANGER, Robyn (S.c. 1950's) (Interior Design)
GRANGER, Dorothy (S. 1945) (Inter. Art)
GRANT, Ian Bruce b-1947 (G. 1971) (Dip. Art (Ed.)) (AWI.) [Shared Blake Prize 1987 with Alan Oldfield] AAI. AGA.
GRANT, J.B. (S. 1947) (Intro. Art)
GRANT, John (S. 1960)
GRANT, Margaret E. (S.19-4749) [EMcK]
GRANT, Margaret Ann (G. 1974) (Painting)
GRANT, N.M. (S. 1947) (Cost.Draw. & Design)
GRANT, R.B. (S. 1947) (Intro. Art)
GRANT, Shirley Kay (G. 1973) (Interior Design)
GRAY, A. (S. 1947) (Textiles)
GRAY, Denis (possibly b-1927 Temora) CRTS
GRAY, Norma Anne (G. 1970) (Dip. Art (Ed.) (Sculpture) AAI. AGA.
GRAY, G. (S. 1947) (Textiles)
GRAY, R. (S. 1947) (Textiles)
GRAY, S.A. (S. 1947) (Ceramics, Sculpture)
GRAY, S.V. (S. 1947) (Sculpture)
GRAY, Violet H. (S. 1945-47) (Sculpture)
GREAVES, Robert H. (S. 1945) (Modelling, Sculpture)
GREEN, Desmonde Charles b-1927 (c. 1948) (Cat. of Ex.) CRTS.
GREEN, Iris (S. 1948) Possibly CRTS.
GREEN, Judith Mary (G. 1962) Cr. (Design & Crafts)
GREEN, June (S. 1945-47) (Still Life Drawing, Textiles)
GREEN, Pamela (S. 1945) (Sculpture)
GREENHILL, Pauline Joy (G. 1970) (Dip. Art (Ed.))
GREENING, Valerie (S. 1945) (Inter. Art)
GREENS, Nona (S. 1945) (Dress Designer)
GREENWOOD, Warrick James (G. 1968) Cr. (Design & Crafts)
GREER, Robert Milton (G. 1966) (Painting)
GREER, Robert (S. 1945) (Life P.)
GRIFFIN, Carole Jean (G. 1964) Cr. (Painting)
GRIFFIN, E (S. 1945) (Ceramics)
GRIFFITH, Clarice (NASC.1932)
GRIFFITH, George (S. 1945-47) (Still Life Draw., Fig. Draw., Sculpture, Life Paint.)
GRIFFITH, Julianne Elizabeth (G. 1970) (Dip. Art (Ed.))
GRIFFITH, Mr. (c. 1928)
GRIFFITH, Pamela b-1943 (G.1964) (Dip. Art (Ed.))
GRIFFITHS, Helen Louise (G. 1966) Cr. (Painting)
GRIFFITHS, Robert Oswald b-1934 (G. 1973) Cr. (Painting) AAI. AGA.
GRIGG, David John (G. 1976) (Sculpture)
GRIGG, G. (S. 1947) (Life Paint.)
GRISLIS, Inara (G. 1960) Cr. (Design & Crafts)
GROVE, Elizabeth (S. 1944)
GRUNDY, I (S. 1945) (Ceramics)
GRUSE, W.A. (S. 1947) (Sculpture)
GRUSHKA, Kathryn Meyer (G. 1975) (Dip. Art (Ed)) AAI.
GUBBINS, Patricia Mary b-1925 (S.c.1949) CRTS.
GUINNEY, A (S. 1945) (Ceramics)
GULIVER, E.W. c. 1899 (Freehand Drawing, Model Drawing)
GUNABERGER, M. (S. 1947) (Intro. Art)
GUTHRIE, Jill (G. 1975) (Graphic Design)
GUTHERIDGE, Hilda (S.1933-34)

HACKETT, Norman (S. 1945) (Still Life P.)
HADWEN, M. (S. 1945) (Ceramics)
HAFNER, Fritz (S. 1945) (Sculpture, Modelling)
HAHN, Horst (c. 1947)
HAIGH, Janice Lorraine (G. 1970) Cr. (Painting)
HAIN, Rosemary (S. 1950) (Design & Crafts)
HAINES, Elsie (S. 1945-47) (Antique, Fig. Draw., Life Draw., Life Paint.)
HAINSWORTH, M. (S. 1947) (Still Life Paint.)
HAINSWORTH, Violet Emma b-1925 (G. 1952) Cr. (Painting) Painting No. 181 held. CRTS.
HAIR, Margaret (S. 1945) (Comm. Rend. Fig. Draw.)
HALBISCH, Stewart Roy (G. 1973) (Dip. Art (Ed.))
HALE, Rupert c. 1899 (Model, Freehand & Perspective Drawing)
HALE, S.N. (S. 1947) (Inter. Art)
HALEY, Joan (S. 1945-47) (Intro. Art Night, Still Life Paint., Life Drawing)
HALL, Edward (Ted) b-1930 (S.1950-56) (T.1963+) AWI. AAI. AGA. EAA.
HALL, Fiona (c. 1970’s)
HALL, Gordon (S. 1945) (Antique)
HALL, Larraine Eileen (G. 1972) Cr. (Graphic Design)
HALL, Walter W. (S. 1945) (Inter. Art)
HALLIDAY, Madeleine Elizabeth (G. 1961) (Painting) AAI. EAA. Winner L Gay Brereton Award 1960)
HALLORAN, J. (S. 1947) (Ceramics)
HALLSTROM (Hill), Jean b-1916 (c.1930’s & 1945) Sculpture student under Hoff.
HALSE, Kevin (S. 1945) (Antique)
HAMILTON, Elizabeth (G. 1950) b-1924 (Painting) (S.1947, Life Paint.)
HAMILTON, Jeffrey Ian (G. 1975) Cr. (Interior Design)
HAMILTON, J.M. (S. 1947) (Intro. Art)
HAMILTON, Merelyn Jane (G. 1975) (Dip. Art (Ed))
HAMILTON, Mr. (c.1928)
HAMILTON, Peter I.P. (S. 1946) (Sculpture, Comm.Illus.) CRTS.
HAMLYN, Rhonda Vivienne b-1944 (G. 1965) Cr. (Painting) AAI. EAA. AGA. Painting No. 53 held.
HAMMOND, Diane Beatrice (G. 1967) (Dip. Art (Ed.))
HAMMOND, N. (S. 1947) (Comp., Antique, Still Life paint.)
HAMPION, Valerie E. (G. 1947) (Painting)
HAMPION, Margaret (S. 1944) (Comm. Illustration)
HANAGAN, M (S. 1945) (Ceramics)
HANCOCK. Beryl (S. 1945) (Still Life Drawing, Antique)
HANCOCK, H. Raymond (1933) P.
HAND, Philip John (G. 1972) (Graphic Design)
HANDREN-SMITH, Peter (S. 1960)
HANKINSON, Mr c. 1899 (Modelling)
HANNAH, John (NASC.1934) (Drawing)
HANIGAN, Judith Gai (G. 1973) (Painting)
HANKE, P. (S. 1947) (Intro. Art)
HANN, Jewel (S. 1945) (Dress Design)
HANNA, John (S. 1945-47) (Intro. Art Night, Comp., Still Life Paint.)
HANSEN, Allen (Adolf Peter) b-1911 Denmark. (c.1934+)
HANSEN, Keith (S. 1969)
HANSEN, Lynden Marjorie (G. 1972) (Graphic Design)
HARBISON, Christine (S. 1945) (Painting)
HARBISON, Margaret (S. 1947) (Interior Design, Lettering)
HARDACHE, Ronald (NASC.1932)
HARDING, Miss (c. 1928)
HARDING, T. (S. 1947) (Textiles)
HARDING, Timothy Raymond (G. 1967) (Painting) (G. 1968) (Dip. Art (Ed.))
HARDINGE, Charles William Norris (G. 1971) (Dip. Art (Ed.))
HARDWICKE, J.L. (S. 1947) (Intro. Art)
HARDY, L. (S. 1945) (Ceramics)
HARFORD, J. (S. 1945) (Ceramics)
HARGREAVES, Charmian (S. 1945-47) (Inter. Art, Etching) Teacher Trainee.
HARNEY, Dennis George (G. 1966) Cr. (Design & Crafts)
HARPER, Christine Annette (G. 1967) (Dip. Art (Ed.))
HARPER, Francis (S. 1945) (Still Life Drawing)
HARPUR, M. (S. 1947) (Intro. Art)
HARRE, John Percival Charles b-1922 (S.1947-49) (Interior Design, Design & Craft) CRTS
HARRIS, J. (S. 1947) (Textiles)
HARRIS, Julie (c.1970’s)
HARRIS, Shirley (S. 1945) (Dress Design)
HARRISON, Beatrice (S. 1945) (Modelling, Fig. Draw.)
HARRISON, D. (S. 1947) (Life Drawing)
HARRISON, Janet B. (S. 1945-47) (Sculpture)
HARRISON, Joyce May (G. 1949) (Painting) CRTS.
HARRISON, Julianne Mary (G. 1967) (Dip. Art (Ed.)
HARRISON, Leslie George b-1926 (S.1947) CRTS.
HARRISON, Steve b-1952 (S.1971-2) (Ceramics)
HART, Bill (1933) P.
HARTE, Allan J. (1933) P.
HARTLEY, Norma (S. 1945) (Sculpture)
HARTLEY, R. (S. 1947) (Antique)
HARVEY, I. (S. 1947) (Ceramics)
HARVEY, Mollie (NASC.1934) (Comm. Art)
HARVEY, R. (S. 1947) (Sculpture)
HARVEY, Robyn Lynette (G. 1970) (Dip. Art (Ed.)
HARVIC, R.F. (1933) P.
HASELDENE, Millie (c.1926) (Pottery)
HASEMER, Yvonne (S. 1945) (Lettering)
HASWELL, Mary Ann (G. 1976) (Painting)
HATCHER, R. (S. 1947) (Intro. Art)
HATTERSLEY, Mollie (Miss) (c.1928-29)
HAVEN, M. (S. 1945) (Ceramics)
HAVENHAND, N.J. (S. 1947) (Intro. Art)
HAVENS, R.L. (c.1926)
HAVLEND, Bob (P/t c. 1949) Pottery
HAWKE, David Monro (G. 1967) (Dip. Art (Ed.)
HAWLEY, J. (S. 1947) (Life Draw., Life Paint.)
HAWTHORN, O. (S. 1945-47) (Ceramics)
HAY, June Harvey  (G. 1941) (Painting)
HAYDEN, Stephen (G. 1974) (Interior Design)
HAYES, Allan (S. 1945) (Intro. Art Night, Still Life Paint.)
HAYES, Jennifer Margaret (G. 1972) (Painting) Kerr AAI.
HAYES, Mavis J. (G. 1937) (Design and Craft) College Medal 1937 (T.1949)
HAYS, James Frederick b-1925 Richmond (c.1950) AGA. (Taught at ESTC) CRST.
HAYTER, E. (S. 1947) (Life Paint.) [could be either of below]
HAYTER, Eleanor E. (G. 1945) (Painting)
HAYTER, Esme (S. 1944)
HAZELL, Dale (NASC.1934) (Modeling)
HAZLETT, M.D. (S. 1947) (Intro.Art)
HEADING, Lorraine (S. 1945) (Sculpture)
HEARN, Shirley Althea (G. 1964) (Painting) Painting No. 175 held.
HEATH, Judith Frances (G. 1959) (Illustration)
HEATON, P (S. 1947) (Textiles)
HEBBLEWHITE, Pamela Elizabeth (G. 1941) (Painting)
HEDLEY, Ric (S. 1957)
HEDSTROM, Newton Samuel b-1914 AWI.
HEGARTY, Betty (S. 1945) (Still Life Drawing)
HEGGIE, Lorraine. (S. 1945) (Ceramics, Comm. Illustration)
HEINE, Victoria Judith (G. 1972) (Interior Design)
HELSON, Maurice (NASC.1932)
HENDERSON, David John (G. 1971) (Industrial Design)
HENDERSON, Jessie I. c.1899 (Still Life)
HENDERSON, L. (S. 1945-47) (Ceramics, Sculpture)
HENDERSON, Lilia (NASC.1932)
HENDERSON, Lorna (c. 1939) (Painted mural shown in Ambrus)
HENDERSON, N. (S. 1945) (Ceramics)
HENDY, Patricia Florence (G. 1970) (Dip. Art (Ed.))
HENK, J. (S. 1947) (Ceramics)
HENLEY, Dennis (S. 1945-47) (Intro. Art Night, Still Life Paint., Life Drawing)
HENLEY, L. (S. 1947) (Textiles)
HENRY, J. (S. 1947) (Textiles)
HENRY, P. (S. 1947) (Textiles)
HENSLOW, Dianne Vida (G. 1975) (Dip. Art (Ed))
HENWOOD, Jacqueline Anne (G. 1967) (Dip. Art (Ed.))
HEPPER, Judith  (c.1953)
HERBERT, Faith (S. 1945) (Intro. Art Night)
HERD, Jennifer Rose  (G. 1972) (Painting)
HERETH, Adelheild Maria (G.1972) Cr. (Graphic Design)
HERIOT, Maryrose (G. 1972) (Dip. Art (Ed.))
HERON, Felicity (G. 1937) (Painting) (T. Painting)
HERON, Ngaire Frances (G. 1947-49) (Painting, Design & Craft)
HERON, Ronald (S. 1945-47) (Intro. Art Night, Modelling, Sculpture)
HERON, Rosemary (G. 1938) (Design)
HERTZ, Lucy (T. Painting 1965+) One time President of the National Art Students Club.
HERTZ-MURRAY, Eva Suzanne (S.1960-63) (Dip. Art (Ed))

HESFORD, K. (S. 1947) (Indust. Design)

HESSING, Mona (Johnston) (G. 1953) Hons. (Painting)

HETHERINGTON, Norman b-1921 Sydney (F/t 1938/9, (S. P/t 1946-49, G.1950) (Creator of Mr Squiggle) CRTS.

HEYNE, Christine E. (S. 1945) (Inter. Art)

HEYWOOD, Neville b-1947 (G. 1968) (Dip. Art (Ed.)) AAI. AGA.

HIBBERD, N. (S. 1947) (Intro. Art)

HICKEY, Kerry Marie (G. 1975) (Graphic Design)

HICKEY, Peter b-1943. (S. ESTC) AGA.

HIGGS, Alan (c. 1950)

HIGGS, Hilary (S. 1940-45) (Comm. Rend.)

HIGGS, Robert (NASC.1932)

HIGSON, Catherine Elizabeth (G. 1970) Cr. (Comm. Illustration)


HILL, E. (S. 1952) (Painting)

HILL, E (c.1926) [May be the same as below]

HILL, Emilie (1933) P.

HILL, J.K. (S. 1947) (Intro. Art)

HILL, Jean T (Hallstrom) (S. 1930 & 1945) (Sculpture, Comm. Illustration)

HILL, Robyn Lesley (G. 1963) Cr. (Design & Crafts) AAI.

HILLEBRAND, Ute (G. 1957) (Design & Crafts)

HILLS, Desselea (S. 1945) (Antique)

HILLS, R.J. (S. 1946-47) (Comm. Art) (Could be Richard John Hills) CRTS.

HILTON, John McCormick (G. 1965) (Painting)

HILTON, Julie Lola (G. 1972) (Graphic Design)

HILTON, Miss (c.1949) [EMeK]

HIMMELSBACH, Fred b-1942 (S. p/t 1959 –1964)

HINCHEN, Gillian (S. 1945-47) (Intro. Art Day, Painting)


HINDMARCH, R. (S. 1947) (Intro. Art)

HINTON, Graham Robert (G. 1968) (Dip. Art (Ed.))

HIRD, Ann Katharine (G. 1975) (Dip. Art (Ed))

HIRST, George W.L. Student of Lucien Henry. Awarded Wynne Prize for Sculpture in 1907 & 1923

HIRST, Gerard Burnside b-1920 Temora CRTS (S 1948-49)

HIRST, M (S. 1945) (Ceramics)

HISLOP, A. (S. 1945) (Ceramics)

HISSINK, Anne Marleen (G. 1975) (Graphic Design)

HOARE, N.T. (S. 1947) (Intro. Art)

HOBBER, J.L. (S. 1947) (Sculpture)

HOBBES, Greta Mildred (G. 1950) (Painting) Painting No. 330 held.

HOBSOHN, Timothy Ross (G. 1970) (Painting)

HOCTOR, Sue (S.1956)

HOCTOR, T. (S. 1947) (Intro.Art)
HODGE, Bruce Williams  b-1924  (S. 1940-1949)  (3 years intervening while with RAAF)
Graphic Arts. AWI. CRTS.

HODGE, Roberta Eve  (G. 1972) (Graphic Design)

HODGE, William J.  (G. 1899)  (Industrial Art)  Asst. Art Teachers Certificate 1922

HODGES, I.  (S. 1945) (Ceramics)
HODGES, Wilfred  (S. 1945)  (Antique)

HODGKINSON, Margaret Joan  (G. 1967)  (Dip. Art (Ed.))
HODGKINSON, Roy Cecil b-1911  (Student of Hoff)  (T.1932 Sculpture) Official War Artist
WW2.  AAI.  AGA.  EAA.

HOFF, G.R.  (NASC. 1932)

HOFF, Sandra  (S. 1945)  (Lettering)

HOFFMAN, Edna  (NASC.1934)


HOGAN, Ronald Harry b-1926  (S.1948-51) (Design)  (G. 1968 (Painting) AAI.  AGA. Head
of Art School Hornsby Technical College from 1985. CRTS.

HOGG, Ina C.  (S. 1945)  (Ceramics, Modelling)

HOGG, Marie  (Pres. NASC. 1944)

HOLDsworth, Dorothy  (1933)  P.

HOLDsworth, Lawrence Edward  (G. 1974)  (Dip. Art (Ed))

HOLLAND, Wendy Anne  (G. 1970)  Cr.  (Painting)  AAI.


HOLLIDAY, Barbara Anne  (G. 1956)  (Painting)

HOLLINS, Raymond  (S. 1945)  (Antique)

HOLLIS, P.  (S. 1947)  (Intro.Art)

HOLMAN, William  (G. 1951)  (Illustration)  CRTS.

HOLMES, Betty Marie  (G. 1940)  (Painting)

HOLMES, Marjorie  (S. 1945)  (Painting)

HOLMGRENE, Inger Yvonne  (G. 1969)  Cr.  (Design & Crafts)

HOLT, T.  (S. 1947)  (Intro. Art, Sculpture)

HOLTERHOFF, Ursula  (c. 1936)

HOLZ, H.  (S. 1945)  (Lettering)

HOMEWOOD, Selena  (G. 1970)  (Dip. Art (Ed.))

HOOD, C.  (S. 1945-47)  (Ceramics)

HOOK, Shirley  (S. 1945-47)  (Intro. Art Day, Life Draw.)

HOOPER, Iris Lynette b-1938  (G. 1961)  Cr.  (Illustration)  AAI.  AGA.

HOOPER, Peter Roberts  (G. 1972)  (Dip. Art (Ed.))

HOPE, Laurence b-1928  (S.c.1943-46)  EAA.

HOPEWOOD, Eileen  (c. 1928)

HOPKINS, Esme Gertrude  (G. 1948)  (Painting)

HOPKINS, John Patrick  (G. 1967)  (Dip. Art (Ed.))  AAI.

HOPKINS SMITH, Elsa  (S.1945-47)  (Design, Textiles)

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HOROURTZ, C.  (S. 1947)  (Painting)

HORDER, Shirley  (S. 1945)  (Still Life Drawing, Antique)

HORDERN, Ann Lea  (G. 1971)  (Interior Design)

HORLEY, William John  (G. 1975)  (Dip. Art (Ed))

HORN, Dianne Margaret  (G. 1970)  (Painting)
HORN, Elve Maris (G. 1960) (Design & Crafts)
HORN, Gwen (S. 1945) (Still Life Drawing, Antique)
HORN, L.N (S. 1947) (Ceramics)
HORN, N.C. (S. 1946-47) (Ceramics) CRTS.
HORNE, Dave (c. 1935) (Member of the Windsor Group)
HORNE, Michael (c. 1964)
HORNER, Arthur Wakefield b-1916 (S. 1936 also 1946) CRTS.
HORNER, John Curwen (Jack) b-1922 (S.1940-42/45, (Secretary NASC. 1942) CRTS.
HORSPOOL, Alfred L. (S. 1945) (Sculpture, Fig. Draw.)
HORREX, Jackie b-1932 (S. 1947-50) Illustration
HORSFALL, Pat (S. 1947) (Comm. Illustration)
HORSFALL, Yvonne (S. 1944-47) (Life Draw.)
HORVIC, Carol (c. 1949)
HOSKIN, V. (S. 1947) (Antique)
HOSKING, B. (S. 1947) (Intro.Art)
HOSKING, J. (S. 1947) (Textiles)
HOSKINS, Jeannette Margaret (G. 1958) Cr. (Illustration)
HOUGH, Frank (S. 1958)
HOUGH, M.J. (S. 1947) (Inter. Art)
HOUGHTON, Florence (S. 1945-47) (Sculpture)
HOULAHAN, Rhonda Merrell (G. 1966) Cr. (Design & Crafts)
HOULISTON, Carmen Elizabeth (G. 1967) (Painting)
HOURN, Walter John Joseph b-1925 (S. 1948-50) CRTS.
HOUSE, Emily (S. 1945) (Lettering)
HOUSTEIN, Pamela Cathie b-1942 (G. 1965) (Painting) AAI. AGA.
HOWARD, E. (S. 1947) (Life Draw.)
HOWARD, Ian Gordon b-1947 (G. 1968) (Dip. Art (Ed.) AAI. EAA. AGA.
HOWARD, Keith John b-1950 (G. 1974) (Painting)
HOE, Cecily (S. 1927 (Intro. Art)
HOWELL, Edwin (Ted) (S.c. 1934-5) NASC.
HOWELL, William (S. 1945) (Comm. Rend.)
HOWLETT, Leonora Patricia b-1940 (G. 1961) (Painting) AWI. Painting No.146 held. AGA.
HOY, Grace d-1952 (S.c.1907) Exhibited with SSWP. Kerr.
HOY, Judith Ann (G. 1960) (Painting)
HRISONOPULO, Constantina (S. 1945-47) (Modelling, Sculpture)
HRUBSKA, Lila Olena (G. 1956) (Painting) Paintings 126, 127 held. (possibly painted by Vera.)
HRUBSRRA, Vera (G. 1960) (Painting) Paintings 126, 127 held. (possibly painted by Lila)
HUDSON, A.M. (S. 1946-7) (Advertising Art) (Possibly Alfred Mitchell Hudson) CRTS.
HUDSON, Dian (G. )
HUDSON, Margaret L. (G. 1943) (Painting)
HUGHES, Dian (G. 1973)
HUGHES, F (S. 1945) (Ceramics)
HUGHES, Glen (Marde) b-1945 (S.1960-1964, p/t 1980) AGA.
HUGHES, John Edward b-1948 (Sculpture) AS.
HUGHES, M. (S. 1947) (Antique, Still Life Paint.)
HUGHES, Neville M. (S.1947) (Comm.Art & Illus.) CRTS.
HUGHES, Norma D. (G. 1947) (Painting)
HUGHSON, John Wallace Allen (G. 1974) (Graphic Design)
HUGHSTON, Denise Robyn (G. 1972) (Painting)
HULL-JONHTON, William (G. 1962) (Design & Crafts) AAI.
HUM, Geraldine Susan (G. 1974) Cr. (Graphic Design)
HUME, Audiene M. (S. 1945) (Modelling)
HUME, H (c.1926)
HUNGERFORD, Helen (S. 1945) (Inter. Art)
HUNGERFORD, Shirley (S. 1945) (Modelling)
HUNT, Miss A (c.1929) (Pottery)
HUNT, Miss (Junior) (c.1929) (Pottery)
HUNT, J.E. (S. 1947) (Intro.Art)
HUNT, Jill Elizabeth (G. 1976) (Painting)
HUNTER, Margaret (S. 1945) (Painting)
HUNTER, P (S. 1945) (Ceramics)
HURLEY, J. (S. 1947) (Life Drawing)
HURREY, Patricia (c. 1940)
HUSKINS, Alison (G. 1974) Cr. (Interior Design)
HUTCHINSON, M. (S, 1945) (Ceramics)
HUTCHINSON, Tim (S. 1976)
HUTCHISON, Esther Lee (G. 1967) (Dip. Art (Ed.))
HUXLEY, Delmar Vivienne (G. 1953) (Painting) (1947 Intro.Art)
IBLE, R. (1933) P.
ILLIDGE, Joyce (Miss) (1926)
ILLINGWORTH, Bruce Graham (G. 1976) Cr. (Painting)
ILLINGWORTH, Diana (S.c.1940)
ILLINGWORTH, Nelson c. 1899 (Sculpture)
INGRAM, Margaret (S. 1950) (Illustration)
INGRAM, Ross (G. 1968) (Dip. Art (Ed.))
INGRAM, Thomas B. (c.1949) EMcK
INALL, Enid (S. 1945-47) (Still Life Draw., Life Paint., Still Life P., Fig. Draw. Life Draw.)
INNES, A. D. (S. 1947) (Life Draw., Lettering)
AGA. AS.
INGLIS, Ruth (S. 1945) (Textile Design)
IRVING, I. (S. 1945) (Ceramics)
IRWIN, Janty Eva (G.1972) (Graphic Design)
IRWIN, Margaret Dora (G. 1948) (Painting)
ISEINER, Dorothy M. (1933) P.
ISHERWOOD, Jean de Courtenay b-1911 (S.c.1926-28 p/t) (T.1945-51, 1952-70) Hon. Life Member AWI. AAI. EAA. AGA.
ISLES, (Mr.) (c. 1928)
ISRAEL, Kenneth Alfred (G. 1975) (Graphic Design)
IVANYI, Bela b-1936 (G. 1969) Cr. (Painting) (AWI.) AAI.
IVREAGH, Beryl (Miss) (1926)

JACK, Nada (S. 1945) (Fig. Draw.)
JACK, Pamela Purves b-1928/d-2006 p/t Ceramics under Margaret Tuckson
JACKSON, Joyce (S. 1945) (Intro. Art Night)
JACKSON, P. (S. 1947) (Comp., Antique)
JACKSON, Roy b-1944 U.K. (S. 1960/61) EAA. AGA.
JACKSON, Robert (S. 1945) (Comm. Rend., Fig. Draw.)
JACOBSON, Russell George (G. 1973) (Graphic Design)
JAEGER, William (S. 1945) (Modelling, Life P., Fig. Draw.)
JAGO, J. (S. 1947) (Ceramics)
JAMES, Betty L. (G. 1943) (Painting)
JAMES, Bruce (G. 1967) (Painting)
JAMES, Gwynneth (G. 1950) Cr. (Painting)
JAMES, J.A. (S. 1947) (Ceramics, Intro.Art)
JAMES, Kathryn Louise (G. 1975) (Graphic Design)
JAMES, L.W. (S. 1947) (Intro. Art)
JAMES, Martin (c.1961) Painting No. 237 held.
JAMES, Penelope Elizabeth (G. 1967) (Dip. Art (Ed.))
JAMES, Peter (S. 1945-47) (Fig. Draw, Still Life Paint.)
JAMES, T.H. (S. 1947) (Int. Design)
JAMES, Z.M. (S. 1947) (Sculpture)
JANSSON, L. (S. 1947) (Ceramics)
JARRATT, Raymond Ernest b-1951 (G. 1974) (Painting) AAI. AGA.
JARVIS, Bob Painting No. 307 held.
JEFFCOAT, Kathryn (G. 1975) (Dip. Art (Ed.))
JEFFERY, Roslyn (G. 1968) (Dip. Art (Ed.))
JEFFREY, Dennis H. (S.1948) Navy CRTS.
JEHAN, David (S. 1945-47) (Intro. Art Day, Life Draw.)
JELLICOE, Frances Laura Baly (G. 1971) (Graphic Design)
JENKINS, Beverley (G. 1935) (Painting)
JENKINS, J. (S. 1945) (Ceramics)
JENKINS, R. (S. 1947) (Indust.Design)
JENNER, Sue (c.1974)
JENNINGS, Vicki Jean (G. 1968) (Dip. Art (Ed.))
JENSEN, H. (S. 1945) (Ceramics)
JENSSEN, Claude Marie Pierre (G. 1975) Cr. (Interior Design)
JENSSEN, David Norland (G. 1972) (Graphic Design)
JESSER, Raymond Arthur (G. 1969) (Sculpture)
JESSUP, Frederick Arthur b-1920 (S.1945-48) First Prize for Front Line Sketch in Australians at War Exhibition, NSW Travelling Art Scholarship 1944. Painting No. 244 held. (T.1962) AAI. EAA. CRTS.
JESTON, Faye (S. 1945) (Dress Design)
JEWKES, L. (S. 1947) (Ceramics)
JOFFE, Mick b-1950 (S.1970-71) AGA.
JOHNSON, Antoinette (G. 1958) Cr. (Painting) Paintings Nos. 60, 276, 299 held. (see also FRANCIS-JOHNSON, Toinette)
JOHNSON, C. (S. 1947) (Textiles)
JOHNSON, Elizabeth (S. 1945) (Sculpture)
JOHNSON, Ken Peter b-1950 (G. 1972) (Graphic Design) EAA. AGA.
JOHNSON, Maud (S. 1945) (Sculpture)
JOHNSON, Merelyn Elizabeth (G. 1967) (Dip. Art (Ed.))
JOHNSON, Michael b-1938 (G. 1959) (Taught ESTC.) AGA. EAA.
JOHNSON, Miriam (G. 1942) (Painting)
JOHNSON, Olive (S. 1945) (Intro. Art Night)
JOHNSON, Raymond (S. 1945-47) (Still Life Drawing, Fig. Draw., Sculpture, Costume Life Draw.)
JOHNSON, Robert Charles (G. 1968) (Dip. Art (Ed.))
JOHNSON, Robert Edward (G. 1970) (Dip. Art (Ed.))
JOHNSTON, Donald Stanley b-1916 (G. 1949) (Painting) CRTS.
JOHNSTON, Grant Russell (G. 1974) (Graphic Design)
JOHNSTON, Mona (Hessing) (G. 1953) Hons. (Design & Craft)
JOHNSTON, Roberta Jan (G. 1974) (Painting)
JOLLEY, Gary Lenard (G. 1974) (Painting)
JOLLY, Miss (c. 1928)
JONES, A.B. (S. 1945-47) (Ceramics, Sculpture, Antique, Still Life Paint.)
JONES, Donna Rose (G. 1969) Cr. (Painting)
JONES, Elva (NASC.1934) (Painting)
JONES, Enid (S. 1945) (Fig. Draw.)
JONES, Ezster (G. 1974) (Dip. Art (Ed.))
JONES, F.J. (S. 1947) (Intro. Art)
JONES, Gladys (S. 1945) (Figure Drawing, Antique, Fig. Draw.)
JONES, Gweneth (1933) P.
JONES, Howard Hugh (G. 1966) Cr. (Painting) Painting No. 193 held.
JONES, Howard Hugh (G. 1968) (Dip. Art (Ed.))
JONES, John Price (G. 1973) (Interior Design)
JONES, Lola (c. 1942)
JOPNES, M. (S. 1947) (Antique, Still Life Paint.)
JONES, Rae Florence (G. 1972) (Dip. Art (Ed.))
JONSTON, M. (S. 1947) (Textiles)
JOYCE, Ena Elizabeth (S. 1945) (Antique, Still Life P.)
JOYCE, Ena Elizabeth (S. 1947) (Intro. Art)
JUD, Margaret (G. 1968) (Dip. Art (Ed.))
JULIUS, Arthur (S. 1945) (Antique, Still Life P.)
JULIUS, Jennifer Mary (G. 1948) (Painting)
JULIUS, Ruth (1933) P. (S. 1945) (Fig. Draw.) [Daughter of Harry Julius of Smith & Julius Advertising Artists] check AGA. EAA.
JULIUS, Wendy (p/t c.1956) Later wife of Brett Whiteley
JUSKA, Elisabeth Grashina (G. 1972) (Industrial Design)
JUSTILIUS, G. (S. 1947) (Ceramics)
JUSTILIUS, Patricia (S. 1945-47) (Sculpture, Intro. Art)

KAISER, Peter (T.Illus. c.1940’s)
KAY, E. (S. 1947) (Textiles)
KALISHER, A. (S. 1947) (Sculpture)
KALMYKOFF, Victor Michael (G. 1966) (Painting) Painting No. 188 held.
KARDOS, Olga Klara Adrien (G. 1962) Cr. (Design & Crafts)
KAROSI, Elizabeth (G. 1972) (Graphic Design)
KARPIN, Leba (NASC. 1934, 36)
KASEPUU, Ester (G. 1972) (Graphic Design)
KASPER, Henry (S. 1945) (Intro. Art Night)
KATER, Margot (S. 1945) (Sculpture)
KATER, Stefan Josef (G. 1974) (Painting)
KAUKOMAA, Marjatta (G. 1974) Cr. (Painting)
KAVANAGH, A (S. 1947) (Ceramics)
KAY, Pamela (S. 1945-47) (Still Life Drawing, Still Life P., Fig. Draw., Life Draw., Life Paint.)
KEATING, Dianna (G. 1971) (Interior Design)
KEE, Jennifer Margaret b-1947) (c.1960’s) (Textiles)
KEEP, R. (S. 1947) (Intro. Art)
KELL, Neil Francis (G. 1974) Cr. (Interior Design)
KELLNER, K (S. 1946-47) (Advertising Art) CRTS.
KELLY, A. (S. 1945) (Ceramics)
KELLY, Brian D. (S.1947-49) CRTS.
KELLY, Carole (S. 1960)
KELLY, Helena (G. 1953) Hons. (Painting)
KELLY, Marian Delores (G. 1962) (Illustration)
KELSON, E. (S.1947) (Ceramics)
KEMP, Douglas (S. 1945) (Still Life Drawing, Antique)
KEMP, E.A. (S. 1947) (Sculpture)
KEMP, J. (S. 1945) (Ceramics)
KEMP, Neryda Nessie (G. 1948) (Painting)
KEMBER, Henry b-1935 AS.T.C.
KENDALL, Alita Marjorie (G. 1970) (Dip. Art (Ed.))
KENNEDY, James (1933) P.
KENNEDY, Malcolm (S. 1945) (Fig. Draw.)
KENDALL, Joyce (S. 1945) (Intro. Art Day)
KENDALL, P. (S. 1947) (Intro.Art)
KERN, Owen Vincent (G. 1972) (Dip. Art (Ed.))
KENT, Beverly Joan (Symonds) (G. 1949) (Painting)
KENT, Christopher John (G. 1970) (Dip. Art (Ed.))
KENT, Clifford (1933-1936) P.
KENT, Raymond Leslie (G. 1973) (Dip. Art (Ed.))
KERAITIS, Dianne Janine (G. 1969) Cr. (Painting)
KERNER, Brigitta Emma (G. 1957) (Design & Crafts)
KERR, Shirley (S. 1945-47) (Inter. Art) Teacher Trainee.
KESSELL, Pamela Joan (G. 1970) (Dip. Art (Ed.))
KESTING, Barbara Helen Mary (G. 1971) (Painting)
KEYWAN, Orest Nicholas b-1944 Germany arrived Australia 1951 (S. 1965) (Sculpture, Fabrics)
KEZELMAN, P.R. (S. 1947) (Sculpture)
KHOO, Chooi H. (G. 1964) (Painting)
KIDNER, E. (S. 1945) (Ceramics)
KILGOUR, John Noel (Jack) b-1900/d-1987 (S.1934-6) (T.1940-1970) AWI. AAI. AGA. EAA.
KILGOUR, Mary
KILMINSTER, Charmian (S. 1945) (Inter. Art)
KING, B. (S. 1947) (Antique, Life Draw.)
KING, Brenda Elizabeth Alice (G. 1956) (Painting)
KING, C. (S. 1947) (Lettering)
KING, David
KING, Derek (c.1949) [EMcK]
KING, G Miss c. 1899 (Painting)
KING, E. (S. 1945) (Ceramics, Life Draw.)
KING, G.B. (S. 1945-47) (Ceramics)
KING, J. (S. 1945) (Ceramics)
KING, Jan (S. 1971-74) (Sculpture) T. 1978-2008
KING, Jean (1946-55, 1965-70, G. 1971) (Painting) (Taught Hornsby TAFE) AAI. AGA.
KING, Madeline E. Miss c. 1898/99 (Freehand Drawing, Figure painting in Oils, Figure Drawing Black & White, Painting)
KING, P. (S. 1947) (Ceramics)
KING, Victoria Elizabeth (G. 1968) (Dip. Art (Ed.)) AAI.
KING, Victoria Elizabeth (G. 1971) (Design & Crafts) AAI.
KING, Wendy (c. 1957)
KINGSLEY, G (NASC.1932)
KINGSTON, Amy (1933) P.
KINGSTON, Percy (father of Peter Kingston, artist) A contemporary of John Passmore.

KINGSTON-COOK, O. (S. 1949) (Design & Craft)
KINKA, Arpad b-1952 Hungary (G. 1976) Cr. (Painting) EAA. AGA. AAI.
KINSELLA, A or H Asst. Art Teachers Certificate 1903, Art Teachers Certificate 1903
KINSELLA, Henry (c. 1898/9) Modelling (Ornament) Plaster casting, Design [Could be as above]
KINSELLA, Margaret Ann (G. 1965) (Painting)
KIRBY, Beth (c. 1942) (Sculpture)
KIRBY, Brian (G. 1974) (Sculpture)
KIRK, Bruce (S.c.1940)
KIRK, Ethelwyn (NASC.1932)
KIRK, John (G. 1968) (Dip. Art (Ed.))
KIRK, Patricia (S.c. 1940)
KIRKLAND, Ruth Maree (G. 1976) (Painting)
KIRKMAN, Barbara (G. 1976) (Painting)
KIRKWOOD, Arthur (NASC.1934)
KIRKWOOD, Josephine (c. 1941-42)
KIVINEN, Carole Frances (G. 1963) Cr. (Illustration)
AGA. EAA. AS. CRTS.
KNIBBS, Norman (c. 1936)
KNIGHT, Garney (NASC.1932)
KNIGHT, Gladys (NASC.1932)
KNIGHT, Meryle (1933) P.
KNOPF, Narelle Ruby (G. 1970) (Dip. Art (Ed.))
KNOX, C.R. (S. 1947) (Intro. Art, Ceramics)
KNUCKEY, Joyce (S. 1945-47) (Still Life Drawing, Fig. Draw., Textiles)
KNUTSEN, Gregory Peter Philip b-5/1926 (S.1947) (Intro. Art) CRTS.
KOINA, Myee Diane (G. 1967) (Dip. Art (Ed.))
KOFF, E. (S. 1947) (Intro.Art)
KOLOTAS, Mary (G. 1975) Cr. (Graphic Design)
KOOPTZOFF, L. (S.1947) (Sculpture, Life Paint.)
KOPSEN, Betty (NASC.1932) 1933 Australian Watercolour Institute Student Prize Paintings Nos. 219 & 220 held.
KOPSEN, D. (NASC.1934)
KOSINZEW, Natasha Alexondrovna (G. 1965) (Painting)
KOSKIE, Jack Louis b-1914/d-1997 (S.1945-8) (Cat. of Ex.) CRTS.
KOTURAJ, Irene (G. 1970) (Dip. Art (Ed.))
KOUKSENKO, Peter (S. 1945) (Antique)
KRAUCE, Anne Christine (G. 1970) (Dip. Art (Ed.))
KRESNER, Shirley (S. 1944) (Comm. Illustration)
KRIST, Ilsa (G. 1962) (Painting) Paintings Nos. 177, 178 held. AAI.
KRISTENSEN, Veronika Sidsel (G. 1976) Cr. (Painting)
KROHN, L. (S. 1947) (Ceramics)
KRONDAT, W (c.1926)
KRUG, A. (S. 1945) (Ceramics)
KUO, Graham b-1948 (G. 1973) Cr. (Painting) (AWI) AAI. EAA. AGA.
KWAN, Shu-Kai (G. 1968) (Design & Craft)
KY, Carmen (c.1965)

LACIS, Astra Skaidrite Vita (see DICK, Astra) (G. 1959) (Illustration.) Hons. (Awarded Bronze Medallion) AAI. AGA.
LACK, Marjorie (Miss) (c.1926-29)
LACKEY, Margaret (S. 1945) (Antique)
LADD, Brian John (G. 1974) (Sculpture)
LAEUBLI, Annis b-1912/?-d-1948 (G. 1944) (Sculpture) T. prior to 1945. [Information scarce about this artist] Kerr p.83 AAI. EAA.
LAGEMAN, Wendy (G. 1975) Cr. (Dip. Art (Ed))
LAGERLOW, P. (S. 1950) (Design & Crafts)
LAHM, Hardtmut  (NASC. 1930-36)
LAISKE, K. (S. 1947) (Intro. Art)
LAMB, G (c.1926)
LAMBERT, Barbara K. (S. 1945) (Modelling)
LAMBLE, T.C. (S. 1947) (Sculpture)
LAMMERS, Louise (S. 1945) (Inter. Art)
LAN, Elyse Iran Huon (G. 1966) (Painting)
LANCASTER, Eardley John (G. 1958) (Design & Crafts)
LANCELEY, Gaynor (S. 1967)
LANDMAN, Jacqueline Sue (G. 1972) (Painting)
LANE, J. (S. 1947) (Textiles)
LANE, John Alfred (G. 1967) (Dip. Art (Ed.))
LANG, B. (S. 1947) (Ceramics)
LANG, Lucinda Jane (G. 1971) (Graphic Design)
LANGA, Ivor (S. 1940)
LANG, N. (S. 1947) (Still Life Paint.)
LANGFORD, A. (S. 1947) (Comp., Still Life Paint.)
LANGMUIR, R. (S. 1947) (Painting)
LANGSTONE, Joy (G. 1970) (Dip. Art (Ed.))
LANSDOWNE, Faye (G. 1945) (Comm. Illustration)
LANT, Mavis (1933) P.
LANTZ, Gerard (S. 1945) (Inter. Art)
LARCOMBE, R c. 1899 (Modelling)
LARKIN, John Vincent (G. 1970) Cr. (Painting)
LARKIN, W.J. (S. 1947) (Intro. Art, Antique, Still Life Paint.)
LARSEN, Solveig (c.1968) Painting
LARSSON, Doreen b-1926 Lismore. (S. 1943-35) Painting (later Gadsby & Coburn)
LASKIE, Ronald James b-1918 (S.1947) (Illustration, Etching) (Cat. of Ex.) CRTS.
LASMANIS, Ilona (G. 1968) (Dip. Art (Ed.))
LA SPINA, Anthony Alfred Painting No. 35 held. (S.1947) (S.1948-49) CRTS.
LASSAU, Margaret (S. 1945) (Lettering)
LAST, Trudi Adele (G. 1970) (Dip. Art (Ed.))
LATIMER, Bruce Richard b-1951 (G. 1974) Cr. (Painting) AAI. EAA.
LATTA, R. (S. 1947) (Antique, Life Drawing, Etching)
LATOUR, Loma Kyle b-1902/d-1964 Student under Hoff. [Briefly married to Ray Lindsay in 1928.] Exhibited at the SSWP with Tribe, Broom-Norton & Fletcher, also the Women’s Industrial Art Society. Kerr
LAU, William John (Wai-Jing) (G. 1972) (Graphic Design)
LAUAT, Claudine (c. 1898) Modelling from Life.
LAUGHTON, E. (S. 1945) (Ceramics)
LAURICH, Wilma Muriel (G. 1971) (Dip. Art (Ed.))
LAVARACK, Louise Riddette (G. 1973) Cr. (Graphic Design)
LAVERTY, Simon b-1953 (S.1971-76) AGA.
LAVERTY, Ursula Airlie b-1930 (S.1950-52) EAA. AGA.
LAVIS, Gary George (G. 1973) (Dip. Art (Ed.))
LAWRENCE, Bertha (S. 1945) (Sculpture)
LAWRANCE, David William John b-1920 (G. 1949) (Painting) AAI. CRTS.
LAWRENCE, Robin (c. 1956)
LAWSON, J. Wilson (Witson?) (1933) P.
LAWSON, Nancie M. (S. 1947)
LAWSON, Sheila (c.1929)
LE CHEMINANT, Ruth (Dip. Art (Ed)), (1968-71)
LE GAY BRERETON, Robert b-1922/d-31/8/44 (Died in WW2 flying over North Sea as rear gunner.) The Memorial Drawing Prize in his name was bequeathed by his family. Student circa 1940.
Le GEYT, Herbert (S.C, 1940)
Le GROS, Yvonne (G. 1942) (Painting)
LE MOY, Pamela (S. 1945) (Intro. Art Day)
LECK, T. (S. 1947) (Ceramics)
LEDGER, I. (S. 1947) (Ceramics)
LEDINGHAM, Jennifer (S. 1978)
LEE, Claude (NASC.1932)
LEE, John (G. 1971) (Graphic Design)
LEE, Lucy Marjorie (G. 1940) (Painting)
LEE, Miss (c.1929) (China Painting)
LEE, R. (S. 1945) (Modelling)
LEE, Raymond Leeman (G. 1963) Hons. (Illustration)
LEE, Stephen Shiu Kong (G. 1970) Cr. (Comm. Illustration)
LEE, Wee Wah (G. 1969) (Painting)
LEEBOLD, A. (S. 1947) (Etching, Comm.Art & Illus.)
LEE-BROWN, Juanita (Mitty) b-1922 (G. 1944) (Painting) AAI. Kerr (see also Brown, Mitty Lee)
LEES, Beryl E. (S. 1945-47) (Advertising Art)
LEES, Kresser (S. 1945) (Intro. Art Day)
LEGGETT, M. (S. 1947) (Antique)
LEITCH, Robyn Margaret (G. 1964) (Illustration)
LEMITS, Michael Andrew (G. 1974) Cr. (Sculpture)
LEMMONE, Jeanette (S. 1945-47) (Still Life Drawing, Antique, Still Life Paint., Life Draw.)
LEONG, Phyllis Edith (G. 1971) (Design & Crafts)
LEONOFF, Anna Alexandria (G. 1970) (Dip. Art (Ed.))
LESSER, J.H. (S. 1947) (Textiles)
LESTER, Kerrie b-1953 (S.1971-74) AAI. AGA. EAA. Packer’s Prize Archibald Award 1979
LETH, Ronald Henry (G. 1950) Hons. (Painting)
LEVICK, Margaret (NASC.1934)
LEVIS, Mrs (c.1929) (Pottery)
LEWERS, Darani O.A.M. b-1936 (S.1957) (Silversmith & Jewellery) EAA. AGA.
LEWERS, Gerald Francis b-1905/d-1962 (S.p/t 1924-26) AS. EAA.
LEWIS, Carolyne Elizabeth (G. 1967) (Dip. Art (Ed.))
LEWIS, Charles Allan (G. 1962) Cr.(Painting)
LEWIS, Dudley (S. 1960)
LEWIS, Joyce (NASC.1934)
LEWIS, Marjorie J. (S. 1945-47) (Modelling, Sculpture)
LEWIS, Mark (G. 1976) (Painting)
LEWIS, W.J. (S. 1947) (Intro. Art)
LIDDICOAT, Robert Samuel b-1936 (G. 1957) Cr. (Painting) Paintings Nos. 140, 140a, 182, 325 held. AAI. AGA.
LIEBENTRETT, Ernest B. c. 1899 (Plaster casting)
LIEPINS, Liga Irma (G. 1966) Cr. (Painting)
LILLEY, Elizabeth (G. 1944) (Painting) (1945-Life Paint., Fig. Draw.) (1947-Sculpture, Life Paint.)
LIM, Meng Wan (G. 1962) (Sculpture)
LIM, Tiong Keng (G. 1973) (Graphic Design)
LIND, K. (S. 1945) (Ceramics)
LINDBERG, W.V. (S. 1947) (Intro. Art)
LINDEN, G. (S. 1947) (Life Drawing)
LINDNER, Grace (S. 1945) (Still Life Drawing, Antique, Still Life P.)
LINDSAY, Anne, (NASC.1934) (Comm. Art)
LINDSAY, Robert b-1945 (S.1962-6 ESTC & Alex. Mackie) EAA.
LINDSAY, Robert Macleay (G. 1975) (Dip. Art (Ed))
LINGARD, Mary (NASC.1932)
LINTON, A. (S.1947) (Ceramics)
LINTOTT, Joan Norma (Dent) b-1916/d-2002 AWI.
LINZ, G. (S. 1947) (Sculpture)
LIPMAN, Les (G. 1972) Cr. (Graphic Design)
LIPMAN, Theo (NASC.1932)
LITCHFIELD, Athlea (S. 1945) (Intro. Art Day)
LITHGOW, Pat (S. 1945) (Intro. Art Night)
LITTLE, Clive Percy. b-1925 (S.1947-48) CRTS.
LITTLE, J. (S. 1947) (Textiles)
LITTLE, K. (S. 1947) (Intro. Art)
LITTLELER, Frank Anthony b-1947 (G.1972) (Painting) (T.1972-3) AAI. EAA. AGA. LITTLELER, Margaret Helen (G.1974) Cr. (Sculpture)
LLOYD, E. (S. 1947) (Ceramics)
LLOYD, L. (S. 1947) (Antique, Still Life Paint.)
LLOYD, Sharni Veronica b-1951 (G. 1974) (Painting) AAI.
LLOYD-W. W. (S. 1947) (Ceramics)
LLOYD-JONES, Clytie Erica (Jessop) b-1929 (G. 1950) (Painting) . Paintings Nos. 92, 160 held. AAI. EAA. AGA.
LOADER, J. (S. 1947) (Indust. Design)
LOADSMAN, Maureen Elizabeth (G. 1969) Cr. (Sculpture)
LOCK, Darryl Murray (G. 1973) Cr. (Painting) AAI.
LOCK, Mr. (c. 1928)
LOCKE, Vicki Ann (G. 1971) (Painting)
LOCKYER, V (S. 1945) (Ceramics)
LODGE, Florence E. (S. 1945-47) (Sculpture, Ceramics, Intro. Art)
LOFTS, Amy (c.1929)
LOGAN, Dianne Margaret (G. 1968) (Painting)
LONERGAN, Josie (S. 1945) (Fig. Draw.)
LONG, Leonard b.1911 (studied painting for a short time).
LONGMUIR, Christine Margaret (G. 1970) (Dip. Art (Ed.))
LONEY, A, (S. 1945) (Ceramics)
LONIE, John Gerard (G. 1967) (Dip. Art (Ed.))
LONSDALE, Linfay (G. 1935) (Painting)
LOO, Tiiu (G. 1961) Hons. (Illustration)
LOPEZ, F.A. (S. 1947) (Textiles)
LOPEZ, J. (S. 1945) (Ceramics)
LORIMER, A.K. (S. 1947) (Sculpture)
LORKING, Judith (S. 1945) (Dress design)
LOTT, Kathleen (S.c. 1940)
LOUAT, Claudine. c. 1899 (Painting, Life Modelling)
LOVE, John (S. 1945-47) (Intro. Art Night, Textiles)
LOVELESS, Mary (S. 1945-47) (Intro. Art Day, Comm.Illus.)
LOVETT, Robert John b-1930 (AWL) AGA.
LOVETT-CAMERON, Mary (S. 1945) (Sculpture)
LOW, Tony Theng Hock (G. 1968) Cr. (Comm. Illustration)
LOWE, Joan Constance (G. 1973) (Dip. Art (Ed.))
LOWE, Marienne Isla b-1921 Victoria. (S.1947-48) CRTS.
LOWE, Maurice Charles (G. 1958) Hons. (Sculpture)
LUCAS, Betty (S. 1945-47) (Advertising Art, Sculpture)
LUCAS, George (S. 1953) (Could be Thomas George Lucas below). CRTS.
LUCAS, Janet Elizabeth (G. 1974) Cr. (Graphic Design)
LUCAS, Sydney W. (S. 1945) (Life P., Fig. Draw.)
LUCAS, Thomas George (G. 1954) (Painting).
LUCIS, Ilze (G. 1971) (Painting)
LUDOWICI, Norma (G. 1950) (Design & Crafts)
LUMB, Frank B. b-1910 (S.c.1930) (T.Sculpture c.1960's) AAI. AGA. EAA. AS.
LUMSDEN, Duncan Rennie b-1925 (S.1946-48) T. ESTC & Randwick TAFE CRTS.
LUMSDEN, L. (S. 1947) (Advertising Art)
LUSBY, Mary Justine (G. 1970) (Dip. Art (Ed.))
LYNCH, Emmett Beresford (G. 1950) (Painting) (T.1962 Head of Design School CRTS.
LYNCH, Frank (Guy) b-1895/d-1967 (G. 1950) Responsible for the bronze doors of the Mitchell Library and the Amiens bronze group in the Australian War Memorial. AAI.
LYNCH, Garry (S.1947) (Etching)
LYNCH, Hogarth Bruce b-1918 (S. 1946-47) (Painting) CRTS.
LYNCH, Josephine (S. 1945) (Intro. Art Night)
LYNE, Roma (c.1929)
MacARTHUR, Muriel (G. 1948) (Painting)
MacARTHUR-ONSLOW, Annette Rosemary (G. 1957) Cr. (Comm. Illustration) Assistant to Norm Hetherington, creator of Mr. Squiggle.
MacDONALD, Angus William Ronald (c. 1948) (Cat. of Ex) CRTS.
MacDONALD, Barbara (NASC. 1932)
MacDONALD, Beth (G. 1935) College Medal 1935 (Modelling & Sculpture)
MacDONALD, Flora (NASC.1932) [Mrs. Flora I McCarthy] SSWP.
MacDONALD, Henry Reginald (Harry) b-1914 Armidale/d-1978
MacDONALD, K. (S. 1947) (Intro. Art)
MacDONELL, G (c.1926)
MacINTOSH. Gregory (Student of Lucien Henry) (Teacher, Modelling and Plaster Casting from 1896)
MacINTOSH, William P. b-1857/d-1930 Studied under Lucien Henry 1880-1882. Won first awarded Student Prize in 1882 at Mechanics School of Art. Winner Queen Victoria Market Competition 1897. AS. EAA.
MacINTYRE, Elisabeth b-1916 (S.c. early 1930’s) (Married John Eldershaw) Illustrator AAI. Kerr
MACKAY, Ethel (NASC.1934)
MACKAY, Jan Inga (G. 1974) Cr. (Painting) AAI.
MACKEY, Annie (c. 1898) Life Drawing, Antique Drawing
MACKENZIE, Bruce b-1931 (S.1948-50 P/t) Comp, Life, Still Life
MACKENZIE, Kate (G. 1948) (Sculpture)
MACKIE, Graham David (G. 1973) (Painting)
MACLEAN, Jeanette (c.1949) [EMcK]
MACLEAN, Molly E. (G. 1951) (Textile Design, Design & Craft)
MACLEOD, Molly (S.c. 1940)
MACLEAN, Peggy (1933) P.
MacNAMARA, Geoff b-1919 (c. 1948) (Cat. of Ex.) .
MACEY, Edith (S. 1945) (Fig. Draw.)
MADDEN, N. (S. 1947) (Intro. Art)
MADIN, Anne Rae (G. 1968) (Dip. Art (Ed.))
MADRES, Merilyn Lorraine (G. 1972) Cr. (Interior Design)
MAESTRI, Vincent (S. 1945-47) (Modelling, Fig. Draw., Sculpture)
MAGUIRE, Dalma (1933) P.
MAHER, Coryl (S. c. 1940)
MAHMHUD, Tunku Nizam bin Tunku (S. 1957)
MAHONEY, Cathryn Ivy (G. 1970) (Dip. Art (Ed.))
MAHONY, Janice (c.1949) [EMcK]
MAHONY, Frances Kathryn (G. 1974) (Dip. Art (Ed.))
MAHONY, William
MAINWARING, Maurice Edward b-1915 Hobart (S.c.1950) EAA. CRTS.
MAKIN, Jeffrey Thomas b-1943 (G. 1967) (Painting) (T.1967-70) Painting No. 258 missing. AAI. EAA. AGA
MALE, W. (S. 1945) (Modelling)
MALLAN, J.E. (S. 1947) (Intro.Art)
MALLISON, Mavis (Miss) (1926) (Painting) SSWP. Student of Hoff.
MALONEY, Annette Susan (G. 1973) (Painting)
MALONEY, Cecily (S. 1945) (Comm. Rend.)
MALONEY, E. (S. 1946)
MALOREY, Miss (c. 1940)
MALSON, Maurice (S. 1932)
MALTBY, Brian (c. 1959)
MANDEL, William (1933) P.
MANDELBERG, John (G. 1975) Cr. (Graphic Design)
MANISCALCO, Anthony (G. 1972) (Graphic Design)
MANION, Jacqueline (S. 1945) (Dress design)
MANN, H. (S. 1947) (Ceramics)
MANN, Helen Margaret (G. 1973) Cr. (Painting)
MANN, K.M. (S. 1947) (Comp., Antique, Lettering)
MANN, Nancy (Miss) (1926) Student of Hoff.
MANSFIELD, Janet b-1934 (S.c. 1964-65) (Ceramics)
MANSON, Douglas (S. 1945-47) (Intro. Art Night, Comp., Still Life Paint.) CRTS.
MANUEL, Esme R. (1933) P.
MAPPERSON, E. (S. 1947) (Ceramics)
MARCUSE, R. (S. 1945) (Ceramics)
MARION, A (S. 1945) (Ceramics)
MARSH, A.P. (c.1926)
MARSH, Charles (S. 1947-49) CRTS.
MARSH, Francis (S. 1945) (Fig. Draw.)
MARSH, I.W. (?) (S. 1948-49) CRTS.
MARSHALL, Betty (S. 1944)
MARSHALL, Jennifer b-1944 (S.c.1960's)
MARSHALL, N. (NASC.1932)
MARSHALL, S. (S. 1947) (Intro. Art)
MARTIN, Claire Hunter (G. 1976) (Painting)
MARTIN, H.I. (S. 1947) (Sculpture)
MARTIN, J. (S. 1947) (Sculpture)
MARTIN, Jean Audrey (G. 1966) Cr. (Painting) Paintings Nos. 100, 326 held, 318 missing.
MARTIN, Judith Mary (G. 1955) (Design & Crafts)
MARTIN, Nance May (G. 1941) (Painting)
MARTIN, Paula Ann (G. 1974) Cr. (Painting) AAI.
MARTIN, Prudence Jane (G. 1972) (Graphic Design)
MARTIN, R (S.1945) (Ceramics)
MARTIN, Ross Patrick (G. 1971) (Painting)
MARTIN, Shirley (de Votch) p/t 1944/46 (Design under Shillito)
MARTIN, Sylvia (S. 1945) (Inter. Art)
MARTURIS, L. (S. 1947) (Intro. Art)

MASHFORD, Allan Douglas b-1926 (G. 1952) (Painting) CRTS.
MASON, Joseph Benjamin b-1923 (ESTC.) (c. 1948) (Cat. of Ex.) (Sculpture) Asst. to Tom Bass, Sculpture. CRTS.
MASON, Mary (S. 1945) (Sculpture, Ceramics)
MASON, R.L. (S. 1947) (Intro. Art)
MASON, Vanessa Joan (G. 1961) (Illustration)
MASSEY, Marilyn Ann (G. 1974) (Graphic Design)
MASTERS, Adrienne Dale (G. 1968) (Dip. Art (Ed.))
MASTERS, Geoffrey (S. 1945) (Intro. Art Night)
MASTERS, J. (S. 1947) (Sculpture)
MATHERSON, H. (S. 1947) (Life Drawing)
MATHIESON, George (S. 1945-47) (Fig. Draw., Life Draw., Life Paint.)
MATKEVICH, Leonard (G. 1967)
MATTES, L. (S. 1947) (Intro. Art)
MATTHEW, Marjorie R. (c. 1933) P.
MATTHEWS, A.G. (S. 1947) (Intro. Art, Sculpture)
MATTHEWS, B.D. (S. 1947) (Sculpture)
MATTHEWS, Cyril Keith b-1925 (S. 1947-49) CRTS.
MATTHEWS, Marjorie Daryl (G. 1963) (Illustration)
MATTHEWS, Martin Jeffrey (G. 1970) (Dip. Art (Ed.))
MATTHEWS, Susan (G. 1976) (Painting)
MATTINGLY, Norma (S. 1945-47) (Modelling, Sculpture)
MATTISON, George A. (S. 1945-47) (Life Paint.)
MATWJENKO, Olga (G. 1968) (Dip. Art (Ed.))
EAA. AAI.
MAURER, John (S.c.1940)
MAWBAY, Anthea Christine (G. 1954) (Comm. Illustration)
MAXWELL, Annette Lorraine (G. 1972) (Graphic Design)
MAXWELL, Olive (S. 1945) (Intro. Art Night)
MAY, A. (S. 1945) (Ceramics)
MAY, Edward John (Ted) b-1939 (G. 1964) Cr. (Painting) (T.1965-72) EAA. AGA. AAI.
MAY, Lenore Ruth (G. 1972) (Graphic Design)
MAY, Richard (S. 1945) (Still Life Drawing, Comm. Rend.)
MAY, William Paintings Nos.122, 283 held. (S.1947) (Painting)
MAYOH, Betty (S.c.1940)
MAYS, Nesta (1933) P.
MAYSON, Andrew (S. 1948-49) No service record but assumed CRTS from Spark list.
MAZLIN, Stephanie (G. 1970) (Dip. Art (Ed.))
McADAM, H. (S. 1947) (Antique, Still Life Paint.)
McADAM, Jean b-1909 Scone (S. 1946-48) CRTS.
McADAM, Joan b-1909 Scone (S. 1946-48) CRTS.
McBRIDE, Ross Anthony (G. 1973) (Dip. Art (Ed.))
McCAFFERY, D. (S. 1945) (Ceramics)
McCANN, Wallace (S. 1945) (Antique)
McCARTHY, Helen (G. 1968) (Dip. Art (Ed.))
McCARTHY, Jann Blaine (G. 1973) (Painting)
McCAY, Joan (NASC.1934)
McCLUSKEY, Beryl (S. 1945) (Still Life Drawing)
McClymont, Stephen Andrew (G. 1976) (Sculpture) (Member of Potatoe Worstead band)
McCONAGHY, R. (S. 1947) (Comp.)
McCORMICK, Hilton
McCulloch, Lois (G. 1938) (Design)
McDERMOTT, ? (c.1928)
McDONAGH, Nerelie B. (G. 1943) (Painting)
McDONALD, Alec (c.1950) CRTS.
McDONALD, Christine Beryl (G. 1971) (Painting)
McDONALD, Christopher James (G. 1976) (Painting)
McDONALD, Harry Reginald b-1914 (G. 1966) (Dip. Art (Ed.)) AAI. EAA.
McDONALD, Ronald (S. 1945) (Intro. Art Day)
McDONALD, Rosemary (G. 1974) (Painting)
McDONALD, Sheila Lethbridge b-1902/d-1971 (S.1951-59 Sculpture under Dadswell) SSWP. Kerr
McDONALD, Valerie (S. 1945-47) (Dress Design, Life Drawing)
McDONALD, William (S. 1945-47) (Fig. Draw., Still Life Paint.)
McDONNELL, Marguerite (G. 1968) (Dip. Art (Ed.))
McDONNELL, Nan (c.1930)
McDONNELL, Raymond (S. 1945) (Intro. Art Night)
McDOUGAL, R. (S. 1945) (Ceramics)
McDOUGAL, J. (S. 1947) (Comp., Antique, Still Life Paint.)
McDOWALL, Miss (c. 1940)
McDOWELL, J. (S. 1947) (Antique, Still Life Paint.)
McELVERNEY, Mardi (c. 1950)
McFADDEN, Julianne Grant (G. 1973) (Painting)
McFARLANE, Julia (S. 1956)
McFARLANE, Thelma (S. 1940-45) (Ceramics)
McGEORGE, J. (S. 1947) (Antique, Still Life Paint.)
McGILL, Mrs (c.1929) (Pottery)
McGILVRAY, Molly Lois (G. 1942) (Painting)
McGLYNN, Palma (G. 1972) (Painting)
McGOWAN, Miss (c. 1940)
McHUGH, Jennifer Margaret (G. 1968) (Painting)
McHUGH, S. (S. 1947) (Antique)
McINERNEY, C. (S. 1947) (Ceramics)
McINNES, Jaine Elizabeth (G. 1970) (Dip. Art (Ed.))
McINNES, David Stewart (G. 1969) (Painting)
McINTOSH, A.M. (S. 1909) (B & W Drawing)
McINTOSH, Neville (S. 1945) (Fig. Draw.)
McINTYRE, Beth Coralie (G. 1967) (Dip. Art (Ed.))
McINTYRE, Doris (Student Introductory Art 1927/8)
McIVER, J.R. (S. 1947) (Sculpture)
McIVOR, I.N. (S. 1947) (Intro. Art)
McKAUGHAN, Barbara Louise (G. 1961) (Painting) Paintings Nos. 11, 37 held.
McKAY, Eva (S. 1945) (Dress Design)
McKAY, Mary (c.1956)
McKAY, R.D. (S. 1947) (Sculpture)
McKENZIE, Alick Hughes b-1921 (S.1947-49) CRTS.
McKENZIE, Edna Jane (G. 1952) (Painting) Paintings Nos. 72, 280 held. CRTS.
McKENZIE, John (S. 1955)
McKENZIE, Joy Lorraine (G. 1964) Cr. (Painting)
McKENZIE, Judy Margaret (G. 1968) Cr. (Comm. Illus.)
McKENZIE, Kate (S. 1945-47) (Ceramics, Comm. Illus., Sculpture)
McKENZIE, Kathleen (Bartlett) (S. c 1950)
McKENZIE Peter Yanada b-1944 (p/t S. c 1962-68)
McKENZIE, Rita (NASC.1932)
McKENZIE, Roberta (G. 1965) Cr. (Painting)
McKERVEY, Chas. (1933) P.
McKIE, Peter Storey (G. 1974) (Industrial Design)
McKINNON, Eric John (G. 1967) (Dip. Art (Ed.))
McKINNON, John Robertson (G. 1959) (Illustration)
McLACHLAN, Julie (G. 1968) (Dip. Art (Ed.))
McLACHLAN, Marjorie b-1927 (AWI.)
McLAY, Roger (S. 1945) (Still Life P., Fig. Draw., Life Paint.)
McLEAN, Bridgid Mina b-1946 (G. 1969) Cr. (Painting) AAI. EAA.
McLEAN, Molly J. (S. 1950) (Design & Crafts)
McLELLAN, Margaret b-1932 (G. 1963) Hons. (Painting) AAI.
McLELLAN, Richard Ian (G. 1970) (Dip. Art (Ed.))
McLEOD, (?) (c.1926)
McLEOD, Miss c. 1900 Drawing
McLEOD, Ian (c. 1969)
McLEOD, Kenneth John (G. 1967) (Dip. Art (Ed.))
McMAHON, A. (S. 1947) (Intro. Art)
McMANON, Catherine (S. 1945) (Still Life Drawing, Antique)
McMAHON, Marie Elizabeth (G. 1976) (Painting) AAI.
McMAHON, Patricia (c. 1941)
McMAHON, Wilfred (S. 1945) (Sculpture)
McMANUS, Jean Helen (NASC.1934)
McMARIS, Jean (1933) P.
McMAUGH, Alison Edith (G. 1956) Cr. (Painting)
McMEEKIN, Ivan Junior b-1919 Melbourne. Joined Navy, later a student under Dundas and Dadswell, at the same time studying music at the Conservatorium. Established the Sturt Pottery Mittagong in 1952. CRTS.
McMILLAN, Alex b-1910/d-1987 (S.1929) Watercolourist. AAI. EAA. CRTS.
McMILLAN, Linda Margaret (G. 1968) (Dip. Art (Ed.))
McMILLAN, Marjory Cameron (G. 1956) (Design & Crafts)
McMILLAN, Seville (1926) (Possibly Seville McWilliam below)
McMULLEN, Robyn Lynette (G. 1971) (Graphic Design)
McMURRAY, Valda (S. 1945) (Inter. Art)
McMURRICK, Mary c. 1899 (Still life Drawing)
McNAMARA, Geoff [Possibly G. E] (S. 1949) (Painting) CRTS.
McNAMARA, Robin (G. 1971) (Dip. Art (Ed.))
McNEELY, E. (S. 1945) (Ceramics)
McNEELLY, J. (S. 1945) (Ceramics)
McNEIL, Dorothy Clare (G. 1967) (Painting) Painting No. 117 held.
McNEIL, Eugenie (1933-1936) P.
McNEVIN, C.B. (S. 1947) (Inter. Art)
McPHerson, Marion Winifred (G. 1975) (Dip. Art (Ed))
McPHILLIPS, John Robert (G. 1974) Cr. (Painting)
McQUIRK, E. (S. 1947) (Intro. Art)
McQUOIN, Naomi (S. 1945-47) (Antique, Sculpture, Still Life Paint.)
McREADY, M. (S. 1945-47) (Ceramics)
McWILLIAM, Seville (c. 1930) (possibly Seville McMillan above)
McWILLIAM, Vivienne (S. 1957)
MEADHAM, Christopher William (G. 1966) Cr. (Illustration) AAI.
MECCHIA, N. (S. 1947) (Intro.Art)
MEDDOWS, Patricia (S. 1945) (Intro. Art Day)
MEDWORTH, Diana Ruth (G. 1951) Hons. (Painting)
MEDWORTH, Muriel b-1903/d-1964 (T. Ceramics & Watercolour) AWI. Kerr p.185 AAI. EAA.
MEDWORTH, Sally (c.1949)
MEEKING, I. (S. 1945) (Ceramics)
MEIKLE, A (S. 1945) (Ceramics)
MELOUNey, John (S. 1945) (Intro. Art Night)
MEMMOT, Harry Attridge b-1921 (S.1946-48) Painting No. 327 held. CRTS.
MENDEL, Julia Martha (G. 1960) Cr. (Illustration)
MENDIS, Aya (S. 1960)
MENDL, E (S. 1945) (Ceramics)
MERCER, Margaret (1933) P.
MERCIER, Edgar (S. 1945) (Modelling)
MERCHANT, Yvonne (G. 1947) (Comm. Illustration)
MERLIN, C. (S. 1949) (Design & Craft)
MERRY, V. (S. 1947) (Textiles)
MERTON, Geoffrey H. (S. 1945) (Modelling)
MESKENAS, Nina (G. 1967) Cr. (Painting) Painting No. 87 held.
METCALFE John Wm. Asst. Art Teachers Certificate 1903
MEYER, Felicity Jane (G. 1973) (Graphic Design)
MICHELE, Don (c. 1949) [EMcK]
MIDDLEMISS, Joan (G. 1932) (Painting)
MIDDLETON, Rhonda Louise (G. 1970) (Dip. Art (Ed.))
MI , L. (Mr) (c.1926)
MILES, Sue Constance Gregory (G. 1957) (Design & Crafts)
MILFORD, Melinda Frances (G. 1976) (Painting)
MILKOVITS, Anne Mary Elizabeth (G. 1967) (Dip. Art (Ed.))
MILL, Katherine Olive
MILL, Rosemary (G. 1968) (Dip. Art (Ed.))
MILLEN, Ronald Forsythe b-1922/d-c.1989 (G. 1942) (Painting) Paintings Nos. 8, 9, 217 held. Subject of painting No. 36. (Also S. 1947, Life Draw.) AAI. EAA. AGA.
MILLER, Alathea Gillian (G. 1967) (Dip. Art (Ed.))
MILLER, Gordon Don (G. 1974) (Dip. Art (Ed.))
MILLER, Kathleen Anna (G. 1972) (Painting)
MILLER, Malcolm Cresswell (G. 1972) (Industrial Design)
MILLER, Marilyn (G. 1968) (Dip. Art (Ed.))
MILLER, Max b-1940 Wellington (S. 1965) T. p/t 1973-5
MILLER, Shirley (S. 1945) (Intro. Art Night)
MILLER, W.R. (S. 1947) (Sculpture)
MILLERSHIP, Alice (1933) P.
MILLIGAN, J. (S. 1945) (Ceramics)
MILLS, April Ann (G. 1970) (Dip. Art (Ed.))
MILLS, F (1926) (Furniture Design)
MILLS, Molly (S. 1927-28) ( Introductory Art)
MILNE, Jack (c.1929) (Furniture Design)
MILTON, Paul Anthony (G. 1957) Cr. (Painting)
MINCHINTON, Nanette Julie (G. 1968) (Dip. Art (Ed.))
MINEEFF, N. (S. 1947) (Sculpture)
MINNS, Benjamin Edward b-1864/d-1937 AAI. EAA. Student under Lucien Henry
MINTER, Tempe Dorothy (G. 1949) (Painting)
MICHTELL, A. (S. 1947) (Intro. Art)
MICHTELL, Bessie (c.1929) (Design)
MICHTELL, Collette (G. 1971) (Dip. Art (Ed.))
MICHTELL, Diane Joy (G. 1964) (Illustration)
MICHTELL, Dzidra (S. 1967)
MICHTELL, Frank
MICHTELL, J. (S. 1947) (Ceramics)
MICHTELL, Judith Ann (G. 1951) Hons. (Painting)
MICHTELL, Judith Anne (G. 1968) (Design & Craft)
MICHTELL, M. (S. 1945) (Modelling)
MITCHELL, Robert Boyed b-1919/d-2002  (S. 1947-49) (Cat. of Ex.) CRTS.
MITCHELL, Sheelagh  (S.c. 1940)
MOFFATT, Ivor (Sculptor) [No service record but possibly CRTS] Married Anthea Thompson
MOFFLIN, F.  (Also known as Florence Turner BLAKE) b-1873/d-1959 Paintings Nos. 212, 213 held. (Competition entry) Florence Turner Blake Bequest AGNSW in her memory. Kerr
MOHYANI, Suri Bin (G. 1961) (Painting) Painting No. 163 held.
MOLNAR, Imre Joseph  (G. 1974) (Industrial Design) AGA.
MOLONEY, Cecily (S. 1945) (Comm. Rend.)
MOLONEY, E (S. 1946) Modelling  CRTS.
MONEY, John
MONGER, J.L. (S. 1947) (Intro. Art)
MONRO, I. (S. 1947) (Ceramics)
MONROE, Ian (S. 1959)
MONTGOMERY, Margaret (S. 1945) (Dress Design)
MONTGOMERY, R. (S. 1947) (Antique, Still Life Paint.)
MOON, J. (S. 1947) (Intro. Art)
MOOR, Lyndal b-1944 (S.1962-4) (S. 1974-5) (Ceramics) AGA.
MOORE, Anthony John (G. 1971) (Graphic Design)
MOORE, Deirdre (S. 1945) (Fig. Draw.)
MOORE, Florence (S. 1945) (Intro. Art Night)
MOORE, Helen Lesley (G. 1970) (Dip. Art (Ed.))
MOORE, J. Mr. c. 1901 (Painting)
MOORE, Marie (G. 1941) (Painting)
MOORE, O. (S. 1945) (Ceramics)
MOORE, Orel Jeeda (G. 1964) Cr. (Painting) Paintings Nos. 142, 316 held.
MOORE, Rodger Carlyle (G. 1974) (Industrial Design)
MOORE, Y. (S. 1947) (Textiles)
MOORFIELD, John E. –d-1945 (T.1929 Sculpture & casting) Student of Hoff. (Along with other ex-students completed Hoff’s King George 5th memorial in 1953) EAA. AAI. AS.
MOORFOOT, Warren Peter (G. 1969) (Sculpture)
MOREY, George (NASC.1934)
MORGAN, Betty C. (S. 1945) (Modelling)
MORGAN, L. (S. 1947) (Intro. Art)
MORGAN, Myra (NASC.1932)
MORGAN, Paul Charles (G. 1971) (Sculpture)
MORI, Stephen John (G. 1976) (Sculpture) AS.
MORIARTY, Albert (S. 1945) (Fig. Draw.)
MORIATY, Jeffrey (S. 1945-47) (Inter. Art, Modelling, Life Draw., Life Paint.)
MORISON, J. (1933) P.
MORONEY, S. (S. 1947) (Textiles)
MORRIS, A. (S. 1945) (Ceramics)
MORRIS, Alfred William James (G. 1973) (Dip. Art (Ed.))
MORRIS, C. (S. 1947) (Textiles)
MORRIS, Elton Maxwell (G. 1972)
MORRIS, Geoffrey Francis b-1916/d-2007 (P/t c.late 40's, Illustration) CRTS. Married Dorothy Aubert.
MORRIS, Gwen (S. 1945) (Fig. Draw.)
MORRIS, J. (or T) (S. 1948-49) (Textiles)
MORRIS, L. (S. 1947) (Intro. Art)
MORRIS, Olga S. (G. 1943) (Painting)
MORRISON, Ailsa (S. 1945) (Textile Design)
MORRISON, J. (S. 1945) (Ceramics)
MORRISON, Joan b-1911/d-1969 (S.1926 Sculpture student of Hoff later Cartoonist & Illustrator) Kerr p.157 EAA.
MORRISON, P. (S. 1945) (Ceramics)
MORRISON, S. (S. 1947) (Textiles)
MORROW, Pamela (S. 1945) (Dress Design)
MORT, Margaret (G. 1939) (Painting)
MORT, Mary L. (NASC. 1930)
MORTIMER, Elaine b-1938 (AWI)
MORTLEMAN, Dorothy Bowen (G. 1948) (Painting)
MORTON, Charlotte (S. 1945) (Modelling, Fig. Draw., Still Life Paint.)
MORTON, Enid (S. 1945) (Fig. Draw.)
MORTON, G.W. (S. 1951) (Comm. Illustration)
MORTON, O. (S. 1947) (Life Drawing)
MORTON, S. (S. 1947) (Sculpture)
MOSES, A. (S. 1947) (Textiles)
MOSLEY, Mary (S.c.1940)
MOSS, Elma Penelope (G. 1965) (Painting) Painting No. 161 missing.
MOSSMAN, Mavis (G. 1945) (Comm. Illustration)
MOULE, Wendy Margaret (G. 1973) (Graphic Design)
MOUNCEY, Donald (S. 1945) (Still Life drawing, Antique)
MOXHAM, Elaine (S. 1945) (Textile Design)
MOYES, A.H. (c. 1898) Model Drawing.
MOYLAN, Patricia Ann b-1950 (G. 1973) (Painting) AGA. EAA.
MUDGE, John (G. 1976) Cr. (Painting)
MUDGE, Stella (S. 1945) (Still Life Paint., Fig. Draw.)
MUELLER, E c. 1899 (Modelling)
MUIR, Alexander b-1924/d-1991 (S.c.1945-50) (Failed diploma for reason of insufficient work presented but continued successful career in art). CRTS.
MULCAHY, Francis (S. 1945-47) (Lettering, Still Life Paint., Life Draw., Costume Life Draw.)
MULHOLLAND, Henry b-1962
MULIK, Sonia (G. 1970) (Dip. Art (Ed.))
MULLER, Cynthia Anne b-1925 W.A. (S. 1947-49) CRTS.
MULLER, Marie (c.1953)
MULLIGAN, Judith Patricia (G. 1975) (Dip. Art (Ed))
MUNDAY, Merle (S. 1945) (Fig. Draw.)
MUNDELL, Olive (S. 1945) (Sculpture)
MUNDEN, Isla Kathleen (G. 1940) (Painting)
MUNRO, A. (S. 1945) (Ceramics)
MUNRO, D. (S. 1945) (Ceramics)
MUNRO, Ian (G. 1971) (Dip. Art (Ed.))
MUNTZ, Elizabeth Mary (G. 1970) (Dip. Art (Ed.))
MURFIN, Betty (S.c. 1940)
MURPHY, Adel Marie (G. 1973) Cr. (Graphic Design)
MURPHY, B. (S. 1945) (Ceramics)
MURPHY, Idris Earl b-1949 (G. 1972) (Painting) EAA.
MURPHY, Martin (S. c. 1970)(a.k.a. Martin Plaza)
MURPHY, Patsy-Ann (G. 1973) (Painting)
MURPHY, Remil (S. 1945) (Modelling, Comm. Illustration)
MURPHY, Sandra Joy (G. 1973) (Painting)
MURRAY, Alexander T. (Student of Lucien Henry, became teacher of plaster casting at STC)
MURRAY, Colleen Barbara (G. 1957) (Painting) Painting No. 293 held.
MURRAY, J. (S. 1945-47) (Still Life Draw., Still Life Paint., Fig. Draw.)
MURRAY, J. (S. 1947) (Ceramics, Intro. Art)
MURRAY, Jennifer Joyce (G. 1958) Hons. (Illustration)
MURRAY, Mary Asst. Art Teachers Certificate 1908
MURRAY, Michael Francis (G. 1971) (Dip. Art (Ed.))
MURRAY, R. (S. 1974) (Textiles)
MURRAY, Richard (G. 1968) (Dip. Art (Ed.))
MURRAY-NOONE, A. (S. 1947) (Antique)
MURRAY-PRIOR, Phyllis (c. 1933) P.
MYERS, Mrs (1926) (Pottery)
MYHILL, W. (c. 1948) (Cat. of Ex.) CRTS.
MYRTLE, B. (S. 1945) (Ceramics)
MURRAY, Essie (c.1933) P.
NAGLE, Susan Gail (G. 1975) Cr. (Graphic Design)
NAKA, E. (S. 1947) (Textiles)
NAMASIVAYAM, Solamalay (G. 1961) (Painting) Painting No. 208 held.
NANCARROW, J. (S. 1945) (Ceramics)
NANGLE, James Student under L. Henry, later Superintendent of Technical Education in N.S.W.
NANGLE, Essie (c.1933) P.
NAPPER, Marette M. (S. 1945-47) (Modelling, Sculpture)
NARNBY, Betty (NASC.1932)
NARNBY, Nancy (NASC.1932)
NATHAN, Marjorie (1933) P.
NATHAN, Ursula Airlie (G. 1953) Cr. (Painting) [Married Peter Laverty]
NAUGHTON, E. (S. 1945) (Ceramics)
NAUGHTON, K. (S. 1947) (Life drawing)
NEATE, Mr. (c. 1928)
NEELY, Bruce Campbell (G. 1973) (Graphic Design)
NELSON, Albert L. c. 1899 (Design)
NELSON, Evan Athol (G. 1974) (Painting)
NELSON, Judy Ann (G. 1970) (Dip. Art (Ed.))
NELSON, R.J. (S. 1947) (Intro. Art)
NELSON, W.M. (S. 1947) (Intro. Art)
NETTFOLD, Ann. (Married Alan Ingham)
NETTLETON, Nerida (S.1949) (Comm. Illustration)
NEVILLE, Pamela (G. 1975) (Dip. Art (Ed))
NEVILLE, S. (S. 1947) (Comm.Art & Illus.)
NEWALL, Malcolm Bruce (G.1973) (Interior Design)
NEWBERRY, L. (S. 1945) (Ceramics)
NEWBERRY, S. (S. 1945) (Ceramics)
NEWBERRY, Ronald John (G. 1974) (Graphic Design)
NEWMAN, Alison (S. 1945-47) (Ceramics, Fig. Draw., Sculpture, Life Paint.)
NEWMAN, Ada Ione b-1870 Tumut/d-1949 (Painting & 1906 China Painting under Peach) Set up Pottery manufacture with Ethel Atkinson. Founding member of the NSW society of Arts & Crafts 1906. SSWP.  Kerr
NEWMAN, Carol Christine (G. 1970) (Dip. Art (Ed.))
NEWMAN, E (S. 1945) (Ceramics)
NEWMAN, M. (S. 1945) (Ceramics)
NEWMAN, Ronald Michael (G. 1972) (Industrial Design)
NEWTH, Jill (S. 1945) (Dress Design)
NEWTH, William (NASC.1932)
NEWTON, J. (S. 1947) (Ceramics)
NEWTON-TABRETT, E.E. (S. 1947) (Sculpture)
NICHOL, Arthur John b-1914/d-1965 AWI. AWCP.
NICHOLAS, John (Cat. of Strath Ex. 1949) CRRT.
NICHOLLS, Dorothy (G. 1948) (Painting)
NICHOLLS, Daphne M. (G. 1943) (Painting)
NIVERSON, J (S. 1947) (Textiles)
NIXON, Hilton (c. 1928)
NIXON, Rae Norman (G. 1949) (Design & Crafts) CRRT.
NOCK, Olive b-1893 d/-1977 [Studied painting at Hornsby Technical College under George Collingridge & China Painting 1910 under Gertrude Brown, (assistant to J. Arthur Peach, 1st teacher of China Painting at Sydney Technical College)] Kerr SSWP.
NOLAN, Caroline Anne (G. 1972) Cr. (Interior Design)
NOLTE, H.O. (S. 1947) (Sculpture)
NOONAN, A (S. 1945) (Ceramics)
NOONAN, Patricia G. (Cat. of Strath Ex. 1949) (S. 1948-49) CRRT.

NORREY, Susan b-1953 (S.c early 1970's)

NORRIS, Leonard (S. 1945) (Still Life P.)

NORTH, J.C. (S. 1947) (Intro. Art)

NORTHCOTE, Donald (S. 1945) (Intro. Art Night)

NORTHCOTT, B. (S. 1947) (Textiles)

NORTHOVER, Betty (S. 1945-47) (Fig. Draw., Comm.Art & Illus., Lettering)

NORTHWOOD, D.R. (S. 1947) (Sculpture)


NORTON, M (S. 1945) (Ceramics)

NORTON, Rosaleen b. 1917/d-1979 Kerr p.240 EAA.

NUGENT, Helen (G. 1970) (Dip. Art (Ed.))

OAKES, Julienne (G. 1967) (Dip. Art (Ed.))

OAKLEY, Diane Barbara (G. 1974) (Painting)

OAKLEY, Yolande Lynette (G. 1971) (Painting)

OATES, Alfred (S.c. 1930) (Painting)

OBERG, Denise Margaret (G. 1972) (Dip. Art (Ed.))

O'BRIEN, Aldona (G. 1966) (Painting) Painting No.176 held. (Now Aldona Zakarauskas-O'Brien) Kerr


O'BRIEN, Desmond b-1930 (S.1946-48)

O'BRIEN, John (G. 1971) (Painting)

O'BRIEN, Justin (Possibly Justin Maurice) b-1917/d-1996 (Studied under Edward Smith c.1930-33) Prize – 1951 Blake Prize AGA. EAA.

O'BRIEN, K. (S. 1945) (Ceramics)

O'BRIEN, Nora (S. 1945) (Comm. Rend.)

O'CARRIGAN, Catherine (G. 1970) (Dip. Art (Ed.))

O'CONNELL, Anthony Desmond (G. 1972) Cr. (Painting)

O'CONNELL, M. C. (S. 1947) (Comp., Lettering)

O'CONNOR, Catherine c.1899 (Freehand Drawing, Model Drawing)

O'CONNOR, Zena (c. 1950)

O'DAY, Thomas Ivan b-1925 (S. 1948-49) CRTS.

O'DEA, Athalee Joy (G. 1967) (Dip. Art (Ed.))

O'DEAN, Juliana Alexandra (G. 1969) Cr. (Design & Crafts)

ODGERS, Elaine (G.c 1961) (Dip. Art (Ed.))

ODLUM, June (S. 1945) (Dress Design)

O'DOHERTY, Chris (S. 1969-70) a.k.a. Reg Mombasa

O'DONNELL, Corinne (S. 1945-47) (Inter. Art) Teacher Trainee.

O'DONNELL, Leslie James (G. 1970) (Painting)

O'DONNELL, Terence Paul b-1942 (G.1967) Hons. (Painting) (Awarded Bronze Medallion) (T.1969-75) AWI. Painting No. 115 held. EAA. AAI. AGA

O'DWYER, Brian (G. 1971) (Sculpture) AAI.

OGBURN, John b-1925 (c.1950-1958) 1972 Pring Watercolour Prize. AGA.
OGDEN, R. (S. 1947) (Comp., Lettering)
OGG, David (G. 1968) (Dip. Art (Ed.))
OGIVIE, C.M. (c. 1936)
OGILVIE, Stewart
O’HALLORAN, E. (S. 1945) (Ceramics)
O’HARA, Maureen (G. 1938) (Drawing)
O’HARRIS, Pat (S. for 3 years early 1930’s also c.1950’s) (AWS possibly CRTS) (Cat. of Ex.)
OKE, Barbara (S. 1945) (Intro. Art Day)
OKSANEN, Marjo Hannele (G. 1974) (Graphic Design)
AGA. EAA.
OLDFIELD, Dulcie L. (G. 1944) (Painting)
OLDFIELD, P. (1933) P.
OLIVEIRO, Hugh Joseph Silvester (G. 1964) Cr. (Illustration)
OLIVER, Elsie (S. 1945) (Modelling, Ceramics)
OLIVER, Marjory J. (S. 1945-47) (Advertising Art)
OLIVER, P. (S. 1947) (Textiles)
OLIVER, Robert W. 'Bluey' (c.1950) CRTS.
OLIVER, R.T. (S. 1949) (Illustration)
OLLEY, Margaret Hannah b-1923 Lismore (G.1945) (Painting) 1962 Helena Rubenstein Portrait Prize. Paintings Nos. 7, 112, 114, 123, 233 held. Kerr p.59 AGA. EAA. (Query 1st class Hons.)
OLSEN, L. (S. 1947) (Life Drawing)
OLSEN, M.E. (S. 1947) (Intro. Art)
O’MARA, Joan (S. 1945) (Still Life Drawing, Antique, Still Life Paint.)
O’MEARA, Reginald (S. 1945) (Still Life Drawing)
O’NEILL, Anthony George (G. 1973) Cr. (Graphic Design)
O’NEIL, E. (S. 1947) (Ceramics)
ONG, Sher Shin (G. 1970) (Comm. Illustration)
ONORATO, A. (S. 1947) (Lettering)
OOM, Karin b-1933 (G. 1954) (Painting) EAA. AGA.
OPPERMAN, Robert Michael (G. 1974) (Dip. Art (Ed.))
ORFANOS, George (G. 1973) Cr. (Graphic Design)
ORFANOS, Minas (G. 1966) Hons. (Illustration)
ORMEROD, G (c.1926)
ORR, Lesley Georgina (G. 1970) (Dip. Art (Ed.))
ORR, Madeline (S. 1945) (Dress Design)
ORSATTI, Niside Anita (G. 1975) (Graphic Design)
O’RYAN, Barbara (G. 1972) (Dip. Art (Ed.))
OSBORN, Christine Beryl (G. 1972) (Painting)
OSBORN, Ernest M. (NASC.1934) (Could be Max Osborne below)
OSBORNE, Alice M. (G. 1940) (Painting)
OSBORNE, J. (S. 1947) (Ceramics)
OSBORNE, Max LLB, B’Arch. (c. 1935) (Member of the Windsor Group)
O'SHEA, Raymond William (G. 1974) (Dip. Art (Ed.))
OUTRED, E. (S. 1947) (Textiles)
OVENDEN, D. (S. 1947) (Ceramics)
OVERETT, H. (S. 1947) (Still Life Paint.)
OWEN, I. (S. 1947) (Int. Design)
OWEN, Robert b-1937 (S.1958-62 Sculpture) EAA.

PAGE, Verney (G. 1968) (Dip. Art (Ed.))
PALAGYI, Veronika (G. 1971) (Painting)
PALAITIS, Josonia b-1949 (G.1972) (Dip. Art (Ed)) Winner Moran Portrait Prize 1994 AGA.
Palfrey, Joy (S. 1945) (Inter. Art)
Palmer, Ethleen (Miss) b- South Africa 1906/-d 1958 (G. 1926) (Taught linocut & colour printing at ESTC.1938-40) Burke Kerr p.184 EAA SSWP.
Palmer, Nancy (NASC.1934)
Palocz, Judith Elizabeth (G. 1965) Cr. (Painting) Painting No. 155 held.
Panting, Joan Flora b-1915 Melb. (G. 1938) (Painting) (S. 1946-47) CRTS.
Parbery, K. (S. 1947) (Ceramics)
Parbury, M.C. (S. 1947) (Sculpture)
Pardey, Hedy Lelly (G. 1970) (Dip. Art (Ed.))
Parer, J.L. (S. 1947) (Intro. Art, Antique)
Pariser, Alexandra (G. 1972) (Painting)
Park, Malcolm Ferguson (G. 1976) Cr. (Painting)
Park, (Tony) A. (c. 1950, Furniture)
Park, B. (S. 1947) (Still Life Paint., Lettering)
Park, Barry Neville (G. 1970) (Dip. Art (Ed.))
Park, June (S. 1945-47) (Inter. Art) Teacher Trainee.
Park, Katrina Mary (G. 1972) Cr. (Interior Design)
Park, Lindsay (c.1933) (Painting)
Park, Vivienne Kay (G. 1973) (Painting)
Parkes, Heather (S. 1945) (Advertising Art)
Parkinson, John b-1921 Newcastle. (S.p/t 2 years) AWI. Studied under Frank Norton & Reg Russum. War service, Army Intelligence.
Parkyns, Enid (S. 1945) (Antique, Still Life P.)
Parnell, Andrew Stuart (G. 1972) (Graphic Design)
Parr, Mike b-1945 (S.c.1965) EAA. AGA.
Parr, Thelma Joyce (G. 1942) (Painting) AGA.
Parret, Sylvia Ilona (G. 1960) (Illustration)
Parry, Mr. (c. 1928)
Parry, Paul Victor (G. 1971) (Painting)
Parry, Rhonda Nance (G. 1967) (Dip. Art (Ed.))
Parslow, K. (S. 1947) (Life Drawing, Comm.Art & Illus.)
Parsons, Lynette (G. 1968) (Dip. Art (Ed.))
Parsons, Shirley J. (S.1947-49) [EMcK]
Parsons, Suzanne (G. 1975) (Graphic Design)
Pascoe, B. (S. 1947) (Intro. Art)
PASCOE, Constance (S. Introductory Art 1927)
PASSMORE, Bette (possibly Betty Clare b-1922) (G. 1938, S.1946) Possibly CRTS.
PATA, Daniel b-1952 (AWI.) S. 1975-79 T. 1980-81 (taught at other TAFE’s) AGA. EAA.
PATCHING, Mary b-1926 (S. 1940-45) (Advertising Art, Still Life Paint.)
PATERSON, Donelle Gaye (G. 1972) (Graphic Design)
PATERSON, E.J. (S. 1947) (Inter. Art)
PATON, E c. 1899 (Modelling)
PATON, E (S. 1945) (Ceramics)
PATTERSOON, Shirley Doreen (G. 1950) Hons. (Textile Design)
PAUL, R. (S. 1947) (Ceramics)
PAULL, John (S. Graphic Design c.1950's) (Art Ed. Vogue Aust) AWI. AGA. CRTS,
PAULLUKONIS, Irene b-1943 (S. 1958) (Mrs. Andrew Sibley) Painting No. 124 held. AGA.
PAULSON, David Glynn b-1944 (G. 1973) (Painting) AGA.
PAXTON, Molly (Dorothea) (G. 1938) (Painting) AGA.
PAVAR, Tibor George (G. 1970) (Painting)
PEARCE, J.A. c.1899 (Painting)
PEARSON, Wendy Ann (G. 1967) (Dip. Art (Ed.))
PECK, Kenneth (S.1947) (possibly Kenneth Macleay Peck b-1919 Kempey CRTS)
PEDDER, Judith Patricia (G. 1971) (Graphic Design)
PEDLER, Max (S. 1931)
PEISLEY, Elaine (S. 1945) (Inter. Art)
PEISLEY, Wilfred John b-1916 (Travelling Art Scholarship 1943) ESTC & Yale University
USA AGA EAA.
PELLOW, R. (S. 1947) (Intro. Art)
PEMBONE, William W. (S. 1945) (Modelling)
PENNINGTON, Jane-Elizabeth (G. 1972) Cr. (Graphic Design)
PENNY, Charles (S. 1945) (Still Life Drawing)
PENZIG, E. (S. 1947) (Intro. Art)
PEPPERNELL, Bettina (S. 1945) (Lettering, Still Life Paint., Fig. Draw.)
PERCIVAL, Ian Walter (G. 1963) Hons. (Illustration)
PERCIVAL, Neil Gordon b-1926 (S.1947-49) CRTS.
PERDRIAU, Eleanor (NASC.1934)
PERDRIAU, Hazel (NASC.1932)
PERDRO, Peter (c.1974)
PERKINS, Gloria (S. 1945) (Intro. Art Night)
PERRY, Annette Claire (G. 1972) (Dip. Art (Ed.))
PERRY, Linda Muriel (G. 1972) (Painting)
PERRY, M. (China Painting) (c.1926) (Painting) [May be the same as below]
PERRY, Miss (c.1926) (Pottery)
PERRY, O. (S. 1947) (Life Drawing)
PECTH, Shirley (S. 1945) (Inter. Art)
PETERS, Wendy Georgina (G. 1957) Cr. (Design & Crafts)
PETERSON, Corrine Margaret (G. 1942) (Painting)
PETHERBRIDGE, Helen (NASC.1934)
PETLEY, Peggy (S. 1945) (Still Life Drawing, Antique)
PETTIGREW, Marion Fidelis (G. 1942) (Painting)
PHELOUNG, John Syrell b-1917 (G. 1949) (Painting) (Query - Gold Medal) CRTS.
PHILLIPS, Dorothy (S. 1945) (Fig. Draw.)
PHILLIPS, E. (S. 1945) (Ceramics)
PHILLIPS, P. (S. 1947) (Ceramics, Still Life Paint.)
PHIPPS, Walter James Flower (Dr) b-1908/d-1988 (S.1949) [EMcK] CRTS.
PICK, A. (S. 1947) (Comm.Art & Illus.)
PICKERSGILL, Brongwyn Sheldrick (G. 1974) (Painting)
PICKERSGILL, Herbert (S. 1948-49) (Cat. of Ex.) (Sculpture) CRTS.
PICKMERE, A. (S. 1947) (Painting)
PICKWORTH, Patricia (S. 1945) (Inter. Art)
PICOT, Nina (S.1933-34)
PIDGEON, Howard Harry b-1943 (G. 1966) (Illustration) EAA.
PIEREMONT, Olive (S.1944)
PIEREMONT, M.G. (S. 1947) (Life Drawing, Lettering)
PIERSON, Patricia (S.1945) (Dress Design, Fig. Draw.)
PIGEON, William (S.1977)
PIKE, Ilma (S. 1945-47) (Still Life Drawing, Antique, Still Life Paint., Life Drawing)
PIKE, Kathleen (G. 1968) (Dip. Art (Ed.))
PIKE, Olive (NASC.1932)
PILCHER, E (S. 1945) (Ceramics)
PILE, Catherine Mary (G. 1970) (Dip. Art (Ed.))
PINSON, Marilyn Joan (G. 1963) Cr. (Painting) Painting No. 58 held.
PINSON, Peter b-1943 (S.1961-64, G. 1973) (Dip. Art (Ed.)) AWI. EAA. AGA.
PIRE, Robin Lynette (G. 1976) (Painting)
PITA, B. (S. 1947) (Textiles)
PODGER, William John (G. 1926) (NASC. 1932)
PODI, Carlo Alberto (G. 1972) Cr. (Interior Design)
POLE, William John (G. 1926) (NASC. 1932)
POLI, Carlo Alberto (G. 1972) Cr. (Interior Design)
POLLARD, E. (S. 1947) (Intro. Art)
POLLET, Stephanie (S. 1945) (Inter. Art)
POLLOCK, Hilary Anne (G. 1975) (Graphic Design)
POLLOK, Alfred (S. 1945) (Sculpture)
PONG, Wilfred (S. 1958)
PONSFORD, Sidney Neil (G. 1974) (Graphic Design)
PONT, Jaye (G. 1974) (Interior Design)
POOLE, E (S. 1945) (Ceramics)
PORTER, Gaye b-1943 (S.1961) (Sculpture) T. Nth Sydney TAFE with Bim Hilder 1970
POTTER, Moyra Mary (G. 1968) (Dip. Art (Ed.))
POTTER, Susan Elizabeth (G. 1967) (Dip. Art (Ed.))
POTTS, Colin (S. 1933-34)
POTTS, E. c. 1899 (Painting)
POWELL, M. (S. 1947) (Antique)
POWELL, Max Robert (G. 1974) (Painting)
POWELL-LEWIS, Ivan b-1921 Melb. (S.1947-49) CRTS.
POWER, D. (S. 1947) (Textiles)
POWER, Max C. (S. 1945-47) (Intro. Art Night, Lettering)
PRATT, H.B. (S. 1950-51) (Comm. Illustration)
PRATT, Margaret (S. 1962, 1963-74)
PRENTICE, A. (S. 1947) (Textiles)
PRESTON, David b-1948 (S.1968-71) EAA. AGA.
PRESTON, Edward (S. 1932)
PRESTON, Joan (S.c. 1940)
PRESTON, M. (S. 1947) (Antique)
PRICE, David John (G. 1973) Cr. (Industrial Design)
PRICE, Margaret (G. 1968) (Dip. Art (Ed.))
PRICE, Norma (S. 1947) (Interior Design, Textiles)
PRIDHAM, Lucy N. Art Teacher Certificate 1916
PRIMROSE, Ian Rolla (G. 1970) (Painting)
PRIOR, Edward Collyer (G. 1970) Cr. (Painting)
PRITCHARD, Marjorie (c 1930)
PROCHAZKA, Eva (G. 1968) (Dip. Art (Ed.))
PROCTOR, Bessie K. Asst. Art Teachers Certificate 1903
PROFLITT, V. (S. 1947) (Sculpture)
PROPERT, Dorothy (NASC.1932)
PROUDFOOT, J.F. (S. 1947) (Advertising Art)
PROVEST, Ian Stanley (G.1972) (Graphic Design)
Prowse, Virginia (G. 1968) (Dip. Art (Ed.))
PRYOR, Winsome Lynette (G. 1964) (Illustration)
PUGACHEV, Irene (G. 1967) (Dip. Art (Ed.))
PURCELL, Norman A. (S.1947-49) [EmcK] Teacher Trainee
PURDIE, K. C. (S. 1947) (Ceramics, Sculpture)
PURDON, Ronald (G.1976) Cr. (Painting)
PURY, Jack (NASC.1934)
PYE, Katie (S.1971-3) (Painting)
QUENTIN, Verna June (G. 1972) (Painting)
QUICKENDON, G (c.1926)
QUIGLEY, W. (S. 1947) (Textiles)
QUINN, B.M. (S. 1947) (Sculpture)
QUINN, Miss (c. 1928)
QUINNELL, Pollie (c. 1898/9) Antique Drawing.

RABBITTS, Bill (S.c. 1940)
RADFORD, Elizabeth Anthea Leighton (G. 1964) Cr. (Painting) Painting No. 143 held.
RADFORD, G.F. (S. 1947) (Antique, Still Life Paint.)
RAE, D. (S. 1947) (Sculpture)
RAE, Mrs (c.1926) (Pottery)
RAES, Anthony Sydney (G. 1973) (Interior Design)
RAFT, Philippa b.1936 (S.1957) (T.1970 Weaving, Spring School)
RAFTY, Tony b-1915 (S.c.1930's) Official War Artist. AGA.
RAMSAY, Marlene (c. 1898) Plant Drawing
RAMSDEN, Robert. (S. 1950) (Design & Crafts)
RANBY, Kenneth Frank (G. 1967) (Dip. Art (Ed.))
RANDALL, Alison Margaret (G. 1968) Cr. (Painting) Painting No. 97 held.
RANDALL, W.M. (S. 1947) (Sculpture)
RANDELS, Lynnette Marion (G. 1962) (Painting)
RANKIN, G. (c. 1964)
RANKIN, J (S. 1945) (Ceramics)
RANSHAW, Lynne (G. 1972) Cr. (Painting)
RANSLEY, Diane Laraine (G. 1967) (Dip. Art (Ed.))
RAPLEY, Sylvia (S. 1945) (Modelling)
RASHBY, Doris (NASC 1932)
RASON, Yvonne (G. 1939) (Painting)
RATLIFF, Noel John b-1924 Gundagai (S.1947-49) CRTS.
RATTE, Mr. C. (c. 1940)
RAWLINSON; Freda B. Asst. Art Teachers Certificate 1911
RAWLINSON, Theresa (Miss) c. 1899 (Designing Class)
RAWSON, J. (S. 1945) (Ceramics)
RAWSON, John Reginald (G. 1974) (Painting)
RAY, Frank (S. 1947) CRTS.
RAY, Jyotikana (S. c. 1958)
RAYMER, M. (S. 1947) (Antique)
RAYNER, Ingrid b-1914 AWI.
READ, David (S. 1947-49) CRTS.
READ, George D. (S. 1945) (Fig. Draw.)
READ, June (S. 1945) (Intro. Art Night)
READ, Keith (S. 1945) (Antique)
READY, V. (S. 1947) (Textiles)
REANEY, Justin Warwick De Lisle b-1918 (G. 1950) Cr. (Painting) CRTS.
REARDON, F. (S. 1947) (Intro. Art)
REDFERN, Nancy (S. 1945) (Inter. Art)
REE, A. (S. 1947) (Textiles)
REED, E (S. 1945) (Ceramics)
REED, Joan (S. 1945) (Inter. Art)
REED, Thelma (1933) P.
REEDY, Miss (c.1942)
REELY, Anne (S. 1945-47) (Life Paint.)
REES, Sharrin (G. 1973) (Graphic Design)
REEVES, H. (S. 1945) (Ceramics)
REID, Mr c. 1899 (Painting)
REID, D.C. (S. 1947) (Sculpture)
REIDY, Mary (c. 1941)
REILLY, Patricia (G. 1970) (Dip. Art (Ed.))
REINECK, A. (S. 1947) (Life Paint.)
First Head of Alexander Mackie C.A.E. Prize – Sulman 1964 EAA. AGA. AAI.
RELPH, R. (S. 1947) (Intro. Art)
REMARQUE, Erich (c. 1930)
RENKIN, Suzanne (S. 1945) (Fig. Draw.)
RENNELS, Betsy (S. 1945) (Design)
RENNIE, Patricia (G. 1945) (Painting)
RETOUL, I. (S. 1945) (Ceramics)
RENTZ, Patricia Jane (G. 1974) (Dip. Art (Ed.))
RENVICK, Ros (c. 1969)
RESANCEFF, Wladimir (Wally) (G. 1962) Cr. (Illustration)
RETTER, Cynthia
REVITT, Ronald M. b-1934 (S.p/t c.60's) AGA.
REX, Leslie Stephen b-1921 (S. 1946-48) (Advertising Art) (Cat. of Ex. 1948) CRTS.
REYNOLDS, Joy Suzanne (S. 1945-47) (Life Paint., Fig. Draw., Life Draw.)
REYNOLDS, Mary E (S. 1945) (Sculpture)
REYNOLDS, Richard Alan (G. 1972) (Graphic Design)
RHODES, J.R. (S. 1947) (Intro. Art)
RICE, Nancy Court (1933) P.
RICHARD, B.M. (?) (S. 1949) (Comm. Illustration)
RICHARDS, E. c. 1899 (Painting)
RICHARD, K.B. (S. 1947) (Intro. Art, Textiles)
RICHARDS, B. (S.1947) (Painting)
RICHARDS, John R. (S. 1945-47) (Figure drawing, Antique, Life Drawing)
RICHARDS, Lerel Missen (G. 1968) (Dip. Art (Ed.))
RICHARDSON, Len (1933) P.
RICKARD, Barbara (S. 1945) (Intro. Art Day)
RICKARDS, Jocelyn b-1925/d-2005 (G. 1945) (Painting) Received acclaim as a costume & set designer for theatre and film in England. Paintings Nos. 190, 207 held.
RICKETTS, Isabel (S.c.1963/5/1973/4)
RIDDING, Edward R. (S. 1945-47) (Antique, Fig. Draw., Still Life Paint.)
RIDER, Elizabeth (G. 1967) (Dip. Art (Ed.))
RIDLEY, Marjorie A. (S. 1945-47) (Sculpture)
RIELLY, Anne (G. 1972) (Graphic Design)
RIESER, Leonard James Charles (G. 1973) (Dip. Art (Ed.))
RIGBY, Alan Jefferson (Jeff) b-1948 (G. 1976) Cr. (Painting) AWI. EAA.
RIGNEY, Margaret (S. 1945) (Antique)
RILEY, B.D. (S. 1947) (Still Life Paint., Life Drawing)
RILEY, Bruce (1933) P.
RILEY, James A (S. 1948-49) (Teacher trainee). CRTS.
RILEY, Leila (S. 1945-47) (Sculpture, Ceramics)
RILEY, Susan Joanne (G. 1971) (Painting)
RINTOUL, Ida M. (S. 1945) (Modelling)
RITCHIE, Ian David (G. 1973) (Interior Design)
RITCHIE, Paul Fraser (Cat. of Strath Exhib). (S.1947-49) CRTS.
RITTIE, Caroline Deborah (G. 1961) (Illustration)
RIVERTON, Ashley (S. c. 1940)
ROBB, J (c. 1930)
ROBERTS, Ann Painting No. 288 held.
ROBERTS, George A c. 1899 (Design)
ROBERTS, George A (‘Robie’) (S. 1947-49) CRTS.
ROBERTS, Joseph (1929)
ROBERTS, Kaye Dawn (G. 1972) (Graphic Design)
ROBERTS, Monot (G. 1940) (Painting)
ROBERTS, Robie (c. 1948) (Cat. of Ex.) (Sculpture) CRTS
ROBERTS, Ruth Marion (G. 1955) (Painting)
ROBERTS, William (S. 1945) (Fig. Draw.)
ROBERTSHAW, Freda Rhoda b-1916 (G. 1937) (Painting) AWI. Paintings Nos. 119, 131 held. Kerr p.58 AAI. EAA.
ROBERTSON, Allan G. (1933) P. [AASTC]
ROBETSON, C. de S. (S. 1947) (Inter. Art)
ROBERTSON, Claire Robyn (G. 1968) (Design & Crafts)
ROBERTSON, Constance (c.1949)
ROBERTSON, E. (S. 1945) (Ceramics)
ROBERTSON, Janice Irene (G. 1967) (Dip. Art (Ed.))
ROBERTSON, Judith Helen (G. 1970) (Dip. Art (Ed.))
ROBERTSON, Margaret (S. 1945) (Intro. Art Night)
ROBERTSON, Milton (NASC. 1932)
ROBERTSON, P.B. (S. 1947) (Sculpture)
ROBERTSON-SWAN, Ronald Charles b-1941 (S.1957-59) (Sculpture) (T.1968+) AAI. EAA. AGA AS.
ROBEY, J. (S. 1947) (Inter. Art)
ROBINS, Evelyn Rose (G. 1973) (Painting)
ROBINSON, A. (S. 1947) (Life Drawing)
ROBINSON, Basil G. (S. 1946-49) (Etching) (Cat. of Ex.) CRTS.

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ROBINSON, Bruce
ROBINSON, Ella J. Osborn (FRY) b-1916 (G. 1938) College Medal 1938 (Illustration)
ROBINSON, Howard (Cat. of Strath Ex. undated) CRTS.
ROBINSON, Penelope Sandra (G. 1972) (Graphic Design)
ROBINSON, Phyllis (NASC.1934)
ROBINSON, S. (S. 1947) (Still Life Paint.)
ROBINSON, Sally Faye b-1952 (G. 1974) Cr. (Painting) AAI. EAA. AGA.
ROBISON, Louise (S. 1945) (Fig. Draw.)
ROBJOHNS, Evelina c. 1898/9 (Still Life Drawing)
ROBSON, Lynley Anne (G. 1975) (Dip. Art (Ed))
ROCHESTER, Alice (S. 1945-47) (Inter. Art, Life Paint.)
ROCHESTER, Alise (c. 1957)
ROCK, N. (S. 1947) (Comp., Antique)
RODGERS, E. (S. 1945) (Ceramics)
ROFFEY, David Stanley (G. 1969) (Comm. Illustration)
ROGERS, Catherine Helen (G. 1975) Cr. (Graphic Design)
ROGERS, Roslyn Gail (G. 1971) (Graphic Design)
ROGERS, Yvonne (S. 1945) (Sculpture)
ROHR, Mollie (Miss) (S. 1926)
ROHRMANN, Alice (S. 1945) (Dress Design)
ROMAIN, William (possibly William Bruce b-1926) (S. 1946-47) CRTS.
ROONEY, Elizabeth Ursula b-1929 (G. 1950) (Painting) (T. Printmaking) Paintings Nos. 48, 103, 162 held. EAA. AGA. AAI.
ROPER (?) Joyce (S. 1947) (Interior Design)
ROSBY, Mary E Asst. Art Teachers Certificate 1906
ROSE, E (S. 1945) (Ceramics)
ROSE, Stanley (S. 1945) (Fig. Draw.)
ROSEWARNE, Winifred E. (S. 1945-47) (Intro Art Night, Life Draw., Lettering)
ROSS, Charles (NASC 1932)
ROSS, Christine Alexandra b-1944 (G. 1967) (Painting) Painting No. 136 held. EAA. AGA. AAI.
ROSS, N. (S. 1947) (Intro. Art)
ROSTEN, Lois Patricia Ann (G. 1956) (Design & Crafts)
ROUGHLEY, Nancy H. (c. 1928-30)
ROUT, E (S. 1945) (Ceramics)
ROWDEN, Elaine (S. 1945) (Intro. Art Night)
ROWLAND, Bruce (S.1962-66) (Painting) Taught NAS Newcastle
ROWSTON, Mary (S. 1945) (Sculpture)
ROXBURGH, Margaret b-1931/d-1991 (S. under Passmore etc.)
ROZEN, Alan (G. 1973) (Dip. Art (Ed.))
RUD, E. (S. 1947) (Textiles)
RUDDOCK, Iona (G. 1937) (Design)
RUDDOCK, S. (S. 1934)
RUEPPER, Kenneth Lloyd (G. 1971) (Painting)
RUHR, M. Student of Hoff.
RUUSDEN, Alma (S. 1945) (Intro. Art Night, Ceramics)
RUSH, Cheryl Jeanette (G. 1972) Cr. (Interior Design)
RUSH, Edwin John (G. 1971) (Painting)
RUSHBY, Doris (1933) P.
RUSHBY, Lois (S. 1945) (Dress Design)
RUSSELL, B (S. 1945) (Ceramics)
RUSSELL, Elsa Mary Lilian b-1909/d-1997 (S. 1947) (Illustration, Life Drawing) CRTS. (Cat. of Ex.) EAA. Kerr
RUSSELL, James Newton M.B.E. (Jim) b-1909 /d-2001 (Cartoonist, originator of 'The Potts') EAA. AGA.
RUSSELL, Peter (S. 1945-47) (Intro. Art Night, Still Life Paint., Life Painting)
RUSSO, John (NASC.1932)
RUTHERFORD, Vera (S. 1945) (Figure Drawing)
RUTTER, F. (S. 1945) (Ceramics)
RUTTER, V. (S. 1945) (Ceramics)
RYAN, Charles (S. 1945) (Intro. Art Night)
RYAN, Donald (S. 1945) (Intro. Art Night)
RYAN, Esme (NASC.1932)
RYAN, Mollie (S.c.1929)
SAHM, Bernard R. b-1926 (S. 1947) (Ceramics, Sculpture, Comp., Life Drawing) (T. Ceramics 1964-76) AGA. AAI. EAA.
SALGO, Steve (c.early 1970’s, Sculpture)
SALMON, K. (S. 1947) (Ceramics)
SALNAJS, Venetia b-1945 Germany S.c. 1963-66, ESTC/Alexander Mackie (AWI.) AGA.
SALISBURY-HOWIE, Daphne (c. 1954)
SALWAY, G. (S. 1947) (Textiles)
SAMMLER, Oscar (S. 1945) (Modelling)
SAMUELS, Louise Margaret (G. 1976) (Sculpture)
SANDERS, Noeleen M. (G. 1943) (Painting)
SANDERS, Thomas Percy  b-1925 (S.1947-49) (Cat. of Ex.) (Ceramics, Mural, Tapestry, Sculpture) EAA. CRTS.
SANDERSON, James (S. 1945) (Fig. Draw.) Either James or John (below), Life Draw., Life Paint. 1947
SANDERSON, John (S. 1945) (Antique)
SANDS, E. (S. 1947) (Textiles)
SANGUINETTI, Naomi (S. 1945-47) (Painting)
SANI, Masfufah Mohd (G. 1975) (Graphic Design)
SANTRY, M (1933) P.
SANTRY, Michael John b-1934 (S.p/t 1951-57) AWI. EAA.
SANTRY, Terence John (Jack) b-1910/d-1990 (S. 1930's p/t) (T.1959+) AAI. EAA.
SARGENT, Christine Frances (G. 1972) (Painting)
SAUER, Kathleen (S. 1945) (Antique)
SAUL, R. (S. 1947) (Intro. Art)
SAUNDERS, Jane Alexandra (G. 1972) Cr. (Graphic Design)
SAUNDERS, K. (S. 1947) (Antique, Textiles)
SAUNDERS, Raymond (S. 1945) (Modelling)
SAUNDERS, Robert George (G. 1972) (Dip. Art (Ed.))
SAUNDERS, T.P. (S. 1947) (Sculpture)
SAUNDERSON, John (S. 1945) (Still Life Paint.)
SAVAGE, Dennis John (G. 1976) (Painting)
SAVAGE, Jean (G. 1938) (Painting) (T. 1948)
SAXON, Bede Neville (G. 1969) (Design & Crafts)
SAXTON, Jennifer (c. 1954)
SAYER, J. F. (S. 1947) (Comp., Antique, Lettering)
SCALES, Daphne (S. 1945) (Intro. Art Day)
SCARFF, Kimberley Ann (G. 1973) (Graphic Design)
SCARF, Kristen Mary (G. 1968) (Dip. Art (Ed.))
SCARVELL, Richard Edric b-1922 (S. 1946-47) (Etching) (Cat. of Ex.) CRTS.
SCHAEFER, Adrian Wollaston (G. 1973) Cr. (Painting)
SCHAEFER, M. (S. 1945) (Ceramics)
SCHAEFER, V. (S. 1945) (Ceramics)
SCHAEFFER, R. (S. 1945) (Modelling)
SCHANKLANK, Beryl (S. c. 1940)
SCHEFFLER, E.A. (S. 1947) (Sculpture, Life Draw.)
SCHEFFLER, Olive (S. 1945) (Still Life Draw., Antique, Life Paint.)
SCHMIDT, Anthony John Steven (G. 1973) Cr. (Interior Design)
SCHMIDT, Ellen (G. 1975) (Graphic Design)
SCHNEIDER, Lisbeth (S. 1945) (Lettering, Comm. Rend., Fig. Draw.)
SCHREMMER, Paul (S. c. 1951) Design & Colour
SCHROMBERG, Ruth (G. 1938) (Painting)
SCOFFIN, Bertram (S. 1945) (Sculpture)
SCOTT, D. (S. 1947) (Int. Design)
SCOTT, E. (S. 1947) (Sculpture)
SCOTT, Eden Wesley Albert (G. 1972) (Painting)
SCOTT, Joan (1933) P.
SCOTT, Susan Elizabeth (G. 1971) (Sculpture)
SCOTT, Wanda (NASC. 1932)
SCROGAN, Winifred (S. 1944)
SCROOPE, Lesley Clare (G. 1955) (Design & Crafts)
SEADON, D.W. (1933) P.
SEAGROTT, Leonard Valentine (G. 1973) (Dip. Art (Ed.))
SEALEY, Richard, (S. 1945-47) (Fig. Draw., Life Draw.)
SEANIGER, Irene (S. 1945) (Intro. Art Night)
SEARLE, Jacqueline Bridget (G. 1971) (Design & Crafts)
SEBESTA, Frances (S. 1966-1970) (Dip. Art (Ed))
SEDWICK, P. (S. 1947) (Comp., Antique, Still Life Paint.)
SELL, Judith Elizabeth (G. 1971) (Painting)
SELWOOD, Paul Owen John b-1946 (S. 1964/65) (Sculpture)
SENDER, Jann Suzanne (G. 1972) (Graphic Design)
SENIOR, Dorothy (G. 1935) (Painting)
SEPPELT, Angas (1933) P.
SEVER, Jack (NASC.1934)
SEWELL, Barry John (G. 1971) (Interior Design)
SHAFER C. E. (S.1947-49) (Illustration)
SHAILER, V. (1933) P.
SHANAHAN, B. (S. 1947) (Life Paint.)
SHANAHAN, John (S. 1945) (Design, Still Life Paint., Textiles)
SHANNON, L. (S. 1945) (Ceramics)
SHANNON, Molly (NASC.1932)
SHAROGODSKY, Alexander (S. 1945-47) (Modelling, Sculpture)
SHARP, B. (S. 1947) (Intro. Art)
SHARP, D. J. (S. 1947) (Intro. Art, Sculpture)
SHARP, Ivan (S. 1945) (Antique)
SHARP, Martin b-1942 (S.1960 + 1963-64). Painting No. 171 held. AGA. EAA.
SHARP, Neville (S. 1947) (Comm. Illustration)
SHARP, William L. (S. 1945) (Still Life Drawing)
SHAW, Antonia (c. 1950) Dress design.
SHAW, Donald James (G. 1949) (Design) CRTS.
SHAW, Owen (Student under Dadswell, later a teacher at NAS)
SHAW, Valerie (NASC.1932)
SHAW, R. (S. 1945) (Ceramics)
SHAW, Roderick Malcolm b-1915/d-1992 (S.1932-37) (Member of the Windsor Group 1937-1940) Camouflage Artist WW2, 1941-44. 1st Prize Australia at War Ex. 1945 AGA. EAA. AAI.
SHEA, Erin Jon (G. 1966) Cr. (Illustration)
SHEAD, Gary b-1942 (1961-62) Prize – Archibald 1992/3 EAA. AGA. AAI.
SHEAHAN, P. (S. 1945-47) (Ceramics)
SHEEHY, John Anthony Patrick (G. 1971) (Painting)
SHEEVES, Patience (S. 1944)
SHEFFER, Vivien Ann (G. 1976) (Painting)
SELF, Estelle (S. 1945) (Dress Design)
SHEPHERD, Peter Leonard (G. 1972) (Dip. Art (Ed.))
SHERIDAN, Anthony J (S. 1946-48) (Advertising Art) CRTS.
SHERIDAN, Doreen (Miss) (1926)
SHERIDAN, Susan b-1939 (1958-60, 1962) AWI.
SHERMAN, A.J. (S. 1946) CRTS.
SHERWIN, Gail (G. 1974) (Painting)
SHEWCRROFT, Phyllis (1933) P.
SHINFIELD, Gary (c. 1950)
SHIPPERLEE, John Anthony (G. 1968) (Dip. Art (Ed.))
SHIRLEY, E. (S. 1947) (Life Drawing, Comm.Art & Illus.)
SHIRT, Helen Moree (G. 1967) (Dip. Art (Ed.))
SHOPPEE, D. (S. 1947) (Ceramics)
SHORT, Charlotte Joan (G. 1976) (Painting)
SHORT, Nan (NASC.1932)
SHORT, R.L. (S. 1945-9) (Advertising Art) (Still Life Paint.) CRTS.
SHORT, Violet E. Asst. Art Teachers Certificate 1909
SHOY, Cecilia Lee (G.1967) (Design & Crafts)
SIBLEY, Andrew b-1933 (S.1951-53) AGA. EAA.
SIBLEY, Irena see Paullukonis, Irena
SIDDONS, William (NASC.1932)
SIDNEY, Aileen (1933) P.
SIEGAL, S. (S. 1947) (Ceramics)
SIGLEY, James (G. 1957) (Sculpture)
SIM, Lillian (G. 1975) (Graphic Design)
SIM, Tong Khern (G. 1961) (Painting) Painting No. 272 held.
SIMMONS, Ethel (NASC.1932)
SIMMONS, Patricia (S. 1945) (Dress Design)
SIMONS, V. (S. 1947) (Textiles)
SIMPCKINS, Judith Mary Lorimer (G. 1951) (Painting) Painting No. 151 held.
SIMPSON, Donald D. (S. 1945-47) (Intro. Art Night, Ceramics, Antique, Lettering)
SIMPSON, Jesselene (G. 1961) (Sculpture) AAI.
SIMPSON, Judy (c.1949) [EMcK]
SIMPSON, Laurel (S. 1945) (Fig. Draw.)
SIMPSON, Sandra Helen (G. 1973) (Painting)
SIMPSON, Shirley (S. 1945) (Modelling)
SIMPSON, Vernon (S. 1947-48) (Lettering) CRTS.
SIMPSON-LEE, M. (S. 1947) (Textiles)
SINCIC, Eligio (G. 1974) (Painting) (T. photography early 1970’s)
SINCLAIR, B. (S. 1947) (Intro.Art)
SINCLAIR, Sandra (G. 1971) (Painting)
SING, Robert Arthur (G. 1974) (Graphic Design)
SINGER, Peter b-1929 (G. 1951) Cr. (Design & Craft) (T.1951-56) AGA. EAA.
SINGLE, Sophie (c. 19414-42)
SKAVAAS, Paul Kornelius (G. 1969) Cr. (Comm. Illustration)
SKILLLEN, Nettie (G. 1966) (Painting)
SKINNER, Carmel Beth (G. 1975) (Dip. Art (Ed))
SKINNER, David Dryden (G. 1971) (Painting)
SKINNER, N. (S. 1945) (Ceramics)
SKY, Walter (S. 1945-47) (Lettering, Antique, Still Life Paint.)
SLADE, Donald (S. 1945-47) (Intro. Art Night, Still Life Paint.)
SLADE, J. (S. 1947) (Still Life Paint.)
SLADE, Mary A c.1898/9 (Drawing From Life in oils)
SLATER, Catherine Helen (G. 1976) (Painting)
SLARKE, Eileen b-1935 (G. 1956)
SLARKE, Gordon (S. 1945) (Still Life Draw., Fig. Draw., Life Draw., Life Paint.)
SLOMAN, George A c. 1899 (Perspective Drawing, Asst. Art Teachers Certificate 1903)
SLUICE, J. (S. 1945) (Ceramics)
SMALL, G. (S. 1947) (Antique)
SMALLWOOD, Thomas (S. 1945-47) (Still Life Drawing, Sculpture, Life Drawing)
SMART, Jeffrey (S.p/t)
SMITH, Carington see CARINGTON SMITH
SMITH, Charles (c. 1936)
SMITH, Diana Maureen (G. 1968) Cr. (Painting) Painting No. 200 held.
SMITH, Dorothy Ure (c.1950)
SMITH, Enid L. (G. 1945) (Painting)
SMITH, Ernest Walter b-1928 (G. 1949) (Painting). Painting No. 63 held. Past Director of Auckland City Art Gallery. EAA. AGA.
SMITH, F. (S. 1947) (Int. Design)
SMITH, Faith (S. 1945-49) (Textile Design)
SMITH, Frances Anne b-1938 (G. 1957) (Painting) Painting No. 304 held. EAA.
SMITH, G (S. 1945) (Ceramics)
SMITH, Gavin James (G. 1967) (Dip. Art (Ed.))
SMITH, Gay-Ellen (G. 1973) (Painting)
SMITH, Graeme Maxwell (G. 1970) (Dip. Art (Ed.))
SMITH, I.J. (S. 1947) (Intro. Art)
SMITH, J. (S. 1947) (Intro. Art)
SMITH, Jack (NASC.1932)
SMITH, Janice (G. 1971) (Dip. Art (Ed.)) (Ceramics)
SMITH, Jean (1933) P.
SMITH, Jim (NASC.1932)
SMITH, Leonard (S.1974-75, 1980) (Ceramics) Head TAFE Hornsby. AGA.
SMITH, R (S. 1947) (Textiles)
SMITH, Robert J. (S. 1945-47) (Still Life Drawing, Modelling, Still Life Paint.)
SMITH, Robyn (G. 1970) Cr. (Painting)
SMITH, Rodney John (G. 1976) (Painting)
SMITH, Stanley B. (c.1950) CRTS.
SMITH, Treania Bennet b-1901/d-1990 (studied sculpture under Rayner Hoff 1932/34) EAA. AAI. AGA.
SMITH, Valerie (S. 1945-47) (Still Life Drawing, Life Paint.)
SMITH, Virginia F. (G. 1947) (Illustration, Life Draw., Etching)
SMYTH, B. (S. 1945) (Ceramics)
SMYTH, J. (S. 1947) (Ceramics, Design & Crafts)
SMYTHE, John (S. 1945-47) (Ceramics, Interior Design, Intro. Art)
SMYTHE, Maury (c. 1942)
SNAPE, Michael F. b-1951 (S.1971-72 Sculpture) AS. AGA.
SNASHALL, Sue (S. 1959)
SNEDDON, H. (S. 1947) (Ceramics)
SNODGRASS, Melba Catherine (G. 1940) (Painting)
SOODY, Mary E. (S. c. 1930 Sculpture & Watercolour) Awarded George Taylor Memorial Prize by Arts Club. 1933. SSWP.
SOBOLOK, G (1933) P.
SODERBERG, Elizabeth b-1861 Denmark /d-1939 Studied Repousse under F.W. Atkins 1906-7 Kerr EAA. SSWP.
SOLEAU, Lelia
SOLLING, Wendy H. (later Sister Angela) b-1926 (S.c.1945-6, Sculpture) Kerr
SOMMER, Robert Victor (G. 1973) (Painting)
SORENSEN, Olav (S. 1945) (Still Life Drawing)
SOTHERN, Kim Noreen (G. 1965) (Illustration)
SOUMPHOLPHAKDY, Sinlasone (G. 1974) (Interior Design)
SOURDIN, P. M. (S. 1947) (Intro. Art)
SOUTHERN, Harold A. Asst. Art Teachers Certificate 1906
SPAIN, Deirdre Vivian (G. 1967) (Dip. Art (Ed.))
SPARK, Louisa c.1898/9 (Drawing from Life in Oils, Portrait Painting)
SPARKS, Heather (G. 1970) (Dip. Art (Ed.))
SPARKS, J.L. (S. 1947) (Intro. Art)
SPARKS, Peter Morbey b-1924 Coolamon/d-1984 (S.c.1947-51) CRTS.
SPAVEN, Christopher b-1943 Perth (S. p/t 1964)
SPEARS, E.T.P. (S. 1947) (Antique, Lettering)
SPENCE, Barbara (S. 1945) (Dress Design)
SPENCE, Betty (S. 1945) (Dress Design)
SPENCE, O.P. (S. 1947) (Int. Design)
SPENCER, Patricia Mary (G. 1972) (Painting)
SPENCER, M. (S. 1947) (Antique, Still Life Paint.)
SPENCER, Mrs. (Pottery c. 1939)
SPENCER, Nella (daughter of William J.) check for details, possibly winner Le Gay Brereton Award 1977.
SPENCER, William J. (S.c. 1950) (Cat. of Ex.) CRTS.
SPICER, Kenneth (S. 1945-47) (Antique, Still Life Paint.)
SPILLAINE, Daniel John (G. 1970) (Dip. Art (Ed.))
SPINK, Pearl (S. 1945) (Antique)
SPOGIS-ERDMANIS, Vija (G. 1962) Hons. (Design & Crafts) AGA.
SPRABURY, J. (S. 1947) (Textiles)
SPRAY, Ruby (Miss) (1929)
SPRAGGS, J. (S. 1947) (Antique)
SPRIGGS, I. (S. 1947) (Intro. Art)
SPROULE, J. (S. 1947) (Intro. Art)
STACE CHAT, Brenda (S. 1970)
STACEY, Wesley b-1941 (S. 1960-62)
STACKLEBERG, Velma (S. 1945) (Textile Design)
STAGPOOL, Eulalie E. (G. 1947) (Sculpture) T.c.1973, later Head of Sculpture
STAPLETON, Dudley (S.1949) [EMcK]
STAHURSKY, Victoria (G. 1958) Cr. (Illustration)
STANLEY, M. (S. 1945) (Fig. Draw.)
STANNO, Ron b-1934 (S. 1951-54) AWI.
STANSFIELD, C. (S. 1947) (Textiles)
STANSFIELD, Shirley (S. 1945) (Lettering, Antique)
STANTON, W.J. (S. 1947) (Intro. Art)
STARRETT, Norman (S. 1945) (Sculpture)
STAY, Victor Ross b-1924 (G. 1951) Cr. (Design & Craft) (T.1953) EAA. CRTS.
STEAD, Christine (Fashion Illustration) AGA.
STEDMAN, Jeanette (S. 1918) (ESTC.) (S. 1936-40) (T.p/t 1973) AGA.
STEDMAN, Russell (NASC. 1934) (S. 1947, Life Draw.) CRTS.
STEDMAN, Zelda (S. 1945) (Fig. Draw.)
STEEL, Athol Bruce (G.1973) (Dip. Art (Ed))
STEEL, J (S. 1950) (Illustration)
STEEL, Miss (c. 1928)
STEELE, Colin (S. 1946) CRTS.
STEELE, Patricia (G. 1955) (Design & Crafts)
STEELE, Frances Myra (G. 1969) Cr. (Comm. Illustration)
STENNING, Robert Raymond (Bob) b-1923 (S.1947-49) (Intro.Art) [EMcK].
STEPHEN, Agnes M. (Nessie) (NASC..1933-34) P. (Modeling, student of Hoff)
STEPHEN, Margaret (c. 1933)
STEWART, D. (S. 1947) (Sculpture)
STEWART, Elsie Davidson (G. 1940) (Painting)
STEWART, J.L. (S. 1945) (Textiles)
STEWART, Nancy (1933) P.
STEWART, Ronald (S. 1947) CRTS.
STEWART, Sue Ellen (G. 1975) (Dip. Art (Ed))
STICPEWICH, Ellen (S. 1945) (Intro. Art Night)
STICPEWICH, Esther (S. 1945) (Intro. Art Night)
STILL, I.F. (S. 1947) (Sculpture)
STOIKOVICH, Veronica Marion (G. 1970) (Dip. Art (Ed.))
STOKES, Clara (c.1929)
STOKES, Wilga Elizabeth (G. 1963) (Painting)
STONE, E (S. 1945) (Ceramics)
STONE, G.S. (S. 1947) (Intro. Art)
STONE, Gail (G. 1976) (Painting)
STONE, Gwyneth (NASC. 1930)
STONE, Kenneth Maxwell (G. 1971) (Dip. Art (Ed.))
STONEHAM, Dawn E (S. 1945) (Interr. Art)
STOREY, Danielle Jane (G. 1975) (Graphic Design)
STORY, G. (S. 1947) (Intro. Art)
STOVENSON, Lorraine (G. 1973) (Graphic Design)
STRACHAN, Janette (G. 1972) Cr. (Interior Design)
STRACHAN, Marie Jean (G. 1966) Cr. (Design & Crafts)
STRAKER, Myrtle (S. 1945-47) (Still Life P., Fig. Draw., Sculpture)
STRANGE, Christie Phillipa (G. 1966) Cr. (Painting)
STRANGE, P. (S. 1947) (Inter. Art)
STRANO, Filippo (S. 1945) (Still Life Drawing, Antique)
STRATTON, Anne Patricia (G. 1973) (Painting)
STRODE, Debbie Jane (G. 1974) Cr. (Painting)
STRONG, Marilyn (G. 1976) (Painting)
STRONG, Neil William (G. 1974) (Dip. Art (Ed.))
STRONG, Valerie (Olsen) b-Singleton (G.1961) (Painting) (Graduated as Froggett)
STRUCZEWSKI, Stephen Zygmund (G. 1970) (Dip. Art (Ed.))
STUBBS, Maurice Claude b-1924 Geraldton WA (S.1947+) CRTS.
STUART, Duncan William Webb (G. 1973) (Interior Design)
STUART, Paula Ailsa Margarita (G. 1973) (Painting)
SUCHI, Lance (S. 1945) (Intro. Art Day)
SUDAKOFF, K. (S. 1947) (Sculpture)
SUDEEN, J. (S. 1947) (Intro. Art)
SULLIVAN, Andrew
SULLIVAN, Brian Beavan (G. 1962) Cr. (Painting) Painting No. 250 held.
SULLIVAN, Graeme (G. 1975) Hons. 1st Class. (Dip. Art (Ed))
SULLIVAN, J.J. (S. 1947) (Sculpture)
SULLIVAN, John (c. 1950) (Married Maureen Clinton)
SULLIVAN, M (1947) (Life Draw., Life Paint.) [could be Maureen Clinton]
SULLIVAN, Louise Petrina (1975) (Interior Design)
SULLIVAN, Pamela J. (1945-7) (Inter. Art)
SUMMERHAYES, Anne Ruth (1972) Cr. (Interior Design)
SUNN, Betty (1945) (Inter. Art)
SUTHERLAND, Elizabeth (1958)
SUTHERLAND, J.A. (1947) (Intro. Art)
SUTHERLAND, Judy (c.1950)
SUTTONBERG, Dorne Maree (1970) (Dip. Art (Ed.))
SVARCBERGS, Arvils Edgars (G. 1973) (Graphic Design)
SWAIN, H.C. (1933) P.
SWAINSTOW, Herminie (1958)
SWALES, Josephine Margaret (Vickery) b-1904 Uralla NSW (NASC.1930-33) P.
SWALWELL, Diane (1970) (Dip. Art (Ed.))
SWAN, Annestis (1963) (Painting)
SWAN, James Bonella (1938) (Painting)
SWANSON, James (1945-47) (Fig. Draw., Life Draw.)
SWANTON, W. (1945) (Ceramics)
SWEENEY, William James b-1923 Tamworth d/2008 (S. 1947-48) CRTS.
SWEETAPPLE, Annabel (1950) (Painting)
SWINBOURNE, Joan Alexandra (1960) Hons. Awarded Bronze Medallion
SWINNERTON, Ruby (NASC. 1932)
SWYNG(Y), Gertrude Asst. Art Teachers Certificate 1909, Art Teacher Certificate 1911
SYKES, Lesley Allison (1970) (Dip. Art (Ed.))
SYKES, E. (1947) (Ceramics)
SYKES, F. (1947) (Ceramics)
SYKES, Neil (S.c. 1940)
SYMES, Bill (William) c. 1950
SYMONDS, Beverley Joan (Kent) G. 1950 AWI. AGA.
SYMONS, Stuart (1959)
TAGG, Margaret Susan (G. 1972) (Painting)
TAIT, JANINE (c. 1950)
TAIT, Margaret (c. 1930)
TAIT, N. (1947) (Ceramics)
TALMORE, Karna (NASC.1934)
TAN, Joseph Chan Jin (G. 1967) (Painting)
TAN, Laurens b-1950 (S.1972-74) EAA.
TAN, Philip (1975) (Graphic Design)
TAPRELL, Lionel Henry b-1915 (S. 2 years) AWI.
TAPSELL, August Mark (1967) (Dip. Art (Ed.))
TARLETON, O. (1945) (Ceramics)
TASH, Iris (NASC.1932)
TATE, K.G. (1947-48) (Advertising Art)
TAVA, Lina (1960) Cr. (Design & Crafts) Painting No. 252 held.
TAVA, Vella (1958) Cr. (Design & Crafts)
No. 166 held. AGA.
TAYLOR, C (S. 1945) (Ceramics)
TAYLOR, Carol Bryson (G. 1954) Comm. Illustration
TAYLOR, Cecil G. (NASC.1932-1936) [possibly George Taylor]
TAYLOR, D. (S. 1947) (Ceramics)
TAYLOR, Eileen (S. 1945) (Still Life P.)
TAYLOR, G.M. (S. 1947) (Inter. Art)
TAYLOR, George (1929)
TAYLOR, H.S. (1933) P.
TAYLOR, Jean (S. 1945) (Still Life Drawing)
TAYLOR, Kerry Patricia (G. 1972) Cr. (Painting)
TAYLOR, Margaret (S. 1945) (Dress Design)
TAYLOR, Mary (c. 1936)
TAYLOR, Michael Franklin b-1933 (G.1954) (T.1973+) Painting No. 50 held. Travelling Art Scholarship 1960 EAA. AGA.
TAYLOR, Nance (S. 1945-47) (Inter. Art, Comm. Illus.)
TAYLOR, R.C. (S. 1947) (Intro. Art, Sculpture)
TAYLOR, Rod Rodney Sturt b-1930 (S. 1945) (Intro. Art Day)
TAYLOR, Roslyn Susan (G. 1970) (Dip. Art (Ed.))
TAYLOR, Sandra (S. 1965-66) Ceramics. AGA.
TAYT, E. (S. 1945) (Ceramics)
TAYT, Janine Minna (1941)
TEAL, Brian Alfred (G. 1972) (Dip. Art (Ed.))
TEASDALE, Dorothy Merle (G. 1940) (Painting)
TEMPLE, Frances Ann (G. 1971) (Painting)
TENUKEST, Inessa (G. 1949) (Sculpture)
TERY, Edith (S. 1945) (Sculpture)
TESTONI, Eleanor Abbott (G. 1957) (Design & Crafts)
THIELE, Lexie (Studied Ceramics under Peter Rushworth & Mollie Douglas)
THOMAS, Anne (NASC.1932)
THOMPSON, A.L. (S. 1947) (Antique)
THOMPSON, Anthea Jean (G. 1954) Cr. (Painting) Paintings Nos. 106, 191 held. [married Ivor Moffatt Sculptor]
THOMPSON, C.E. (S. 1949) (Illustration)
THOMPSON, Grant Christopher (G. 1974) (Painting)
THOMPSON, Margaret Selina (G. 1970) (Design & Crafts)
THOMPSON, Merle (S. 1945) (Fig. Draw.)
THOMPSON, O.P. (S. 1947-49) (Comm. Illustration)
THOMPSON, Pamela June (G. 1951) (Painting) Painting No. 21 held.
THOMPSON, Shirley (S. 1945) (Intro. Art Day)
THOMSON, A.L. (S. 1974) (Comp.)
THOMSON, Elizabeth Dawn (G. 1972) (Dip. Art (Ed.))
THOMSON, Patricia (Pat) (c. 1950) AWS CRTS.
THOREEN, (Miss) (1926)
THORNTON, Kaye Noelen (G. 1974) (Graphic Design)
THORNTON, Richard William (G. 1974) Cr. (Painting)
THORNTON, T.A. (S. 1948) (Painting)
THRUST, Allen [No service record but CRTS]
THURGATE, Noel b-1955 (S.1974) (T. 1985+) EAA.
TIARKS, Sylvia (G. 1943) (Painting) Prize – Portia Geach 1973 (T.1947)
TOBERA, Krystine (G. 1968) (Dip. Art (Ed.))
TODD, Reginald (S. 1945-47) (Still Life Drawing, Antique, Still Life Paint., Life Drawing)
TOGNETTI, Lawrence James b-1923 (S. 1948-49) CRTS.
TOLLETT, B (S. 1945) (Ceramics)
TOMKINS, V. (S. 1947) (Life Draw., Life Paint.)
TOMPSON, Charles Edward b-1922 (G. 1950) Cr. (Painting) . Came from Winton Qld. Principal Artist on the Herald. Was commissioned to paint Eric Sinclair, Speaker of the House of Reps. and other notables. Taught Illustration 2 nights a week, c. 1960’s. CRTS.
TOMS, Elaine (S. 1945) (Comm. Rend.)
TONG, Albert (Bo Yiu) (G. 1969) (Comm. Illustration)
TONG, Richard b-Hong Kong. Gallery Director
TOOHEY, Morris Henry b-1921 (1947-49) (Illustration) CRTS.
TORR, Eric J. (S. 1945) (Modelling)
TORY, E (S. 1945) (Ceramics)
TOSA, Yoshihisa (G. 1967) Hons. (Comm. Illustration)
TOSH, Mavis Paintings Nos. 223, 224 held.
TOTTIE, Janice (S. 1945-47) (Dress Design, Life Drawing, Design & Craft)
TOURRIER, John b-1930 (Illustration)
TOWEY, E. (S. 1947) (Still Life Paint., Life Draw.)
TOWN, Adrian Seton (G. 1968) (Design & Crafts)
TOWNSEND, Geoff (c. 1947)
TRACH, Elia E. (c. 1969) Painting No. 305 held.
TRAFFORD WALKER, Ralph b-1912/d-2003 (S. under Hoff) Official War Artist. EAA.
TRANCHITELLA, William Joseph (G. 1970) (Dip. Art (Ed.))
TRANTHIM-FRYER. J.R. (Student of Lucien Henry, became 1st director of Swinburne Technical College)
TREANOR, Edmond John (G. 1968) (Painting)
TREBILLOCK, Lorraine (G. 1955) (Painting)
TREBITSCH, Ellen (S. 1945-47) (Textile Design)
TRELOAR, B.J. (S. 1947) (Sculpture)
TRENERRY, Helen (S. 1945-47) (Inter. Art, Comm.Illus.)
TREVILLIAN, Anne June (G. 1976) Cr. (Painting)
TREVOR, Joan (S.1944) (Comm. Illustration)
TRIBE, Rhoda Barbara b-1913/d-2000 (G. 1933) College Medal 1933 (Modelling & Sculpture) N.S.W. Travelling Art Scholarship 1935 (T. 1934/5) Kerr p.234 AGA. EAA. AAI. AS.

TRIST, Eveline Nell (G. 1950) Cr. (Textile Design)

TRISTRAM, Mr. (c. 1928)

TROLLOPE, M iss (c. 1928)

TROMPF, Alexander (G. 1968) (Painting) Prize – Shared Blake 1979. Painting No. 275 held. EAA.

TRY, Lyn (c. 1940)

TUCKER, T. (S. 1947) (Textiles)

TUCKSON, John Anthony (Tony) b-1921/d-1973 (G. 1950) Hons. (Painting) Paintings Nos. 45, 150, 389 held. AAI. CRTS.

TURLEY, Valerie (S.c. 1940)

TURNBULL, Alice (c. 1936)

TURNER, A. (S. 1947) (Antique, Still Life Paint.)

TURNER, Dorothy (S. 1945) (Intro. Art Night)

TURNER, Gail Isabel (G. 1956) Cr. (Painting) Paintings Nos. 186, 187 held.

TURNER, J. (S. 1947) (Textiles)

TURNER, Joy (Pottery c. 1939) (could also be Joyce Turner, c. 1936)

TURNER, K.E. (Miss) (c. 1901) Black & White Drawing.

TURNER, Noele Maureen (S. P/t 1957)

TURNER, Norman Jeffery (G. 1964) (Painting)

TURNER, P.E. (S. 1947) (Comp., Antique, Lettering)

TURNER, Ray (NASC.1932)

TURNER, Raymond (S. 1945) (Still Life Drawing, Fig. Draw.)

TURNER, W.D. (Cat. of Ex.1948) CRTS.

TUTHILL, Helen Jean Forsyth (G. 1965) (Painting) Painting No. 23 held.

TWOHILL, David (c. 1970’s)

TYNDAL, Geoff (S. 1956)

TYRELL, B. (S. 1947) (Textiles)

UANNW, Lola

UNDERWOOD, I (S. 1945) (Ceramics)

UNGAR, Thora (Miss) (1926) b-1911 Kerr p.255 AGA.

UNGLEY, K.B. (S. 1947) (Int. Design)

UNSWORTH, Kenneth Lowell b-1931 (G. 1964) (Painting) AGA.


URE, Betty (NASC.1932)

URQUHART, Jan (S. 1945) (Fig. Draw.)

USHER, Bruce (S.c. 1940)

UTTER, Kari Antti (G. 1975) Cr. (Interior Design)

VACCHINI, F Mr. (c. 1928)
VAN DEN BRINK, Antona Petronella (G. 1966) (Illustration)
VAN DER LINDEN, Barbara Anne (G. 1971) (Graphic Design)
Van DOORN, Elizabeth Neeltje (G. 1974) (Graphic Design)
VAN DYK, Ingrid Zegerina Wilhelmina (G. 1974) Cr. (Sculpture) (AWL)
VAN GENDT, Katrina Laura (G. 1974) Hons. (Graphic Design)
VAN LEEWUWEN, (?) Glen (possibly late 1950’s)
VAN NEUMAN, David (1974) (Painting)
VANNU, Loola (G. 1965) Painting No. 78 held.
VAN NUNEN, David John b-1952 Grafton (G. 1974) (Painting) (AWI) AAI. EAA.
VAN REE, Peter Adolf (G. 1961) Cr. (Painting) Paintings Nos. 101, 332 held.
VAN WIERINGEN, Ian b-1944 (S.c.1961) AGA.
VARVARESSOS, Vicki b-1949 (G. 1974) (Painting) Portia Geach Award 2002 Burke AAI. EAA.
VAUGHAN, Margaret D. (S. 1945-47) (Inter. Art, Sculpture, Life Draw., Lettering)
VECESEY, Lola (c. 1936) d-2004 (?) Gosford
VEIL, Peter (c. 1957)
VEIL-BROWN, Diana (c. 1957)
VEITCH, A. (S. 1947) (Life Drawing, Costume Life Draw.)
VEITCH, Jean (c.1926)
VENABLES, Ethelene Flora (S.1931-33) P.
VENABLES, Vernon (c. 1898) Perspective Drawing.
VENN, S. (S. 1947) (Ceramics)
VICARS, Susan Dill (G. 1964) Cr. (Illustration)
VICKERS, Henrietta Geziena (G. 1970) Cr. (Painting)
VICKERY, J. (S. 1947) (Textiles)
VIESER, Adelaide (S. 1945) (Inter. Art)
VINCENT, I. (S. 1947) (Textiles)
VINCENT, Marie (S. 1945-6) (Comm. Art) CRTS.
Vinely, G.M. (S. 1947) (Sculpture)
VINNCOMBE, Joan (S. 1945) (Intro. Art Night)
VISSER, Ellen Johanna (G. 1968) (Painting)
VIVIAN, Ronald (NASC.1932)
VON TONSLAMANN, Nicholai (S.c 1960's)
VON WILLER, Oscar John (d-20/9/1998) (G. 1950) Hons. (Sculpture) CRTS. Taught at Newcastle. AAI. EAA. CRTS.
VOZZA, Vince b-1945 (S. 1975)

VADDINGTON, A. (S. 1947) (Textiles)
WADSWORTH, W (c.1926)
WAITE, Alan b-1924 (G. 1951) (Painting) Paintings Nos. 369, 370, 371, 373 374 held. AWI. AAI. CRTS.
WAITE, S.E. (S. 1947) (Int. Design)
WAITES, S. Painting No. 157 held.
WAITHE, A. (S. 1949) (Design & Craft)
WAKELIN, Judy (1 year only)
WALDER, S. Miss (Pres. NASC. 1928)
WALKER, B. (S. 1947) (Comm.Illus.)
WALKER, Douglas Rhys (G. 1971) (Dip. Art (Ed.))
WALKER, G. (S. 1947) (Intro. Art)
WALKER, Judith Muriel. (S. c.1937-44) Paintings donated by her nephew, Michael Buzacott.
WALKER, Maxwell Fair (c. 1936)
WALKER, Ralph Trafford b-1912/d-2003 (S. under Hoff) Official War Artist. EAA.
WALKER, Stanley (G. 1948) (Painting)
WALKER-SMITH, Elaine (c.1949) [EMcK]
WALKLEY, Linda (G. 1968) (Dip. Art (Ed.))
WALL, Eleanor S. (S.1947-49) (Inter. Art) [EMcK]
WALL, Jessie (S. 1932)
WALL, Mr. (c. 1928)
WALLACE, Gilba (c. 1973)
WALLACE, Gillian (S. 1950) (Design & Craft)
WALLACE, George (c. 1936)
WALLIS, Christopher Robert (G. 1970) Cr. (Design & Crafts)
WALLIS, Frances (Francis) (NASC.1932)
WALMSLEY, Frederick (S. 1945) (Lettering, Fig. Draw.)
WALSH, E. (S. 1947) (Intro. Art)
WALSH, J. (S. 1947) (Antique)
WALTER, Colette Maria (G. 1971) (Graphic Design)
WALTER, Max F. (S.1936)
WALTER, Robert Alexander (G. 1966) Hons. (Illustration)
WALTON, Eileen G. Asst. Art Teachers Certificate 1908
WALTON, Susan Lorraine (G. 1970) (Dip. Art (Ed.))
WARD, Anthony John (G. 1972) (Dip. Art (Ed.))
WARD, B. (S. 1934)
WARD, Bronwyn Eros (G. 1970) (Design & Crafts)
WARD, E. (c.1926)
WARD, Robert (NASC.1934) (Window Display, Painting)
WARD, Warren (S. 1955)
WARDINGLY, Henry (S. 1945) (Modelling)
WARE, Silver Ley (See Collings)
WARHAM, Frank D c. 1899 (Drawing)
WARNE, C. (S. 1947) (Antique)
WARREN, E. (S. 1945-47) (Ceramics)
WARREN, Joy (see Carney)
WARREN, Kenneth S. (Cat. Strath Ex. 1949) (S.1947-49) CRTS.
WARREN, Madeline (S. 1945) (Inter. Art)
WARREN, Violet D. (1933-40) P.
WARTON, Eric (S. 1945) (Design, Textiles)
WASSON, Deidre Anne (G. 1968) (Design & Crafts)
WATERMAN, Estelle (c.1929)
WATKINS, Richard John (Dick) b-1937 (S.1958) EAA. AGA.
WATSON, Sally Ann (G. 1975) Cr. (Graphic Design)
WATTS, Mr. (c. 1928)
WATTS, Norma (c. 1942)
WAUGH, Ellen M. (S. 1945-47) (Ceramics, Modelling, Life Draw.)
WEAFER, Robert Joseph (G. 1960) (Painting)
WEARNE, Mattie c. 1898/9 (Landscape Drawing, Figure Painting in Oils)
WEATHERSTONE, Deidre Anne (G. 1971) (Graphic Design)
WEBB, Carol Ann (G. 1972) (Painting)
WEBB, Helen Marie (G. 1955) Cr. (Painting)
WEBB, L. (S. 1947) (Still Life Paint., Life Draw.)
WEBB, Lovoni Viria (G. 1960) (Painting)
WEBB, Mabel c. 1899 (Painting)
WEBB, Warwick (AWI.)
WEBER, Lorna Eva (G. 1965) (Painting) Painting No.179 held.
WEBER, Natalie (G. 1938) (Painting)
WEBSTER, Alfred (S. 1945) (Fig. Draw.)
WEBSTER, H. (S. 1945) (Ceramics)
WEBSTER, J. (S. 1945) (Ceramics)
WEPPLE, Montague Thomas Archibald. b-1921 (S.1946-48) (Advertising Art) CRTS.
WEECOMBE, Rhonda (S. 1945) (Still Life drawing)
WEEDON, M.G. (S. 1947) (Sculpture)
WEE KONG GAN, William (G. 1963) (Illustration)
WEEKES, Trevor b-1951 (S.p/t 1972, 1975) AGA. EAA.
WEGER, Christine Veronica (G. 1970) (Dip. Art (Ed.))
WEHRLE, Fred (NASC.1934) (Jewellery)
WEIGHT, Dick (possibly late 1940’s)
WEIL, Judith (S. 1947) (Comm. Illustration)
WEINER, Tibor (S. 1945) (Modelling)
WEIR, Jean. (Sherlock) b-1922 (S.1947-49) AWAS. CRTS. Painting No. 256 held.
WELL, Trevor (S. 1945) (Design)
WELLS, I.L. (S. 1945) (Modelling)
WELLS, Ian Seymour (G. 1963) Hons. (Painting)
WELLS, Nancy (G. 1945) (Sculpture)
WELLS, Trevor (S. 1945) (Lettering, Ceramics)
WELLS, William John b-1917/d-2005 (G. 1953) Cr. (Painting) CRTS.
WELSH, C. (S. 1945) (Ceramics)
WELSH, Terence John (G. 1974) (Dip. Art (Ed.))
WENDT, Brian William (G. 1973) (Graphic Design)
WENTWORTH, Elinor (c. 1936) could be as below.
WENTWORTH, E. (S. 1947) (Comp., Still Life Paint.)
WEST, Gwen A. (1933) P.
WEST, H.J. (S. 1947) (Still Life Paint.)
WEST, J. (S. 1947) (Life Drawing, Costume Life Draw.)
WEST, Ronald (S. 1945-47) (Lettering, Antique)
WESTCOMBE, K. (S. 1947) (Antique)
WESTON, F. (S. 1945) (Ceramics)
WHALLEY, R. (S. 1947) (Still Life Paint.)
WHEATLEY, Peter (S. 1945) (Fig. Draw.)
WHEATLEY, W.H. (c. 1942)
WHEELER, Jan Marilyn (G. 1974) (Graphic Design)
WHEELER, M. (S. 1947) (Textiles)
WHELAN, H. (S. 1947) (Design & Crafts)
WHIBLEY, Rex (S. 1945) (Intro. Art Night)
WHINNEN, George Gawler S.A. b-1891 /d-1950
WHITAKER, Catherine (G. 1968) (Dip. Art (Ed.))
WHITE, A. (S. 1947) (Painting)
WHITE, Coral (Miss) (1926)
WHITE, J (S. 1945) (Ceramics)
WHITE, Judith b-1951 AWI AGA.
WHITE, Keith Daniel (S. 1946-48) (Cat. of Ex.) (Sculpture) CRTS.
WHITE, L. (S. 1947) (Still Life Paint., Life Draw.)
WHITE, Lenore B. (1933) P.
WHITE, Margaret Marie Cecile (G. 1955) (Painting) Painting held No. 294.
WHITE, N. Painting No. 344 held.
WHITE, Nina (c. 1928) (could be as above)
WHITE, Robert Stephen Paul b-1925 CRTS.
WHITE, Robert W. Paintings Nos. 367, 368 held. (S.1947-48) CRTS.
WHITE, Sharyn Lee (G. 1971) (Graphic Design)
WHITE, Sue b-1941 Painter/printmaker T. Willoughby Workshop
WHITE, Susan Dorothea (P/t c.1960, could be same as above)
WHITEHEAD, Beatrice (NASC.1932)
WHITEHEAD, Roslyn Kay (G. 1974) Cr. (Painting)
WHITEHOUSE, Joan (S. c. 1940) ( Possibly Juanita Whitehouse below)
WHITEHOUSE, Juanita (c.1949) (Feltham) CRTS
WHITEHURST, Nancy (S. 1945) (Intro. Art Day)
WHITEHOUSE, R. (S. 1947) (Ceramics)
WHITELEY, Brett (p/t c.1956) b-1939/d-1992
WHITELEY, Peter Robert (G. 1976) (Painting)
WHITESIDES, Charles (NASC.1932)
WHITEWAY, Emmeline Marie (G. 1957) Cr. (Design & Crafts)
WHITIE, John Vincent b-1925 (S. c. 1950) CRTS.
WHITLOCK, Julie Anne (G. 1970) Cr. (Comm. Illustration)
WHITNEY, Mrs (c.1929) (Pottery)
WHYTE, Susan Florence (G. 1971) (Sculpture)
WICKHAM, B. (S. 1945) (Ceramics)
WICKS, J. (S. 1947) (Intro. Art)
VIDON. (sp?) Sydney (S. 1945) (Sculpture)
WIENHOLT, Anne b-1920 Leura (S.1938-41) Painting held. Had a solo exhibition at the Macquarie Galleries in 1944, won 1944 NSW Travelling Art Scholarship and moved to New York, and has exhibited constantly in the USA since then. Kerr. EAA. AGA.

WIGHT, Sue Elizabeth (G. 1972) (Graphic Design)

WIGRAM, Amy A. c. 1899 (Antique Modelling, Art Decorating)

WILBY, Ken Painting No. 266 missing.

WILES, Mr. R.J. c. 1899 (Painting)

WILKEN, D. (S. 1945) (Ceramics)

WILKES, Edith M. (S. 1945) (Modelling, Antique, Ceramics)

WILKINSON, J.M. (S. 1947) (Int. Design)

WILKINSON, N. (S. 1945) (Ceramics)

WILKINSON, Percy (S. 1945) (Modelling)

WILLEBRANT, James Willem b-1950 (G.1973) Cr. (Painting) AAI. EAA. AGA.

WILLIAMS, Mr c. 1899 (Painting)

WILLIAMS, Betty (S. 1944)

WILLIAMS, Camilla Susan (G. 1972) (Dip. Art (Ed.))

WILLIAMS, Gwyneth (NASC.1933) P.

WILLIAMS, June B. (S. 1946-47) (Cat. of Ex. 1948) CRTS.

WILLIAMS, K. (S. 1947) (Textiles)

WILLIAMS, Lewis Alfred (G. 1973) (Dip. Art (Ed.))

WILLIAMS, Pat (S. 1945-47) (Fig. Draw., Life Drawing, Textiles)

WILLIAMSON, Beryl (S. 1945) (Modelling, Ceramics)

WILLIAMSON, Donald A. (S.1947-49) CRTS.

WILLIAMSON, M. (S. 1947) (Sculpture)

WILLIAMSON, O. (S. 1945) (Ceramics)

WILLIAMSON, Richard (NASC.1932)

WILLIAMSON, Sandra (G. 1968) (Dip. Art (Ed.))

WILLIAMSON, Selma (S. 1945) (Intro. Art Night)

WILLIAMSON, Victor (S.c.1940)

WILLINGS, John (S. 1945) (Modelling)

WILLIS, Peter John (G. 1974) (Dip. Art (Ed.))

WILLIS, William (S.c. 1973, taught by Morris Toohey, evening class)

WILLOUGHBY, Anna Elizabeth (G. 1975) (Dip. Art (Ed))

WILLOUGHBY, Patricia (S. 1945) (Intro. Art Day)

WILLS, Theo (c.1929)

WILSON, Elaine M. (S.1949) (Comm. Illustration)

WILSON, Eric b-1911 /d-1947 (S.c.1930's) N.S.W. Travelling Art Scholarship 1937 (T.1940-7 Printing & Design) EAA. AAI.

WILSON, G (S. 1945) (Ceramics)

WILSON, H. (S. 1947) (Comp.)

WILSON, Hadyn John b-1955 (S. c.1974) AGA.

WILSON, Jean (Miss) (1929)

WILSON, Joan (1933) (Illustration)

WILSON, Joy (S. 1947) (Comm. Illustration)

WILSON, Joyce (c. 1936)


WILSON, Margaret A. (S.1945) (Still Life P., Fig. Draw., Life Paint.)


WILSON, P. (S. 1947) (Textiles)
WILSON, R.H. (c. 1898) Elementary Decoration.
WILSON, R. Margaret b-1939 (S. ESTC & Alex. Mackie 1973-76) Painting No. 249 held. Taught Willoughby Workshop. AGA. EAA.
WILSON, Ross Ian (G. 1975) (Graphic Design)
WILSON, Susan Annette (G. 1967) (Dip. Art (Ed.))
WILSON, Vivian (S. 1945) (Still Life P.)
WIMBLE, Kay (G. 1972) Cr. (Graphic Design)
WINCH, John Harley b-1944 (G. 1967) Cr. (Design & Crafts) AAI. EAA. AGA.
WINCH, Madeleine b-1950 (S. 1965-67 & 1980) (Illustrator) [married John Winch]
WINCHERSTEYER, A. (S. 1947) (Antique, Still Life Paint.)
WINCHESTER, Margaret (S. 1945) (Intro. Art Day)
WINGROVE, Mr. (c. 1928) [possibly E Wingrove below]
WINGROVE, (Possibly Frederick) (c. 1950's) Painting held No. 221.
WINGROVE, E. (1933) P. [Possibly Ernest]
WINKLEY, J.K. (S. 1947) (Comm.Art & Illus., Lettering)
WINN, P. (S. 1947) (Textiles)
WINTER, Mr c. 1899 (Modelling)
WINTERBOTTOM, Helen (c. 1969)
WINTERS, Timothy Lewis (G. 1974) (Interior Design)
WIPPPELL, Heather (G. 1954) (Painting)
WISE, Carl (S. 1945) (Fig. Draw.)
WISE, Walter Fredrick b-1924 (S. 1947-48) CRTS.
WISEMAN, M. (S. 1947) (Ceramics)
WITCOMBE, Eleanor (S. 1945) (Modelling)
WITHERS, G. (S. 1947) (Textiles)
WITHERS, Jean (S. 1945-47) (Antique, Still Life Paint.)
WITHERS, Marjorie (NASC.1934)
WITHY, E. (NASC.1934)
WITTUS, M.H. (1933) P.
WOLD, John (S. 1945) (Lettering, Still Life Drawing)
WOLLASTON, Jock (NASC.1932)
WOLLFF, M. (S. 1947) (Sculpture)
WOMBEY, M. (S. 1947) (Intro. Art)
WONDERS, Betty (S. 1945) (Fig. Draw.)
WONG, Andrew Hing Lun (G. 1967) Cr. (Comm. Illustration)
WONG, Anita (S. 1957)
WONG, Joseph Kwok-Bun (G. 1969) (Design & Crafts)
WONG, Wai Siu Stephen (G. 1968) (Painting)
WOO, Kwok Shung (G. 1970) (Painting)
WOOD, B. (S. 1947) (Intro.Art)
WOOD, David Clavering (G. 1970) (Dip. Art (Ed.))
WOOD, Shirley (S. 1947) (Comm. Illustration)
WOOD, Isobel c. 1898/9 (Free Hand Drawing)
WOOD, J. (S. 1947) (Intro.Art)
WOOD, Leonard (S. 1947) (Intro. Art)
WOOD, Stephanie (G. 1967)
WOODBURY, J. (S. 1945) (Ceramics)
WOODBURY, James William (G. 1968) (Dip. Art (Ed.))
WOODROFF, Roger Brett (G. 1973) (Painting)
WOODRUFF, P. (S. 1947) (Intro. Art)
WOODS, Stephanie Pamela (G. 1968) (Painting)
WOODWARD, Barbara M. (Coburn) b-1931/d-1986 (S.1947-49)
WOODWARD, Margaret Moir Southwell (G. 1961) (Painting) Hons. (Bronze Medallion)
Prizes – Wynne 1971, Portia Geach 1983, 1984. AWI. Painting No. 118 held. EAA. AAI. AGA.
WOODWARD, N. (S. 1945) (Ceramics)
WOODWARD, Wavie (S. 1945) (Advertising Art)
WOOLLCOTT, W.M. (S. 1947) (Lettering)
WOOLLET, William Robert b-1927 (S. 1947-49) (Cat. Strath Ex. 1949) CRTS.
WOORE, Marjorie (S. 1945) (Still Life P., Fig. Draw., Life Paint.)
WORSTEAD, Paul Christopher (G. 1976) (Sculpture)
WORTH, Georgina Mary (G. 1956) Hons. (Painting) Paintings Nos. 77, 274 held.
WORTH, Josephine (G. 1955) (Sculpture)
WRAY, Brian Gordon b-1923 (S.c. 1947) (Design, Textiles) CRTS.
WRIGHT, Ada (Miss) c. 1899
WRIGHT, E. (S. 1947) (Sculpture)
WRIGHT, Elsie (S.c. 1940)
WRIGHT, Mona Phyllis b-1926 (S. 1946) CRTS.
WRIGHT, Peter b-1941/d-1999 (S.p/t 1958, 1960-61)
WRIGHT, S (c.1926)
WRIGHT, William (c. 1958)
WRIGLEY, Roslyn Frances (G. 1974) (Graphic Design)
WULFF, Roswitha (S. 1965) Head Ceramics 1986-1995
WYLIE, W. (S. 1949) (Painting)
WYNER, Victor (S. 1945-47) (Intro. Art Night, Antique, Life Drawing)

XENODOHOS, John b-1925 (G. 1951) (Painting) Paintings Nos. 74, 362, 363, 364, 365, 366 held. CRTS.

YAAGER, Rita (S. 1945-47) (Sculpture, Modelling, Fig. Draw.)
YATES, Daphne (S. 1945-47) (Still Life Drawing, Antique, Still Life Paint.)
YATES, Patrick Joseph b-1922 (S.1947) CRTS.
YEM, Theresa (G. 1962) Cr. (Design & Crafts)
YEEO, Jack (S. 1945-47) (Lettering, Antique, Still Life Paint.)
YIP, Margaret Anne (G. 1966) (Design & Craft)
YOUNG, Bernard (Wai-Sing) (G. 1966) (Design & Craft)
YOUNG, Beryl (studied Painting & Sculpture under Rayner Hoff c.1930’s) Daughter of John Young, Principal of Macquarie Galleries.
YOUNG, George [Teacher Photography, one time painting student]
YOUNG, Jill M. (G. 1945) (Painting)
YOUNG, Katherine Anne (G. 1975) Cr. (Interior Design)
YOUNG, Noela Margaret (G. 1952) Hons. (Comm. Illustration)
YOUNG, R (NASC.1932)
YOUNG, Susan Joyce (G. 1973) (Painting)
YOUNG, Susan Mary (G. 1967) Cr. (Comm. Illustration)
YOUNGER, Jill (S. 1945-47) (Dress Design, Textiles)
YOUNGER, Robert Eric (G. 1972) (Dip. Art (Ed.))
YUILLE, V. (S. 1947) (Textiles)

ZAKARAUSKAS-O'BRIEN, Aldona (born Lithuania) (G. 1967) Studied as Aldona O'Brien
ZAMMITT, A. (S. 1947) (Life Drawing, Life Paint.)
ZANDER, Jocelyn (b-1921) (S.c.1944) (married Carl Plate)
ZDANIEWICZ, Lucia (G. 1973) (Graphic Design)
ZIELE, Mollie (NASC.1932)
ZIMMERMAN, N (S. 1945) (Ceramics)
APPENDIX 6

Teachers at the National Art School from 1881 - 1976

Staff were not listed in the 1944 handbook.
After 1951 only full time staff members were included in handbook
The first Principal of East Sydney Technical College was William (Bill) Crisp B.A. Appointed 1956.
From 1966 the staff of ESTC were not included in handbooks, only the Head of School.

The following list of Heads of School is incomplete.

1881-1892   Lucien Henry. First Head of Art School
1892         Parnell Johnson Head of Art School
1896         Lecturer in charge of Department. J.R WRIGHT
1917-1929    Lecturer in Charge Samuel V. ROWE
1930-1965    1931–Life Master, 1938–1960 Douglas DUNDAS, MBE. Head of Painting,
1960–1965    Head of School and State Supervisor of Art.
1933-1937    Head of the National Art School Raynor HOFF
1934-1940    Head Teacher of Painting and Drawing. D’Auvergne BOXALL
1938         Acting Head of School E.C. WALTERS
1938         Head of Painting Diploma Course, Fred LEIST
1939-1947    Frank MEDWORTH Head of School
1945 -1951   Harold HUNTLEY
1948–1953    (or 1961) Acting Head of Dept, Roy DAVIES, also Head of School & designated Principal of National Art School 1960
1958-1964    Henry Francis Critchley HINDER (Frank) O.A. Head Art Dept.
1966-1967    Lyndon DADSWELL Head of School
1966       (c.) 1970 (Head Division of Fine Arts) CHURCHLAND, Lindsay (T.1953 - 1955)
1968-1971    Head of Division of Fine Arts, Peter LAVERTY
1971-1972    Head Teacher Stanley A. FIELD,
c.1970       Head Division Fine Arts Lindsay CHURCHLAND
1972-1974    Head of School John COBURN
1973         Ken REINHARDT,
1955-1970    (T) 1975-1976 Head of School, Tom THOMPSON

AARONS, Anita b-1912 (G. 1939) (T.1951+) Sculpture student of Hoff. AAI, AGA, EAA, AS.
ALBAN, T.F. (Tom) (1938) AAI.
ANNESLEY, L.H. b-1911(Les) (G.1932) (T.1964+)

ATKINS, F.W. (Assistant Teacher from 1898) Taught Repousse work. Kerr

ATROSHENKO, Paul John b- 1937 (G. 1963) Cr. (Painting) (T.1971-74) AAI, EAA.

AUROUSSEAU, Georges Hippolyte b-1864/d-1953 Student of Lucien Henri. (Teacher from 1885-1929). Lived in Spofforth St, Cremorne. Author of ‘An Analysis of Inanimate Form or Object Drawing, Illustrated and Explained.’ Angus & Robinson, 1907 Sydney. Paintings No. 276 & 375 held. EAA.


BADHAM, Herbert Edward b-1899/d-1961 Head Intermediate Art Dept. W.W.1 Artist. EAA, AAI.

BALL, Sydney b-1933 (T.1960 –1972) AAI, EAA, AGA.

BALSON, Ralph b-1890/d-1964 (T.1949-58) AAI, EAA.

BANNERMAN, Cameron Laird b-1919 (T.1964+) AAI, EAA.

BARKER, James Cathcart b-1931 (G. 1956) Cr. (Painting) Awarded Fulbright Scholarship 1956 (not taken) (T. after 1965 Painting Nos. 54 held. Painting No.132 missing.) EAA, AGA.


BASTINGS, Henry (Teacher in 1896)


BEADLE, Paul T. b-1917/d-1992 (T.1946 –51) Appointed to Strathfield Branch for education of CRTS Students 1947, later Head Newcastle Art School TAFE EAA, AAI, AGA, AS.

BECK, Frank b-1916 Taught Drawing. AGA.

BEESTON, Irene Lansdale (Miss) b-1917 Melbourne (T.c 1940) (Part-time Ceramics) Taught at NAS Newcastle 1954/61.

BELL, Roberta (G. 1945) Hons. (Painting) (T.c.1950'S) AGA, AAI.

BELLETTE, Jean Mary b-1919 Tas./d-1991 Took her first class in May 1945, well respected by students. She also taught at the Bathurst School of Arts in 1948. Prize – Sulman 1942 and1944. Married critic Paul Haefliger Kerr p.238

BENNETT, A. (Window Display) (T.1938)


BISHOP, S.G. (George) MSIA. RRSA. ASTC. (taught design during Dundas years)

BISSETT, Margaret (Tuckson) b-1921 (S.1939-42, 1948-52) (T.p/t 1963-65 Ceramics) EAA, AGA.

BLAKEBOROUGH, Les b-1930 (S. 1955-57 Painting & Ceramics) (T.) AGA, EAA.

BLAKEMORE, R. (Miss) Teacher in 1896

BLAXLAND, Liz (G.1935 Sculpture) (T.p/t, Plant drawing, Sculpture)

BLAYNEY, Peter Michael b-1920 (S.1939,1946-48) CRTS. (T.) AAI, EAA.


BOXALL, D'Auvergne b-1895/d-1944 Slade Dip. Drawing (Lond). (T.1933+) Head Teacher of Painting and Drawing 1934-40 EAA.

BREWINGTON, Mrs. E.M. (1940)

BRISCOE, Kate b-1944 (T. photography 1965-68) AGA, AAI, EAA.
BRITTEN, Frederick Christian  b-1889/d-1931 (T. Drawing 1932) An excellent draughtsman and first rate etcher. Campbell p.65. EAA, AAI.
BROGAN, B. (T. 1920+ Practical Jewellery, Show Window Display)
BROOME, Jean I. (Miss) (Broome-Norton) b-1911 (G. 1934 Sculpture) (T.1936) Kerr
BROUGHTON, Owen Morris b-1922 (S.1944-49) CRTS. (T.1954-1962) AAI, EAA, AS.
BROWN, E.I. (Miss) (Assistant Teacher in China Painting 1896)
BROWN, Gertrude E. (Miss) (Assistant Teacher China Painting 1910,1917)
BUNNING, Neville M. b-1902 (Part-time Ceramics) AAI.
BURCHER, Leslie George b-1922 (G. 1951) CRTS. (Senior Head Teacher before 1982) AAI, AGA, EAA.
BURTON, H.C. (Harry) (1950) (Commercial Art, Perspective) Taught at Strathfield CRTS Annexe
BURTON, N. (T.1949)
CARSWELL, Robert d-1937 (T.1925)
CARTER, Norman St. Clair b-1875/d-1963 (T.1903-28) Pioneer of Mural painting, did large scale decorative works and well known for his stained glass windows. Painting No. 228 recorded but missing. EAA, AWCP.
CHALMERS, E. (Miss) (1925)
CHURCHLAND, Lindsay Sorel b-1921/2010 (G. 1950 Hons. Painting) (T.1953-55) Head of Division of Fine Arts. CRTS. Paintings Nos. 29, 194 held. AAI, AGA, EAA.
CLARK. H.E. (1940) (Handweaving)
COFFEY, Alfred J. b-1869 Ireland/d-1950 (T.1898+) Coffey was first associated with the Mechanics School, later taught at S.T.C. and the Granville School of Arts which ran classes for the Technical College from 1898. EAA.
COGSWELL, Dorothy (American Fulbright Scholar) c. 1950’s
COLLINGRIDGE, George Alfonse de Tourcey, b-1847/d-1931 (brother of Arthur) T.c.1879. The brothers were founders of the Royal Art Society. Arthur taught at Bathurst, Carlingford, Epping, Ryde, Lithgow & Orange.
COLLINGS, Silver Ley (Ware) b-1940 (G. 1961) (Sculpture) (T.1966 Summer School) AAI, AS.
COOK, Alfred Herbert O. b-1907/d-1970 (T.1940-49) (Brother of James) A.W.I. AAI, EAA.
COOK, James b-1904/d-1960 A.W.I. Official War Artist. Attached with Joshua Smith & William Dobell to a camouflage unit in W.W.2. (T. ) Paintings Nos. 41 & 61 held. (Brother of Alfred Cook) AAI, EAA.
CORDEROY, Elizabeth (Ashburn) (G. 1957) Cr. (Sculpture) T.p/t 1965 F/T 1966
COURTNEY, V. (1936) (Ceramics)
CRAGO, Tony b-1929 (S.c. 1950's) AGA.
CRAWFORD, Roger Griegan b-1949 (G. 1974 Cr. Painting) (T.1986-91) EAA, AGA.
CROWLEY, Grace Adela Williams b-1890 Cobbadah NSW/d-1979 (T.p/t 1948 Abstract Art). Studied & taught at Ashtons, studied also Lhote’s School Mirmande France with Anne Dangar & Dorrit Black. Kerr, Burke.


DALGLEISH, Keith (N.A.S.C.1934) (also c.1949) T. Illustration

DAVIDSON, Diana b-1945 (G. 1968) Cr. (Painting) (T.1978-88) AAI, EAA.


DAVIS, Lucas (T.)


DE TELIGA, Stanley Frederick b-1924 (G. 1952) (T.1965 –75 ) CRTS. Paintings Nos. 57, 96 held. AAI, AGA, EAA.

DECHAINEUX, Florent Vincent Emile Lucien b.1869/d-1957 (S.c.1885 under Henry) (T. Design c.1891) Later director of the Hobart Technical College. EAA.

DOBIE, J. (1928)


DODD, A.G.G. ‘Peter’ (P/t c.1961) Painting No. 341 held. AAI, AGA.

DOUGLAS, Mary Emily (Mollie) (G. 1942, Design & Pottery) T. c 1973 ?

DOYLE, Michael b-1921 (Forbes NSW) (S. NAS & Syd. Teachers College) Lectured p/t painting & design.

DRURY, C.E. ‘Ted’


DUNPHY, Miles J. (T.1919)

DUTTON, Margaret Eve (G.1956) Hons (Design & Craft) (T.1964+)


EDGECOMBE, Henry b-1881 (Student of Tech. Coll.1900) (T. Lettering 1918) EAA.

EDGAR, David (Teacher in 1892)

ENGLUND, Ivan O. Senior Head Teacher Art
FIELD, Stanley A. Head Teacher 1971 AGA. AAI.
FLETCHER, Ron (Student & Part time Teacher) A.W.I. AGA.
FLUGELMAN, Herbert (Bert) b-1923 (S.c.1947-50) (T.1973-74) Taught until 1982 at NAS. AAI, AGA, EAA, AS.
FLUKE, Roy George Herbert b-1921 London (G. 1951) CRTS. (T.1960+) (Head Teacher Art.) AAI. EAA Prize – Sulman 1963 AGA, EAA.
FREEDMAN, Arthur R. N.S.W. Travelling Art Scholarship 1933 (T. Printmaking 1954+) AAI, EAA.

GALLOP, Herbert Reginald b-1890 Gunning/d-1958 (T.1933) AAI, AGA.
GENTLE, Christopher b-1939 (T.1966-74) A.W.I. EAA, AGA.
GEORGESON, Haralampos (Harry) (G. 1972) Cr. (Sculpture) (T.1972-74 TAFE 1974-76) AAI, AS.
GIBBONS, Henry Thomas George Cornwallis b-1884/d-1972 (S.c.1902 TAFE Ashfield) (T.1922 ESTC) Became Head of Julian Ashton School. AAI, EAA.
GLEGHORN, Tom b-1925 England (T.Art & Design 1960-8) 1961 Helena Rubenstein Travelling Scholarship AGA, AAI, EAA, AS.
GOLDSMITH, Miss J. (T.1949) [May be Nola Jean, G. 1941]
GOULD, Charles Sidebotham (Strom) b-1910/d-1992 (T.1951-71) AAI, AGA, EAA.
GOULDTHORPE, Peter b-1954 (S, 1971-2) Illustrator
GREEN, Tom T. 1962 – 1968 (married to Jean Appleton)
GREGORY, A.H. (T. Show Window Display 1917)
GREGORY, Meg [Mary Elizabeth] G. 1957 Senior Head Teacher Art (Fulbright Scholar)
GROUND, Joan Dickson b-1939 (T. p/t Sculpture, Ceramics, Interior Design 1969-72) EAA, AS.
GUNTER, T.B. (Bob) (T.1937)

HALL, Edward (Ted) b-1930 (S.1950-56) (T.1963+) AWI, AAI, AGA, EAA.
HARPUR, Royston b-1938 (T.1973+) EAA.
HARVEY, Edmund Arthur b-1907/d- (T.1936-1971 ) Head of Diploma Painting. AAI. AGA, EAA. Runner up Archibald Prize -1934 [School may hold painting, 'View from Cambewarra'.]
HAYES, Mavis J. (Miss) (G. 1937 Design & Craft), College Medal 1937 (T.1949)
HEALEY SMITH, Edward (T.1927)
HENDERSON, E.C. (T.1892)
HENRY, Lucien Felix b-1850/d-1896 (T.1881-1892) 1st Head of Art School, Technical College Sydney. AAI, EAA, AS.
HENSISHAW, John George b-1919 (T.1960+) AAI, AGA, EAA.
HERON, Miss Felicity (G. 1937) (T. Painting)
HERTZ, Lucy M. (T.Painting 1965+) Senior Head Teacher One time president of the National Art Students Club.
HICKEY, Phillip (Taught design, later at Randwick Tec. Coll)
HINDER, Margel b-1906/d-1995 Sculpture (T.1949-50)
HOLLOW, E. (1940)
HUNTLEY, Harold S. (Hal) b-1910 (Camofleur Artist WW2) (T.1945-70 (Head of School 1945-51) AAI, AGA.

INGHAM, Alan John b-1920 (G.1949) CRTS. (T. p/t 1960+) AGA, AS, EAA.

JACKSON, Roy b-1944 (S. 1960/61) EAA, AGA.
JESSUP, Frederick Arthur b-1920 (S.1945-48) CRTS. Prize – NSW Travelling Art Scholarship 1944, Painting No. 244 held. (T.1962) AAI, EAA.
JOHNSON, Michael b-1938 (G.1959) (Taught ESTC) AGA. EAA.
JOHNSON, Parnell b-1851/d-1911 Appointed as
JOHNSTON, Donald Stanley (G. 1950)
JONES, Mr. (Assisted Mr. Tisshaw in Window Display)

KAISER, Peter b-1918 Berlin. (T.c.1940’s Illustration) One of the detainees from England who came to Australia on the ‘Dunera.’ He exhibited with the Merioola Group, later moved to France.
KAPLAN, John (Librarian) Gave informal night lectures on art history c.1957.
KEEP, A.E. (T.c.1940 Ceramics)
KINGSTON, Amie b-1908 Hobart. Taught Children's classes 1951-64
KUO, Graham b-1948 (G.1973 Cr.) Painting.(T. printmaking) AGA, EAA, AAI.

LANCELEY, Colin A.O. b-1938 (G.1961 Cr.) Painting. Award – Helena Rubenstein Traveling Scholarship 1964 Paintings Nos. 27, 62, 128, 129, 334 held. AAI, AGA, EAA, AS.


LEIST, Frederick William b-1878/d-1945 (T.1929-38) (Portrait & Mural Painting) Head Teacher of Painting. Official War Artist WW1. AWI, AAI, AGA, EAA.

LIDDICOAT, Robert Samuel b-1936 (G.1957 Cr) (T.) Paintings Nos. 140, 140a, 182, 325 held. AGA, AAI.

LITTLE, Frank Anthony b-1947 (G.1972) (T.1972-3) AAI, EAA, AGA.


LUMB, Frank B. b-1910 (S.c.1930) (T. Sculpture c. 1950’s) AAI, AGA, EAA, AS.


MacINTOSH. Gregory (Teacher, Modelling and Plaster Casting from 1896) MacINTOSH, William P. b-1857/d-1930 Student of Lucien Henri 1880-1882. Won 1st awarded Student Prize in 1882 at Mechanics School of Art. Winner Queen Victoria Market Competition 1897. AS.


MADDOX, Mrs (Taught after 1952) Design


MEDWORTH, Diana Ruth (G. 1951) Hons. Taught children's art classes on Saturday mornings.


MAY, Edward John b-1939 (G.1964 Cr.) (T.1965-72) EAA.

MAYO, Miss Eileen Rosemary b-1906 (T.1959+) EAA, AAI.

MEDCORN, Clement b-1929 (T.1960-61) AGA, AAI, EAA, AS.

MEDWORTH, Diana Ruth (G. 1951) Hons. Taught children's art classes on Saturday mornings.


MEDWORTH, Muriel b-1903/d-1964 (T. Ceramics, Watercolour) AAI, EAA, Kerr p.185


MILLER, Max Prize – Trustees Watercolour 1977 (T. printmaking)

MILLER, Godfrey Clive b-1893/d-1964 (T.1945-64) EAA, AAI, AS.
MONTFORD, Paul Taught Sculpture c. 1909
MOORFIELD, John Edward –d1945 (T.1929 Sculpture & casting) Student of Hoff. (Along with other ex-students completed Hoff’s King George 5th memorial in 1953) EAA, AAI, AS.

MORTON, J.E. (Miss) (1940)
MOSS, F.J. (1930)
MOXHAM, Miriam b-1885/d-1971 Kerr.

MURRAY, Alexander T. (T.1905) (T. p/t Plaster Casting) Student of Lucien Henry EAA, AAI.

NANGLE, James (1898) AAI.
NEWMAN, Ada
NICHOLSON, Harry (c. 1957) Held informal night lectures with John Kaplan on Art History)

O'DONNELL, Terence Paul b-1942 (G. 1967 Hons. Awarded Bronze Medallion) (T. 1969-75) Painting No. 115 held. EAA, AAI, AGA.

PALMER, Miss Ethleen b-1908/d-1965 (G.1926) (T.1938-40 Linocut & colour printing) Burke, Kerr, EAA.
PARSONS, Mrs Hedley (c. 1924) Landscape
PASSMORE, John Richard b-1904/d-1984 (T.1958-1964) Prize – Received 1st Helena Rubenstein Travelling Scholarship 1959. EAA, AAI.
Peach, J.Arthur (Teacher of Pottery & China painting from 1896) Acting Lecturer-in-Charge until 1917.
PHILLIPS, Mr. M. (c. 1881) (at Mechanics School of Arts)
PHILLIPS, Mrs. Thora. (on the death of her husband, above) (c 1891)
POWDICH, Peter Allen b-1942 (S. under Dadswell) (T.1968-1973 in Sculpture Dept.) Prize – Sulman 1972 AGA, EAA, AAI.

REID, A.G. (Teacher 1892+) Student of Lucien Henri. EAA.
RICE, A.E. (Teacher in 1896)
RIDDINGTON, D (T.1921) (Practical Jewellery)
RILEY, A.D. (c.1891)
RILEY, J.A (Jim) (T. 1965+)
ROBERTS, E.J.M. (1948)
ROBERTS, Eric W. (1936) (Lettering)
ROBERTS, Mary Ellen (Handicrafts)
ROBERTSON, E.J.B. (1963)
ROBERTSON-SWANN, Ronald Charles b-1941 (S.1957/59) (T.1968+) AAI, EAA, AGA, AS.
ROONEY, Elizabeth Ursula b-1929 (G. 1950) (Painting) CRTS. Paintings Nos. 48, 103, 162 held. (T. Printmaking) EAA, AGA, AAI.
ROSE, David b-1936 (T. p/t 1964-1974, Printmaking) AGA, EAA, AAI.
ROSE, William b-1929 (S.c.1949) (T.1966+) AAI, EAA, AGA.
ROWE, Samuel V. Lecturer in Charge, 1917, Head of Art School 1922-33. EAA, AAI.
RUSHFORTH, Peter F. b-1920 (S.c.1949-51) (T. Ceramics 1952-78) Churchill Fellowship 1963 Senior Head Teacher Ceramics AGA, AAI, EAA.
SAHM, Bernard b-1926 (S.Ceramics & Sculpture c.50's) (T.Ceramics 1964-76) AGA, AAI, EAA.
SALMON, William Arthur b-1928 (T. 1958-64) AGA, AAI, EAA.
SANTRY, Terence John (Jack) b-1910/d-1990 (S. 1930's p/t) (T.1959+) AAI, EAA.
SAVAGE, Miss Jean (G. 1938) Painting (T.1948)
SCHWARTZ, E. George b-1935 (T. Painting, drawing, photography 1970+) AAI, EAA.
SENIOR, Dorothy (G. 1935)
SHAW, Owen Sculpture
SHAW, Roderick Malcolm b-1915/d-1992 (S.1932-37) (Member of the Windsor Group 1937-1940) Camouflage Artist WW2, 1941-44 1st Prize Australia at War Exhibition AGA, EAA, AAI.
SHILLITO, Phyllis (Miss) (T.1928+) Senior Lecturer in Design & Crafts, also Acting Head of Women's Handicrafts from c.1957. Taught for 34 years. EAA, AAI.
SIMPSON, G.C. (Ceramics) (T.1938)
SINCIC, Eligio (G. 1974) (Painting) (T. photography early 1970's)
SINGER, Peter b-1929 (T.1947-49) AGA.
SMART, Frank Jeffrey Edson b-1921 (T.drawing 1962-64) AGA, EAA, AAI.
SMITH, Derek (T. 1963-72, p/t 1973-76, Ceramics) AAI, AGA.
SMITH, E (Commercial Art, 1925) This could be the same person as below.
SMITH, E.H. (1928) Possibly Ernest T. Anatomy AGA.
SMITH, Edward M. b-1883 (Mr. 'Blacksmith') (T.1923+) Supervisor of Art from 1933. EAA.
SMITH, Virginia (G. 1947) T. after 1950
SMYTHE, Gloria b-1928 (Mortimer Dunn) G. 1948 T. 5 years in 1950’s. Introduced French Drapery & Trade Patternmaking to the curriculum.

SPARKS, Cameron Morbey b-1930 (G. 1954 Cr., Dip Art Ed) (T.1970-74) EAA, AAI, AGA.

SPRATT, Margaret (T. Printmaking)

STAGPOOLE, Eula E. (G. 1947) (Sculpture) (T.c.1973 & later Head of Sculpture)

STAY, Victor Ross b-1924 Toowoomba (G.1951 Cr.) (Design) (T.1953) CRTS. Became Senior Head Teacher Dress Design EAA.

STEDMAN, Jeanette C. (ESTC.) b-1918 (s. 1936-40) (T.p/t 1973) AGA.

STEEN, Otto Lundbye b-1902 (s.1928-30) (Sculpture) Assistant to Hoff, 1932-35.


TAYLOR, F. (Miss) (T.Wood & Linocut, Antique, Freehand Pen drawing etc. 1928)

TAYLOR, Michael Franklin b-1933 (G.1954) (T.1973+) Painting No. 50 held. EAA, AGA.

TERRY, Frederick Casemero Charles b-1825/d-1869. Painted mainly watercolour, examiner at Mechanics School,

THOMAS, George A. (Teacher In 1892)

THOMAS, Wollaston (T.1892)


TOMPSON, Charles Edward b-1922 (G. 1950) Cr. (Painting) CRTS. Came from Winton Qld. Principal Artist on the Herald. Was commissioned to paint Eric Sinclair, Speaker of the House of Reps. and other notables. (Taught Illustration 2 nights per week c. 1960’s)


THORNHILL, Dorothy (Dundas) b-1910/d-1987 (S.c 1930's) (T.1937+ Life drawing) Kerr, AGA, AAI, EAA.


THURGATE, Noel b-1955 (S.1974) (T. ) EAA.

TIARKS, Sylvia (G. 1943) Prize – Portia Geach 1973 (T.1947)

TISSHAW, N.P. (T.1921+ Window Display)

TOBIN, Ilse (Taught part-time after 1950)

TOOHEY, Morris c. 1950) 1969 (T.1937+) EAA, AAI.

TOWNSHEND, Geoffrey Keith b-1888/d-1973 (T.1937+) EAA, AAI.


TRIBE, Rhonda Barbara (Miss) b-1913/d-2000 (G.1933 College Medal Sculpture & Modelling) NSW Travelling Art Scholarship 1935 (T.1934+) AGA, EAA, AAI, AS.

TUCKSON, Tony b-1921/d-1973 (G.1950) (T. Colour Theory p/t 1948 in final year of his course) AAI.


VACCHINI Caleb Hutton b-1900 Picton/d-1958 (T.1928 -1958) AWCP.
VAN DEN WILDENBEREG, Henny (T.1961+)
VEALE, Hayward (T. c. 1943)
EAA.
VONWILLER, Oscar John (G.1950 Hons) (T. ?) AAI, EAA.

WALKER, E.S. (T.1938)
WARE, Laurence Arthur b-1915 (Sculpture S. 1931-40) (T.1949+) Senior lecturer, Head of
Art Dept, Newcastle TAFE 1975+. EAA, AGA, AAI, AS.
WARE, Silver Ley (See Collings)
WATKINS, J.S. Taught at Nth Sydney 1922, Granville 1925 & ESTC.
WEST, Mrs. R.E. (1949)
WESTWOOD, Bryan Wyndham b-1930 (S.Life drawing under Thornhill c.1960's) (T.1973+)
Prizes –Archibald 1989, 1991/2. AAI, EAA, AGA.
WILSON, Eric b.1911 /d-1947 (S.c.1930's) N.S.W. Travelling Art Scholarship 1937 (T.1940-
7 Printmaking Abstract Art & Design) (Married Jean Appleton) EAA, AAI.
WILSON, G.W. (T.1940)
WILSON, Nell (m. Gould) b-1901/d-1885 T.mid 60’s possibly Commercial Art.
WILSON, W.G. (T.1938) AAI.
WOODWARD, Margaret Moir Southwell (G. 1961) (Painting) Hons. (Bronze Medallion)
(Taught Hornsby TAFE)
WOOLCOTT, H (T.1921) Commercial Art
WRIGHT, J.R. (Associate Lecturer on Art 1892, Lecturer in charge of Department, 1896)
WULFF, Roswitha (S. 1965) Head Ceramics 1986-1995

YEATES, Vic
YOUNG, George (Teacher Photography) [sometime student].
APPENDIX 7
ART STUDENTS AND TEACHERS ESTC 1933
Signatures on Letter sent to the Art Gallery of NSW June 1933 regarding the need for Reproductions of Paintings for Students.

<table>
<thead>
<tr>
<th>Artists</th>
<th>Technical College Art Staff</th>
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<tbody>
<tr>
<td>John D. Moore</td>
<td>G. Rayner Hoff</td>
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<tr>
<td>Gladys Owen</td>
<td>Douglas R. Dundas</td>
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<td>Norman S. Carter</td>
<td>Herbert Gallop</td>
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<td>Grace Cossington Smith</td>
<td>C.H. Vacchini</td>
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<td>Roland Wakelin</td>
<td>Robert Carswell</td>
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<td>Adelaide E. Perry</td>
<td>S. V. Rowe</td>
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<td>Maud Sherwood</td>
<td>Edward H. Smith</td>
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<td>A. Datiilo Rubbo</td>
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<td>J.E. Moorfield</td>
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<td>Phyllis Shillito</td>
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<td>E.M. Smith</td>
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<td>L. Roy Davies</td>
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<td>T.D. Robertson</td>
<td>L. Roy Davies</td>
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Technical College Students

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<tr>
<th>Artists</th>
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<tr>
<td>Lenore B. White</td>
<td>Stanley W. Blackwell</td>
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<td>Eugenie McNeil</td>
<td>Margaret Mercer</td>
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<td>Dorothy Holdsworth</td>
<td>Patricia Blacklow</td>
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<td>Marjorie Nathan</td>
<td>Roslyn Chambers</td>
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<td>Peggy Maclean</td>
<td>Alice Millership</td>
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<td>Jo Swales</td>
<td>Nance Court Rice</td>
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<td>Olive Davies</td>
<td>Nesta Mays</td>
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<td>Joan Ellis</td>
<td>Doris Ffrench</td>
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<td>Joan Wilson</td>
<td>Joyce Lewis</td>
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<tr>
<td>Una Foster</td>
<td>Phyllis Austin</td>
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<td>Barbara Eveleigh</td>
<td>Jean Smith</td>
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<tr>
<td>G. Stone [Gwyneth?]</td>
<td>Gweneth Jones</td>
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<tr>
<td>E. Wingrove</td>
<td>Meryle Knight</td>
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<td>H.S. Taylor</td>
<td>Dorothy Consterdine</td>
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<td>P. Oldfield</td>
<td>Nina Picot</td>
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<td>R.T. Harvic</td>
<td>Joyce Cole</td>
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<td>W. Campbell</td>
<td>Valma Maguire</td>
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<td>J. Smith [Jack]</td>
<td>Felicity Heron</td>
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<td>J. Santry [John]</td>
<td>Linfay Lonsdale</td>
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<td>M. Santry [Michael]</td>
<td>Mary Cranshaw</td>
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William Mandel
James Kennedy
G. Soboler
Chas Goggin
James Davies
Frances Wallis
M. Cannon [Maud]
Narelle Emery
Delphine Stephens
S. Graham
Mavis Lant
Elton J. Dennis
M.H. Wittus
Joyce Abbott
Sheila Farquharson
Joan Scott
Frank Norton
Chas McKervey
H. Raymond Hancock
R. Julius
R. Bradford
Myfanwy Gapp
Keith Dalglish
Colina Potts
Stanley W. Blackwell
Aileen Sidney
Nancy Bolton
Lindsay Parker
B. Whitehead
V. Shailer
Laurence Buro
Bruce Riley
John Delaney
Phillis Shewcroft
Thelma Reed
John Dudgeon
Lionel Abrahams
Allan J. Harte
Angas Seppelt
G. Robt T. Ward
R. Ible
John Tournie
Alice Baragry
William Folkard
Marjorie Fletcher
Beverly Jenkins
Nesta Anderson
Kathleen Crothers
Phyllis Murray-Prior
Joan Brown
Helena Boden
Marjorie R. Matthew
Dorothy M. Iseiner
Allan G. Robertson AASTC etc.
Esme R Manuel
Mollie Paxton
Nancy Stewart
Hilda Gutteridge
Doris Rushby
Jean McMaris
H. Bremer [Brewer?]
D.W. Seadon
J. Morison
Clifford Kent
Raymond Best
Inoga Eves
Essie Nangle
Gwen A. West
Joyce Bucknell
Rita Bloomfield
Beth Macdonald
Jean Broome
Annis Laebuli
V.D. Wassen
Lila Ennever
E.F. Venables
Agnes M. Stephen
Bill Hart
H. Baxter
V.C. Gregg
Gwyneth Williams
K.M. Abbott
Margot Beasley
Emilie Hill
H.C. Swain
Amy Kingston
Paul Haefliger
Le Richardson
S.Wilson (Witson) (Lawson)?
APPENDIX 8

CATALOGUE OF PAINTINGS

1 Female nude in Oval. H 71 cms W 43 cms. Oil on cardboard, slight edge & corner damage, foxing.

2 Female nude. H 75 cms W 63.5 cms. Oil on cardboard tacked to wood stretcher. Poor condition, buckling. Model Charity Bolton


4 Both sides female nudes. H 70.5 cms W 51.5 cms. Oil on artists board, slight edge damage. Model Eve Docker

5 Female Nude, as above.

6 (a) Seated female nude on green & red. H 75 cms W 62 cms. Oil on heavy board. Corner & edge damage, scoring across top left to right.

6 (b) No Mean City. Macarthur Book jacket, black & white. Framed.


10 Standing female nude. H 76 cms W 54 cms. Oil on heavy canvas (linen?) glued over cardboard. [Evening student possibly Des O’Connor]

11 Female nude on chaise. H 57.5 cms W 86 cms. Oil on masonite with timber frame. Barbara McKaughan.

12 (Long missing painting) Standing female nude, side view. Oil on cardboard. 30" x 17 ¾" (H 76 cms W 45 cms). Jocelyn Rickards.

13 Seated female nude. H 121 cms W 91 cms. Oil on masonite, framed 3 sides, good condition.

14 Seated female nude. H 122 cms W 91.5 cms. Oil on masonite attached to wood frame. Good condition. Margaret Collas.

15 Seated female nude. H 102 cms W 75.5 cms. Oil on cardboard. Poor condition. Damage to edge & corners, some surface damage. Model Margot Upton.


19. (Long missing painting) Seated female nude, back. 68.5 cms x 57 cms. Oil on thin cardboard. Model Jocelyn Rickards. (Reverse 20)

20. (Long missing painting) Seated female nude, side. 68.5 cms x 57 cms. Oil on thin cardboard. (Reverse 19)

21. Female nude. H 76 cms W 63.5 cms. Oil on cardboard signed P.J. Thompson [Pamela June]


26. Female nude standing. H 121 cms W 90cms. Oil on masonite, fair condition, scratch lower right corner, wood frame.

27. Seated female nude, ¾ front view. H 122 cms W 91.5 cms. Oil on masonite, Colin Lanceley.


29. Portrait of Lilian Roxon. H 101 cms W 76 cms. Oil on cardboard, edge & corner damage, some surface marks and cracking. Lindsay Churchland


31. Portrait of woman. H 76 cms W 63.5 cms. Oil on cardboard, edge & corner damage, nail holes.

32. Portrait of a man. H 76.5 cms W 63.5 cms. Oil on cardboard. Fair condition, some edge damage. Model Mr Prouse
33 Model Valery Hayes (Purvis/Taylor signed LR) H 60 cms W 43 cms. Oil on mason-ite, slight corner damage.

34 (Long missing painting) Portrait study of Wallace Thornton. Off stretcher 26 ¼" x 19 ½ ".


36 Portrait of Ronald Millen. H 56 cms W 45.5 cms. Oil on artists board, damaged lower front & back. Edge & corner damage.


38 Portrait of Jocelyn Rickards. H 40 cms W 27 cms. Oil on Whatman board. Slight surface, edge & corner damage. (On reverse in pencil KORIA)

39 Female head. H 59 cms W 40 cms. Oil on masonite, slight edge & corner damage. Ian Bent.

40 Woman in red coat. H 90 cms W 54 cms. Oil on canvas. Fair condition some edge marks & surface scratches. Framed in wood.


43 'Petroleum'. H. 91.5 cms W 152 cms. Oil on plywood. Fair condition. Frank Norton 1936.

44 Historical Mural, (subject – Industry). H 75.5 cms W 152.5 cms. Oil wash on board with frame. Fair condition, some edge & surface damage.

45 Hospital Scene. H 79 cms W 154.2 cms. Oil on canvas, exposed canvas badly foxed. Tony Tuckson

46 Figure composition – runners. H 91.5 cms W 122 cms. Oil on board. Robin Norling.

47 (a) Soldiers. H 92.5 cms W 122 cms. Oil on masonite. Slight edge & corner damage, foxing on surface, some surface damage. Friedrich (Fred) Schonbach. See mural design below.


Angel, woman, man. H 79 cms W 96.5 cms. Oil on cardboard, edge damage, buckled, nail holes. Ena Joyce 1946

Composition with Pegasus horses. H 70.5 cms W 102 cms. Oil on masonite, slight edge & corner damage. Michael Taylor 1953.

Footballers. H 77 cms W 102 cms. Oil on masonite. Fair condition, some mould, some edge damage.

(2nd series) Oil on canvas good condition, framed. O/all H. 54 cms W 64 cms. Peter Sparks

Religious figures with stairs. H 101 cms W 76.5 cms. Oil on Canvas.

Horses. H 61 cms W 92 cms. Oil on masonite, some nail damage on edges. Rhonda Hamblyn

Fish shop. H 74.5 cms W 99.5 cms. Oil on cardboard, condition fair, some buckling, foxing on surface, box wood frame. James Barker.


Holy Family. H 55.5 cms W 76 cms. Oil on cardboard, edge & corner damage, surface cracking. Ena Joyce 1946

Battle scene. H 57 cms W 75.5 cms. Oil on cardboard. Fair condition, some edge damage. Stan de Teliga 1949

Victory Dance (Figure composition). H 59 cms W 89 cms. Oil on masonite, framed, good condition. Marilyn Pinson.


Fourteen figures in Interior. [Last supper?] H 73 cms W 105.5 cms. Oil on masonite. Fair condition, some surface scratching & edge damage. Toinette Johnston. (Francis-Johnson)

3 panel painting, subject - Work. (see large damaged version No 41.) Framed. Oil paint on ply panel. Damaged, surface flaking & peeling. James Cook

63 Figures in landscape. H 27 cms W 50.5 cms. Oil on cardboard, nail holes, edge & corner damage. Ernest Smith 1947

64 Nine nudes. H 50 cms W 70 cms. Oil on masonite, slight surface marks, otherwise good condition. Adrienne Masters

65 (Missing painting)

66 Expulsion from paradise. H 75.5 cms W 54 cms. Oil on cardboard, buckled, edge corner & surface damage, mould on reverse. Michelle Wunderlich.

67 Abstract (Racetrack) H 76 cms W 121 cms. Oil on masonite. Good condition, some edge damage. Valerie Froggett


69 Abstract with writing and ‘assassin’. H 91 cms W 99 cms. Oil on masonite, framed. Slight surface damage. Stephanie Ambroziak

70 (Long missing painting) Colour & design exercise. 13 ½" x 24" Oil on masonite. [James Cook's class]

71 Landscape Painting. H 43 cms W 60 cms. Oil on canvas glued to cardboard. Surface cracking, corner damage. David Davies [Teacher F Hinder]

72 Boatshed. H 37.5 cms W 45 cms. Oil on artists board. Edna McKenzie

73 Seascape. (This painting may be missing)

74 Road to the Valley. H 55 cms W 65 cms. Oil on cardboard, tacked to frame, some foxing. John Xenodohus

75 Abstract (This painting may be missing)

76 Still life with mask. H 45 cms W 52.5 cms. Oil on cardboard, slight edge & corner damage.

77 Jug and Fruit. H 76 cms W 63.5 cms. Oil on cardboard, some edge damage, slight surface damage. Georgina Worth.

78 Still life, fruit, plate, jug. H 42 cms W 59 cms. Oil on masonite, good condition. Loola Vannu

79 Two jars and fruit. H 50.5 cms W 40.5 cms. Oil on cardboard, slight edge & corner damage. (Reverse of 80) Michelle Wunderlich

80 Girl seated in interior. As above. (Reverse of 79) Michelle Wunderlich

81 Graveyard. H 45.5 cms W 56 cms. Oil on masonite. Slight edge damage. (Reverse of 82) [81 & 82 believed to be different students].
82. Female nude with clay model. H 45.5 cms W 56 cms. Oil on masonite. Slight edge damage. (Reverse of 81 – see above)

83. Seated female nude. H 101.5 cms W 76 cms. Oil on board. Edge & corner, some surface damage. (Reverse 84)

84. Park Scene. (Figure composition) H 76 cms W 101.5 cms. Oil on board. Edge & corner damage. (Reverse 83)

85. Standing female nude. 3/4 back view. H 91.5 cms W 48 cms. Oil on cardboard, edge & corner damage, some surface damage.

86. Girl in white dress standing. H 90.5 cms W 48 cms. Oil on cardboard, edge & corner damage. [Same model as 30]

87. Reclining female nude on red & green. H 104 cms W 82 cms. Oil on masonite, framed in timber, damaged. Nina Meskenas

88. Seated female nude on Verandah. 'Ulindah'. H 77 cms W 91.5 cms. Oil on masonite, some surface damage, timber frame. (Model, Jocelyn Rickards) Mitty Lee Brown


90. Seated female nude. Work on loan to STC.


94. Reclining female nude. H 75.5 cms W 101 cms. Oil on cardboard attached to wooden frame. Edge damage to painting. Michelle Wunderlich.

95. Reclining female nude. (This painting may be missing)

96. Seated female nude. H 102 cms W 76.5 cms. Oil on cardboard. Corner & edge damage. Stan de Teliga


98. (Long missing painting) [Margaret Cilento. Information from missing card, seated female nude front, oil on canvas. 35 ¼" x 34 ¼"]

100  Seated female nude. H 119 cms W 89.5 cms. Oil on masonite, framed, slight surface damage. Jean Martin.


102  Seated female nude full length. H 91 cms W 61 cms. Oil on masonite, edge damage. Elizabeth Cummings.

103  Seated female nude H 86.5 cms W 72 cms. Oil on canvas. Surface buckled, coming away from stretcher, slight edge damage. [Model possibly Lilian Roxon] Elizabeth Rooney.


105  Seated female nude. H 90 cms W 59.5 cms. Oil or acrylic on masonite, framed in timber. Lynette Woodger

106  Seated female nude. H 92 cms W 61 cms. Oil on Swedish hardboard, good condition, some edge damage. Anthea Thomson 1953


110  Seated female nude. H 92 cms W 73.5 cms. Oil on masonite, nailed to 2 supports, fair condition. Vivienne Binns.

111  Seated female nude. [Tiger Lady] H 102 cms W 62cms. Oil on cardboard. Fair condition some edge damage. [Has Olley or Cilento on back].

112  Sad female nude seated. H 94.5 cms W 71.5 cms. Oil on cardboard. R.H. edge badly damaged, top centre damage, some surface damage. Margaret Olley.

113  Seated female nude on red. H 89 cms W 69 cms. Oil on linen. 2 holes in R.H. bottom corner, rippling T.L. corner, slight surface damage. Margaret Cilento

114  Seated female nude. H 90 cms W 62 cms. Oil on masonite, slight surface damage, slight corner damage. Margaret Olley.
115  Seated female nude rear.  H 91.5 cms W 60.5 cms.  Oil on masonite, slight surface
damage, good condition otherwise. Terry O'Donnell

116  Seated female nude.  H 91 cms W 68.5 cms.  Oil on masonite, good condition.  John
Montefiore.


118  Reclining female nude.  H 58 cms W 89 cms.  Oil on masonite, timber frame.  Marga-
ret Woodward

119  Female nude [Rita] H 75.5 cms W 63.5 cms.  Oil on Linen.  Damage lower R quarter,
tri tear. Box edge on 3 sides. Freda Robertshaw

120  Seated female nude  H 77 cms W 61 cms.  Oil on canvas. Good condition.  Wood at-
tached surround.  John Montefiore

121  Seated female nude  H 74 cms W 64.5 cms.  Oil on masonite. Good condition some
edge damage.  Alex Butler (Alexander)

122  Rear male nude.  H 83 cms W 51 cms.  Oil on cardboard nailed to timber support.
Edge & corner damage. W. May 1946 [William] [Model possibly Roland Robinson]

123  Reclining female nude.  H 70 cms W 58 cms. Oil on cardboard, slight edge & corner
damage.  M. Olley (Query Olley)

124  Leaning female nude.  H 63.5 cms W 38 cms.  Oil on cardboard, slight corner damage.
Irene Paullukonis  (Mrs Andrew Sibley)

125  Standing female nude.  H 63.5 cms W 38.5 cms.  Oil on cardboard, edge, corner &
surface damage, tack holes.  Ena Joyce

126  Seated female nude H 101 cms W 64 cms. Oil on cardboard with 3 strips timber
moulding tacked to sides.  Some edge & nail damage. (Reverse of 127) Lila Hrubska

127  Seated female nude H 101 cms W 64 cms as above Lila Hrubska (Reverse of 126)

128  Female nude.  H 91 cms. W 76 cms Oil on plywood. Edges damaged.  (Reverse of
129) Colin Lanceley

129  Male nude seated (reverse of 128) as above.

130  Standing male nude.  H 91.5 cms W 64 cms.  Oil on canvas with timber frame.

131  Nude woman seated.  H 71 cms W 51 cms.  Oil on linen canvas.  Slight edge, corner
& surface damage.  Freda Robertshaw.

132  Seated female nude ¾ front view H.106.5 cms. W. 74.5 cms.  Oil on masonite. Good
condition.  (Model Mrs. Evelyn Docker) James Barker.

134 Reclining female nude. H 89 cms W 102 cms. Oil on canvas, foxing, slight corner damage.

135 Seated male nude. H 119 cms W 88 cms. Oil on masonite, good condition, wood frame. Frank (Francis) Chicken. (Teacher John Passmore).

136 Seated woman looking right. H 921 cms W 61 cms. Oil on masonite tacked to timber stretcher. Slight surface damage. Christine Ross

137 Portrait of woman wearing glasses. H 70 cms W 56 cms. Oil on canvas, badly foxed. Roslyn Edkins


139 Woman in red dress. H 100 cms W 68 cms. Oil on cardboard, framed. Surface buckled, damage in top right corner. Frances Smith model.


140 (b) Single figure, 'The Conductor'. Oil on masonite. As above. Robert Liddicoat

141 Seated woman with brown shoes. H 101 cms W 68.5 cms. Oil on cardboard. A. Burggraf. [Anthony Werner]

142 Portrait of seated girl at desk (Frances Smith) H 92 cms W 61 cms. Oil on masonite, tacked to timber frame coming loose, fair condition. Orel Moore.

143 Woman with necklace. H 91 cms W 60.5 cms. Oil on masonite. Timber frame, frame movement, good condition. Elizabeth Radford.

144 Male portrait. H 91 cms W 60 cms. Oil on masonite, good condition. Framed in timber, damaged. Adrienne Masters. (Grad. 1968)


147 (b) (Reverse of above, subject ambiguous.)


152 Portrait of Wallace Thornton in striped jacket. H 61 cms W 45.5 cms. Oil on canvas.


155 Portrait of woman. H 57.5 cms W 43.5 cms. Oil on masonite, slight edge damage. Judy Palocz 1964


157 Portrait of Dennis Allard. H 58.5 cms W. 33 cms. Oil on plywood, T.L. corner damaged. S. Waites

158 Circus. H 91 cms W 77 cms. Oil on masonite, some surface cracking and damage, loose wood frame. Marie Gardiner

159 Figures in green park. H 75 cms W 101 cms. Oil on cardboard, buckled, nailholes, edge & corner damage. M Wunderlich.


161 (Long missing painting) The card players (figure composition) 24 x 36 oil on masonite. Penelope Moss.

162 Domain on Sunday. H 57.5 cms W 70.5 cms Oil on net glued to cardboard. Back badly damaged. E. Rooney

163 Four figure composition. H 85.5 cms W 58 cms. Oil on masonite, framed, frame damaged. Suri Bin Moyani.

164 Four figures. H 72 cms W 88 cms. Oil on linen, stretched on timber. Some surface & edge damage. John Peter Bell.
165 Portrait of man in landscape. H 60 cms W 38 cms. Oil on card, fair condition, M. Cilento.


167 Two nudes and seated figure. H 65 cms W 60.5 cms. Oil on cardboard, surface, edge & corner damage. Don Mitchell

168 Two figures. H 76 cms W 101 cms. Oil on artists board, framed in timber coming loose. Slight surface damage. Francis Bennie 1966


172 Two seated girls in landscape. H 61 cms W 76 cms. Oil on cardboard. Poor condition, board delaminating.

173 Figures in landscape. H 75.5 cms W 91.5 cms. Oil on masonite. Some surface scratching. Klaus Friedeberger.

174 Figure composition – Angels. H 71 cms W 91.5 cms. Oil on canvas. Guy Warren.

175 Stockmen and sheep. H 61 cms W 91.5 cms. Oil on masonite framed in timber. Good condition. Shirley Hearn


177 Elephants. H 90 cms W 64 cms. Oil on canvas. Good condition. Mounted on wooden stretcher. (No 178 on reverse, same image) Elza Krist


180 Still life with mandolin. H 43 cms W 61 cms. Oil on masonite, corner & slight surface damage. John Montifiore

181 Shell and egg. H 35.5 cms W 38.5 cms. Oil on cardboard. Edge & corner damage. Vi Hainsworth c. 1948-9

182 Blue Harmony. H 89.5 cms W 59 cms. Oil on masonite, box frame, slight surface damage. Robert Liddicoat
183 Pointillist still life with skull. H 44.5 cms W 60 cms. Oil on plywood. Ingrid Ackland (Rayner)

184 Still life vegetables. H 35.5 cms W 45 cms. Oil on canvas, fair condition Ingrid Ackland (Rayner)

185 San Francesco. H. 63cms W 43 cms. Oil on canvas off stretcher, good condition, glue on surface near nail holes. Una Foster

186 Still life with pottery. H 63.5 cms W 76 cms. Edge & corner damage. Gail Turner (reverse 187)


191 Corner of Technical College. H 63.5 cms W 76.5 cms. Oil on artists board. Fair condition, some edge damage. A. Thomson

192 Landscape, trees and water. H 52 cms W 55 cms. Oil on paper glued to cardboard with timber frame. Paper separating from frame.


194 Abstract H 63.5 cms W 75.5 cms. Oil on cardboard, edge & corner damage. Lindsay Churchland.

195 Cubist abstract. H 76 cms W 55.5 cms. Oil on canvas. Slight edge & corner damage, back badly foxed. T. Collis

196 (Missing painting). (Sent to Bob Puffett, North Sydney School, order of Don Mitchell, 1979)


199 Aeroplane (This painting was on loan only, for CRTS exhibition)

Circular Abstract. H 122.3 cms W 122.2 cms. Oil on masonite, edge and corner damage. Karen Donaldson.


Seated female nude. H 101 cms W 76 cms. Oil on cardboard, edge & corner damage.

(Long missing painting) Seated female nude ¾ front view. 40 ½" x 30" Oil on canvas. Thomas Alexander Thompson. [Retrieved by T. Thompson at unknown date]


Seated female nude. H 90.5 cms W 60 cms. Oil on masonite, framed 3 sides, good condition. (Reverse, N A M A) [Could be Solomalay Namasivayam, 1961]

Seated female nude. H 84 cms W 71 cms. Oil on cardboard, edge & corner damage, foxed. (210 on reverse)

Seated female nude. H 84 cms W 71 cms. Oil on cardboard, edge & corner damage, foxed. (209 on reverse)

Seated female nude. H 76 cms W 50 cms. Oil on cardboard, slight edge & corner damage.

Standing female nude. H 76 cms W 50.5 cms. Oil on canvas, slight surface & corner damage. Florence Mofflin. [See index card for extended history. Competition entry].


Seated female nude. H 75.5 cms W 63 cms. Oil on cardboard, edge & corner damage, damage to B.R. edge. Surface cracking.

Reclining female nude. H 61 cms W 87 cms. Oil on masonite, corner damage, surface scratching. Jean [possibly Martin].
216  (Long missing painting) Seated female nude, side view. 36" x 30 ¼" Oil on canvas off stretcher.


219  (Long missing painting) Seated female nude back. 26" x 18" Oil on canvas off stretcher. Betty Kopsen 2 sides. (Reverse of 220)

220  (Long missing painting) Seated female nude front. Incomplete. Oil on canvas. (Reverse of 219).

221  Seated female nude. H 92 cms W 74.5 cms. Oil on canvas, off stretcher, incomplete. Surface cracking & scratched. Wingrove.

222  Female nude seated on blue. H 87 cms W 67 cms. Oil on canvas, surface damaged.


225  Standing male nude. H 68.5 cms W 49 cms. Oil on canvas, good condition, off stretcher. May Gorelly. 1941 (Reverse 226)

226  Seated female nude. As above. May Gorelly, 1941. (Reverse 225).


228  Standing male nude front. H 61 cms W 441 cms. Oil on canvas framed. Fair condition N. Carter [possibly Norman Carter, Teacher]


230  Female nude seated on bed. H 49.5 cms W 72 cms. Oil on cardboard slight edge damage. Barbara Blakemore

231  Seated female nude with white drape. H 78 cms W 49.5 cms. Oil on cardboard, slight edge and corner damage. Slight surface damage.

232  Seated male nude. H 49.5 cms W 62 cms. Oil on cardboard. Badly buckled, some edge damage, timber frame, some cracking.


236 Woman in brown dress. H 91.5 cms W 61 cms. Oil on masonite, fair condition, surface marks. M Young 1962


238 Portrait head of woman in hat. H 61 cms W 44 cms. Oil on masonite, some nail holes, good condition.

239 Portrait of woman in red shirt. H 76.5 cms W 54 cms. Oil on masonite, slight edge & corner damage. (Reverse 240) [1955]

240 Portrait of man in blue shirt. Oil on masonite, as above. (Reverse 239)

241 Portrait of woman. H 83 cms W 60 cms. Oil on canvas, nailed to wood stretcher. Good condition, some edge marks. [Model Lilian Roxon 1949]

242 Seated woman. H 91 cms W 69.5 cms. Oil on masonite. Corner damage, slight surface damage. [Model Patti Boyd]


244 Portrait of Roland Robinson. H 127 cms W 75.5 cms. Oil on cardboard. Poor condition, some edge damage, buckled, cracking. Fred Jessup

245 Figure composition. Anthony Werner Burgraff, similar to 246. H 68.5 cms W 108 cms. Oil on cardboard.

246 Figure composition, 10 nude people. Study for 245. A.W. Burgraff, H 68.5 cms W 108 cms. Oil on cardboard. Edge, corner & surface damage, LT corner missing.

247 Figures with angel. H 56 cms W 74.5 cms. Oil on plywood, surface cracked. Ena Joyce


249 Two figures in landscape. H 55.5 cms W 39.5 cms. Oil on cardboard, slight edge & corner damage, scratch on surface. Margaret Wilson

250 House. H 61.5 cms W 47.5 cms. Oil on masonite. Good condition, some edge damage. Brian Beavan
252  Trees, landscape.  H 38.5 cms W 48.5 cms.  Oil on cardboard.  Fair condition, some corner damage.  Lilina Tava.


254  Fruit and jars. H 63 cms W 76 cms.  Oil on cardboard.  Slight surface damage with edge & corner damage.  (Reverse 253)

255  (Long missing painting) Still life – meat, eggs, celery, tomato. 24" x 26 ¼".  Oil on canvas, off stretcher.  Sheila Farquharson.

256  Still life, fruit & bowls on cloth.  H 52 cms W 57 cms.  Canvas glued to cardboard, oil.  Fair condition, some cracking.  Jean Weir

257  (Long missing painting)  Sent to Ryde Food School, 1979 order of Don Mitchell

258  (Long missing painting)  Abstract.  10 ¼" x 14".  Poster colour on card, framed.  Jeffrey Makin.

259  (Missing painting) Self Portrait.  84" x 42"  Acrylic on canvas, framed.  Anthony Chan.

260  (Long missing painting) Hurdle.  39" x 32 ¼" Oil on canvas.  Joe Montano.


261  (Long missing painting)  Portrait.  51 ½" x 47 ½" Oil on canvas.  Joe Montano

262  (Missing painting) Untitled.  64" x 67" Acrylic on canvas, framed.  Berit Eikemo 1971


263  (2nd series) Five figure landscape, oil on textured board, good condition. H 42 cms W 34.5 cms. Una Foster.

264  (Long missing painting) Etching. 12 ½" x 16 ½ framed Peter Warren Felix Grice.


265  (Long missing painting)  Untitled.  21" x 25".  Silk Screen 3/7  [check as above]

266  (Long missing painting) Alphabet red VH1. 16" x 12". Silkscreen print 2/8. Ken Wilby, 1968. [check as above]


267  **(2nd series)** Portrait of Kathleen Hall. Oil on canvas, off stretcher, good condition. Una Foster.

268  (Long missing painting) Fangorn's Forest. 18" x 12 ½" Etching 1/6 John Bragg 1970. [check as above]

268  **(2nd series)** Portrait of man. Oil on canvas off stretcher, good condition. Una Foster.

269  (Long missing painting) Bour bon beau. 30" x 36". Oil on canvas William Brown.

270  Figure on a beach. H 53.5 cms W 55 cms. Oil on masonite tacked to timber box frame. Fair condition. Robert Eadie

271  (Long missing painting) [Six sided painting]. Shaped canvas approx. 72" high. Anthony Chan.


276  Female portrait. H 92 cms W 67 cms. Oil on cardboard, board buckled, some surface marks, wood frame. Toinette Johnston

277  Seated woman with brown shoes. H 101 cms W 76.5 cms. Oil on cardboard. Edge & corner damage. Model Patti Boyd


279  Seated female nude. Oil on cardboard. H 71 cms W 48 cms. Fair condition, some edge damage. Reverse has drawing of nude & colour notes.
280  Seated female nude.  H 63 cms W 75.5 cms. Oil on artists board.  Edge corner & surface damage. Edna McKenzie

281  Seated female nude.  H 75 cms W 63.5 cms. Oil on cardboard.  Slight edge & corner damage, some nail holes on surface.

282  Standing female nude. H 72 cms W 36 cms. Oil on cardboard, slight edge & corner damage, nailholes.


284  (Missing painting)

285  (Missing painting)

286  Seated female nude. H 88.5 cms W 69.5 cms. Oil on cardboard.  Fair condition, but surface damage, scratches, paint splash, edge & corner damage.

287  Fruit and bottles.  H 76 cms W 63 cms. Oil on cardboard, slight edge & surface damage, nailholes.  Eileen Davies.

288  Terrace houses and street scene.  H 63.5 cms W 76 cms. Oil on cardboard. Edge & corner damage. Ann Roberts

289  Boatyard  H 61 cms W 75.5 cms. Oil on atelier board.  Edge & corner damage.

290  Builders with ladder.  5 figure composition.  H 68.5 cms W 91 cms. Oil on masonite, edge & corner damage.  (Reverse of 291)

291  Circle of ballet dancers.  As above, slight surface damage.  (Reverse of 290)


294  Figure composition.  H 76 cms W 83.5 cms. Oil on cardboard. Some edge & corner damage. Margaret White


297  Head of blonde woman.  H 36.5 cms W 49 cms. Oil on cardboard, edge & surface damage (reverse of 298)
298  Surrealist landscape with buildings. H 36.5 cms W 49 cms. Oil on cardboard, edge & surface damage (reverse of 297)

299  Path through trees. H 30.5 cms W 35.5 cms. Oil on canvas, edge & corner damage. T Johnson [Antoinette]

300  Full length seated female nude on stool. H 122 cms W 68.5 cms. Slight edge & corner damage. (Marked K.L.)

301  Back female nude. H 122 cms W 91.5 cms. Oil on masonite, timber edge. Slight surface damage & foxing. Susan Blanchfield

302  Female nude at window. H 91.5 cms W 56 cms. Oil on masonite nailed to timber surround. Corner damage, slight surface damage. Karen Donaldson


304  Reclining female nude. H 59 cms W 90.5 cms. Oil on masonite, corner damage, framed. Frances Smith 1959 (model Barbara)


306  (Missing painting) Standing female nude. 48" x 36". Oil on masonite. [H 1220 cms W 917 cms]


308  Seated female nude. H 94 cms W 68.5 cms. Oil on canvas, slight edge damage.

309  Reclining female nude. H 69 cms W 80 cms. Oil on masonite, timber frame, buckled, edge damaged by tacks. Ena Joyce

310  Female standing nude back. H 76 cms W 51 cms. Oil on cardboard buckled, framed in timber.


312  Female standing nude, semi draped. H 56.5 cms W 42.5 cms. Oil on heavy board, framed with timber. Fair condition, some frame damage. Mitty Lee Brown

313  Standing nude. H 90 cms W 63.5 cms. Oil on masonite framed in timber. Edge damage. (Reverse of 314). Annette Dixon

314  Seated Woman in Pink. H 90 cms W 63.5 cms. As above. Annette Dixon (Reverse of 313).

315  (Missing painting) On loan to ESTC.
316  Nude on yellow cloth. H 91 cms W 61 cms. Oil on masonite. Slight edge damage. Orel Moore


318  Missing painting Landscape. 14" x 23" Oil on masonite. Jean Martin.


320  Abstract Composition. H 61 cms W 91 cms. Oil on masonite, framed in gold timber, frame loose, slight surface damage. Deborah Ebner

321  The Yellow Bed. H 132 cms W 106.5 cms. Oil on canvas. Some surface damage. Alison Fraser (Grad 1969)


323  Two nudes, four kangaroos. H 92 cms W 92 cms. oil on plywood, surface foxed, edge damage, plywood badly damaged.

324  Two women and idol. H 102 cms W 90 cms. Oil on linen nailed to wood frame. Fair condition, sagging worn edges.


326  Cafeteria. H 63.5 cms W 84.5 cms. Oil on masonite. Slight surface damage, framed in timber. Jean Martin

327  Poultry (incomplete). H 101 cms W 76 cms. Oil on masonite, edge & corner damage, surface foxed. Klaus Friedeberger

328  Six figure composition. H 66 cms W 105 cms. Oil on artists cardboard. Slight surface damage, some edge & corner damage. Jeanette Burchett


330  Seven figures on beach. H 72 cms W 101.5 cms. Oil on cardboard tacked to timber frame. Badly foxed. Greta Hobbs

331  Nine figures in landscape. H 68 cms W 101.5 cms. Oil on cardboard. Fair condition, edge and corner damage, buckled.

332  Racehorses. H 59 cms W 72.5 cms. Oil on masonite, slight edge & corner damage. Peter van Ree.
333  Chess players.  H 60 cms W 91 cms. Oil on masonite, framed in timber.

334  Orchestra.  H 91.5 cms W 122 cms. Oil on masonite, slight edge & corner damage. Colin Lanceley (Grad. 1962)

335  [Subject ambiguous] Oil paint on plaster in frame. [loose in frame.] H 51 cms W 33 cms Signed E. Bell.

336  Portrait of blonde woman in blue dress.  H 53.5 cms W 38 cms. Oil on canvas, good condition.

337  Standing female nude.  H 76 cms W 45 cms [Same model as 282 & 310] Reverse of 338

338  Landscape. Oil on cardboard, edge & corner damage, nail holes, foxing. H 76 cms W 45 cms. Reverse of 337

339  Carramar Landscape (study for Travelling Art Scholarship 1935/6) Oil on canvas off stretcher, good condition. H 197 cms. W 224 cms. Una Foster


341  Bodies on Beach. H 23.5 cms W 56.5 cms. Oil on masonite, black wood frame. Fair condition, some surface marks. ‘Peter’ A.G. Dodd (P/t teacher)

342  Seated male. Reverse of 343, oil wash and pencil on plywood. Surface damage, framed in timber.

343  Male head. H 45.5 cms W 35.5 cms. Reverse of 342, details as above.

344  Abstract composition.  H 40.5 cms W 58 cms. Oil on masonite, slight edge & corner damage, slight surface damage. N. White


346  Study for ‘Picnic’. Seated man. H 26 cms. W 32.5 cms. Oil on canvas off stretcher, good condition. Una Foster

347  Books and fruit. H 38 cms W 44 cms. Oil on cardboard, wood frame, good condition. Tom Thompson


349  Terrace house. H 37.5 cms W 44.5 cms. Oil on cardboard, some surface damage, wood frame damaged. Juanita Feltham 1949
349a  Landscape. Hut with clouds. H 35 cms W. 29 cms. Oil on canvas, good condition. Maud Cannon (Mrs Kemp) [circa 1939, student 1930-1939]


352  Seated female nude. Oil on canvas, good condition. H 109 cms x W 81 cms. Una Foster [1934-36]

353  Family in park. (The Picnic) H 88.5 cms W 111 cms. Oil on canvas, unattached, some surface damage. Una Foster


355  Female nude seated. H. 98 cms W. 76 cms. (Reverse 358) Oil on cardboard. Edge, corner & surface damage. Attributed to Ted Hill.

356  Interior, 3 figures with window to yachts on water. (Reverse 357) H 76 cms W 98 cms. Oil on cardboard. Condition as above. Attributed to Ted Hill.

357  Four figures seated at table. Oil on cardboard, poor condition. H 101 cms W 96 cms. John Coburn (Reverse of 358)

358  Laneway with figures. Oil on cardboard, poor condition. Measurements as above. John Coburn. (Reverse of 357)

359  Banksias. H 70 cms W 57 cms. Oil on board, framed, good condition. John Rigby

360  Roadside Camp. H 53.5 cms W 67 cms. Oil on board, wood frame. Slight damage to frame, painting good condition, one surface scratch. John Rigby

361  City landscape. H. 64.5 cms W 51 cms Oil sketch on cardboard. Edge and corner damage, nail holes, buckled. John Rigby 1954.

362  Figures on beach. H 61 cms W 50.5 cms. Oil on masonite, edge & corner damage. John Xenodohos 1949

363  Portrait of man. H 51 cms W 40.5 cms. Oil on masonite, slight edge & corner damage. John Xenodohos

364  Male and female running. H 38.5 cms W 56 cms. Oil on masonite. Edge damage, slight surface damage. John Xenodohos

365  Streetscene. H 39.5 cms W 49.5 cms. Oil on masonite, frame foxed, slight surface damage. John Xenodohos
366 Reclining boy on couch. H 60 cms W 46 cms. Oil on masonite, some edge damage. John Xenodohus

367 Harbour Bridge. H 75 cms W 91 cms. Oil on masonite, edge & corner damage. Reverse of 368. Robert White

368 Bathers and Surfboard. As above reverse of 367. Robert White 1953


372 (Missing painting) On loan to ESTC.

373 Ochre house. H 31 cms W 38 cms. Oil on cardboard. Alan Waite

374 Reverse of 373, Rear of house with tree. Alan Waite

375 Shell, vase & coral. H 29.5 cms W 45 cms. Oil on canvas, gold framed. Damage to frame. George Aurousseau

376 Garden landscape. H 38 cms W 29 cms. Oil on cardboard, board buckled, slight frame damage. George Aurousseau. 1951


378 Playground. H 76.5 cms W 120 cms. Netting glued over cardboard. Edge & corner damage. Klaus Friedeberger

379 Five figures in street. H 56.5 cms W 75.5 cms. Oil on masonite some edge damage. Klaus Friedeberger


381 Female portrait. H 59 cms W 44.2 cm. Oil on cardboard. Edges damaged, Top left buckled, Lower left buckled.

382 Houses. H 50 cms W 40.5 cms. Oil on cardboard, edge & corner damage. Klaus Friedeberger

384 Church goers North Queensland. H 75.5 cms W 90 cms. Oil on canvas off stretcher, good condition. Klaus Friedeberger. 1948


387 Figure composition. H 1513 cms W 1372 cms. Klaus Friedeberger. Oil on canvas, off stretcher. Considerable surface damage. Reverse 388.


389 Male nude standing. H 91.5 cms W 56.5 cms. Oil on plywood. Fair condition, scraped paint on edges. Tony (J. Anthony) Tuckson. (Grad. 1950)


394 'Blue' (Landscape) H 46 cms W 60.5 cms. Oil on canvas, good condition, foxing on rear. Lisa Crellin 1981


396 Ingrid Ackland (not in file drawer)

397 Ingrid Ackland (not in file drawer)

398 Ingrid Ackland

399 Alan Waite Pot, brick and jar. Exam piece. Oil on canvas off stretcher. H.40.5 cms W. 35.5 cms. Good condition but surface sticky.

400 Portrait of woman in green dress. H 92 cms W 60 cms. Oil attached to stretcher by nails. Good condition. Earle Backen


**Not numbered**

S42 Japanese Ink drawing on paper, framed. H 121.4 cms W 92.5 cms. Silk mount, paper split in 8 places, signed L.L. Shotei Slata. See catalogue card for more details, filed Miscellaneous.

Photo of Gilbert Doble 1902 beside Venus de Milo.

Sculpture head. Portrait of Naomi Scalone. (c1960's) H (including base) 45.8 cms, W 33 cms, D 2.56 cms. Plaster painted as bronze Condition chipped, signed F sloping E.

APPENDIX 9

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- Box 2/6 Technical Training Schemes 1st draft copy 3 appendices 2/7 19335/50
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APPENDIX 10
FIGURES 1 - 11

1    The Bulahdelah School of Arts, p. 157
2    The Yass Mechanics Institute, p.157
3    Requirements for Art Exam 1896 p.158
4    Life Class showing both men and women attending, circa 1909, p.159
5    Testimonial of Appreciation to Minister Mutch p.160
6 & 7 Convict era friezes discovered in Chapel p.161
8    Original glass window in Chapel p.162
9    Norman Lindsay’s letter to Herald 1926 regarding Art Students. p.163
10   John Young’s letter to Minister of Education regarding fees. p.164
11   Program of ‘Sergeant Snow White’, Tatura Camp 1943. p.165
Figure 1 The Bulahdelah School of Arts was built in 1882 in a timber getting area. It is still used regularly as a community centre.

Figure 2 The Yass Mechanics Institute was built in 1869 in a wealthy wool growing area and is now used as professional rooms. Note the representations of kangaroos above the fascia of the building. At the time the Institute was built it was believed that kangaroos were a pest because they competed for the grazing available for sheep.
Still-life
1st Year

- Empty chalk-box, open.
- Palette, uncleaned.
- Three or four brushes of different sizes.
- Brown-paper ground and background.

Size:
Oil: 12 x 9
W.C.: 18 x 10

- Arteon, 1896.

Department of Public Instruction
1898. Technical Education Branch.

STILL LIFE – 1st Year

Time allowed
Six hours less a half-hour for lunch.

Subject: 12 x 10

A piece of pink blotting-paper about 12 x 9.
A Public School Second Reader (from cover).
A single sheet of white or blue foolscap
folded with old tape.
Background, a drawing-board.

2nd Year

Time allowed as above.

Subject: 12 x 18

- A small white pudding-basin.
- An egg.
- A sheet of glass about 12 x 12.

The glass to lie on a larger sheet of dark brown paper.
The basin to touch the background which may be any neutral colour.
Figure 4 Life Class showing both men and women attending, circa 1909
Figure 5  Testimonial of Appreciation to Minister Mutch
Figures 6 and 7. Convict era friezes discovered in Chapel
Figure 8  Original glass window in Chapel
Figure 9 Norman Lindsay’s letter to Herald 1926 regarding Art Students
To the Minister for Education:

Many of us feel, Sir, that this is a question of greater importance than that merely of the increase or not of Art Students' fees at the Tech at this particular time. The question of the State's attitude towards art is involved. We feel that before difficulties are placed in the way of student-artists, before effective art experience is made a costly business, the State should consider whether art and artists are of primary importance to it or not.

This deputation believes that art and artists are one of the very highest values in the community. We realise that almost all we know of expired civilisations is their art. The monuments, the literature, the sculpture and the pictures of Greek, Roman and Egyptian civilisations, for instance, are the only products of their existence that have remained imperishable. Economic systems, religious systems have changed or disappeared, but the works of art come down through the ages, changeless, still beautiful and still more precious.

And art treasures are not valueless even from the economic point of view. What must be the revenues drawn by their art treasures to France, Italy, Spain or Britain through tourists, and you will remember that Russia, in the moment of her economic aberration was able to replenish an empty exchequer through the disposal of her art treasures, and large estates have been financed and kept alive by the sale of works of art in Britain.

With very great respect this deputation feels that you and your Government should consider its attitude towards this aspect of the question at this juncture.

A moment's reference to Italy and such countries shows exactly where a young country like ours stands. Cultural reference and inspiring atmosphere which is to be had free on every hand is not here for those who must serve the aesthetic ideal, and the result is that we see much ugliness and little cultivation of beauty for its own sake. Our few fine pieces of early architecture have mostly been demolished and we have been ruthless about beautiful trees. The roadside landscape on our main roads into the country is a disgrace.

Ugliness is a spiritual disease and the cultivation of art ideals is the only cure. We make bold to hope that wise Governments of the present and future will lend their influence and example to eradicating ugliness with the same energy and courage as they attack physical disease.

One effective way by which the State can develop love of the beautiful — a healthiness of the spirit — is by providing opportunity for its possible artists. Art Schools should be as plentiful as possible, and as free as possible. The artist does not ask much of life. He is a giver, not a taker. He only asks that he may live and be given the opportunity to produce his art — to create beauty. Few artists make money, many don't make a living. The development of an artist takes, as a rule, many years of hard study, totally unrewarded. It has been computed, reasonably, I should think, that the cost to a parent maintaining a day art student at the Tech is from sixty to eighty pounds a year — surely this is a generous contribution to the State's realisation of beauty from any one parent. And it is a fair complaint from the tax-payer whose children can go to earn straight away, that he may have to pay perhaps threepence for those who can't, but who perhaps are going to serve him and the community in a higher and more permanent form. It has to be remembered, Sir, that artists do not choose to be artists, they just have to be — they emerge out of the great creative processes just as does the blossom on a tree, and the question is are we to stifle its blossoming or have pride through care and attention in the richness of its blooms?

The work of art has been of immense value in social evolution: not a beautiful thing about us but what an artist has had a hand in it — furniture, textiles, buildings and so on, and he teaches us to know and understand beauty in natural phenomena.

The claim that the art student has upon us is recognised by all those interested in art. Charges are not made to students at any of the public exhibitions, while the charge of admission to the public is made.

There are those in the community who believe that public and free art schools should be implanted in every suburb and in every country town, and they ask to visualise what our country might be in two generations if such should happen — it would be the nearest thing imaginable to a paradise on earth.

Figure 10 John Young's letter to Minister of Education regarding fees.
**Programme**

**Act 1.**

**“Snow White”**

1. **Overture**
2. **Prologue**
3. **The Mirror**
4. **Daisy Wood**
5. **The Banquet**

**Act 2.**

1. **Overture**
2. **Prologue**
3. **The Dwarfs at Home**
4. **On Arguing the Point**
5. **The Dwarfs at the Wharf**
6. **Calling All Cobbers**

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**APPENDIX 11**

**National Art School Plaster Casts & Mouldings**

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**Figure 11** Program of ‘Sergeant Snow White’, Tatura 1943
# National Art School Plaster Casts & Mouldings

## APPENDIX 11

### National Art School Casts

<table>
<thead>
<tr>
<th>OLD MOULD NOS</th>
<th>NEW MOULD/CAST NOS</th>
<th>DESCRIPTION</th>
<th>EXTANT</th>
<th>MISSING</th>
<th>COMPLETE</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHELANGELO’S DAVID</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14a</td>
<td></td>
<td>David’s left eye – faceted</td>
<td>Section mould #</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7a</td>
<td>12a</td>
<td>David’s nose</td>
<td>Section mould #</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15a</td>
<td></td>
<td>De nose – faceted</td>
<td>Section mould #</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5a</td>
<td>13a</td>
<td>De mouth</td>
<td>Section mould #</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3a</td>
<td>16a</td>
<td>De ? ears – left and right</td>
<td>One piece M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2a</td>
<td>17a c17 x 2</td>
<td>De right eye</td>
<td>One piece M</td>
<td>✓</td>
<td></td>
<td>2 x casts, no. c17</td>
</tr>
<tr>
<td></td>
<td>C22</td>
<td>De left eye</td>
<td>Mould</td>
<td>✓</td>
<td></td>
<td>1 x cast, no c22</td>
</tr>
</tbody>
</table>

### HANDS

| 4a | 37a b | Male hand on apple | Front/back M | ✓ | | |
| 5a | | Male hand on sphere | One piece M | ✓ | | |
| 38a | | (Cubist glove?) | Section mould # | ✓ | | |
| 20a | 3b | Female, lower arm | Front/back M | ✓ | | |
| 8a 9a | 42a b | Fist holding dowel | Front/back M | ✓ | | |
| 4a | | Female hand with grapes | One piece M | ✓ | | |
| 11a | 62a, c62 | Female hand resting with bracelet | One piece M | ✓ | | 1 x cast, no. c62 |
| 20a | | Played hand | One piece M | ✓ | | |
| 89a | | Fist | Section mould | One small piece | | |

### FEET

| 34a | | Played food | One piece M | ✓ | | |
| 3a b | | Foot with toes over edge | Front/back M | ✓ | | |
| 22a | 40a b | Foot, on ball of, no. 1 | Side 1 side 2 M | ✓ | | |
| 29a | 38a b | Foot, on ball of, no. 2 | Side 1 side 2 M | ✓ | | |
| 10a | 41a | Foot, free standing, no. 1 | Section mould | Piece missing? | | |
| | C7 | Lower leg, on base | Mould | | Cast, broken, no. c7 |
| 9a | | Foot, free standing, no. 2 | Section mould # | ✓ | | |

# = complete  
M = master mould
## NATIONAL ART SCHOOL CASTS

<table>
<thead>
<tr>
<th>OLD MOULD NOS</th>
<th>NEW MOULD/CAST NOS</th>
<th>DESCRIPTION</th>
<th>EXTANT</th>
<th>MISSING</th>
<th>COMPLETE</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>14a</td>
<td>MICHELANGELO'S DAVID</td>
<td>David's left eye – faceted</td>
<td>Section mould</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7a</td>
<td></td>
<td>David's nose</td>
<td>Section mould</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15a</td>
<td></td>
<td>Nose – faceted</td>
<td>Section mould</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5a</td>
<td></td>
<td>Mouth</td>
<td>Section mould</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3a</td>
<td></td>
<td>Eye – left and right</td>
<td>One piece</td>
<td>✓</td>
<td>2 x casts, no. c17</td>
<td></td>
</tr>
<tr>
<td>2a</td>
<td>17a c17 x 2</td>
<td>Right eye</td>
<td>One piece</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C22</td>
<td></td>
<td>Left eye</td>
<td>Mould</td>
<td></td>
<td>1 x cast, no c22</td>
<td></td>
</tr>
</tbody>
</table>

### HANDS

| 4a | 37a b | Male hand on apple | Front/back | ✓ | |
| 5a |       | Male hand on sphere | One piece | ✓ | |
| 38a | (Cubist glove?) | Section mould | | ✓ | |
| 20a | 2a b | Female, lower arm | Front/back | ✓ | |
| 8a 9a | 42a b | Fist holding dowel | Front/back | ✓ | |
| 4a | 62a c62 | Female hand resting with bracelet | One piece | ✓ | 1 x cast, no. c62 |
| 20a | 89a | Played hand | One piece | ✓ | |
| 34a | 89a | Fist | Section mould | One small piece | |

### FEET

| 3a b | 40a b | Foot, on ball of, no. 1 | Side 1/2 M | ✓ | |
| 29a | 90a b | Foot, on ball of, no. 2 | Side 1/2 M | ✓ | |
| 10a | 41a | Foot, free standing, no. 1 | Section mould | Piece missing? | |
| C7  | 9a | Lower leg, on base | Mould | | |
| 9a | | Foot, free standing, no. 2 | Section mould | | |

# = complete  
M = master mould
NATIONAL ART SCHOOL CASTS

<table>
<thead>
<tr>
<th>OLD MOULD NOS</th>
<th>NEW MOULD/CAST NOS</th>
<th>DESCRIPTION</th>
<th>EXTANT</th>
<th>MISSING</th>
<th>COMPLETE</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><strong>FEMALE HEADS AND BUSTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35a</td>
<td>75a</td>
<td>Bust, woman with hair in bun, in high relief</td>
<td>Front M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>74a</td>
<td>Bust, girl smiling in high relief</td>
<td>Front M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>46a c46</td>
<td></td>
<td>Bust, of a woman (Isabella of Aragon)</td>
<td>Back M</td>
<td>Front</td>
<td>C46 (Blk.26)</td>
<td></td>
</tr>
<tr>
<td>G2 G1</td>
<td>45a b</td>
<td>Bust, Venus De Milo</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c110</td>
<td></td>
<td>Bust, Clytie</td>
<td></td>
<td></td>
<td></td>
<td>C110 very damaged</td>
</tr>
<tr>
<td>c108</td>
<td></td>
<td>Head, Athena</td>
<td></td>
<td></td>
<td></td>
<td>C108 damaged</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>MALE HEADS AND BUSTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>61a b</td>
<td>Bust, Frenchman with hat</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>106a b</td>
<td>Bust, St George</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45a</td>
<td>23a b</td>
<td>Bust, Voltaire</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>107a b</td>
<td>Bust, Fiancé</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C63</td>
<td>Head, Giuliano De Medici</td>
<td></td>
<td>✓</td>
<td></td>
<td>Cast no. c63, damaged slightly</td>
</tr>
<tr>
<td>33a</td>
<td></td>
<td>Head, flayed relief</td>
<td>One piece M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26a</td>
<td>35a b</td>
<td>Head, old plump man (version 1)</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>36a</td>
<td>Head, old plump man in high relief</td>
<td>Front M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>31a b</td>
<td>Head, Caesar</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28a b</td>
<td>Head, Niccolo da Uzzano</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38a 31a</td>
<td>49a b</td>
<td>Bust, satyr</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>47ab</td>
<td>Bust, (Roman youth)</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>44a</td>
<td>Bust, youth with breast plate (reiss?)</td>
<td>Front M</td>
<td>Back</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C112</td>
<td>Bust, 19th century male</td>
<td></td>
<td></td>
<td></td>
<td>Cast no. c112 damaged</td>
</tr>
<tr>
<td></td>
<td>24a b</td>
<td>Head, bearded man (small)</td>
<td>Front/back M</td>
<td>✓</td>
<td></td>
<td>Part of figure</td>
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<tr>
<td></td>
<td>C111</td>
<td>Bust, Antinous</td>
<td></td>
<td></td>
<td></td>
<td>Cast no. 111</td>
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# = complete
M = master mould
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<th>DESCRIPTION</th>
<th>EXTANT</th>
<th>MISSING</th>
<th>COMPLETE</th>
<th>NOTES</th>
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</thead>
<tbody>
<tr>
<td>41a</td>
<td>51a b c c51</td>
<td>Male layed figure (No. 1)</td>
<td>Front/back M</td>
<td>Arm</td>
<td>C51 (with fig leaf)</td>
<td></td>
</tr>
<tr>
<td>51d</td>
<td></td>
<td>Hand from above</td>
<td>Section mould #</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>50a b</td>
<td>Hercules</td>
<td>Front/back M</td>
<td>(hand?)</td>
<td>✓?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32a 33a 39a 38a</td>
<td>48a b c d</td>
<td>Venus De Milo, approx. 89cm tall</td>
<td>Legs: front/back M</td>
<td>Torso: front/back M</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>60a b</td>
<td>Venus De Milo, approx. 48 cm tall</td>
<td>Front/back M</td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>14a 16a</td>
<td>43a b c d e f c43</td>
<td>Male layed figure (no. 2)</td>
<td>Legs: front/back M</td>
<td>Head, arm and torso: front/back M</td>
<td></td>
<td>Cast of head, and cast of chest area, no. c43</td>
</tr>
<tr>
<td>27a 28a 12a</td>
<td>6a b c d e f g h c6</td>
<td>Male, (Greek) full figure, nude</td>
<td>Legs: back/front</td>
<td>Torso: front/back M</td>
<td>Arm 1: front/back M</td>
<td>Arm 2: front/back M</td>
</tr>
<tr>
<td>1a b</td>
<td></td>
<td>Male, layed and seated (small)</td>
<td>Front/back M</td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>30a</td>
<td>Virgin Mary</td>
<td>Front</td>
<td>Back</td>
<td></td>
<td></td>
<td>Cast no. c80 - stuck mould</td>
</tr>
<tr>
<td>C80</td>
<td>Female nude, from waist down</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C79</td>
<td>Male, dusk, Medici Chapel figure</td>
<td></td>
<td>Mould</td>
<td>Cast no. c79 broken</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c109</td>
<td>Male, day, Medici Chapel figure</td>
<td></td>
<td>Mould</td>
<td>Cast no. c109 broken</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25a b c d e f</td>
<td>Male(s) water-bearer (1 or 2 figures?)</td>
<td>Arm section: front/back</td>
<td>Leg and knee section front/back M</td>
<td>Leg bent at knee front/back M</td>
<td>Uncertain no. of body parts</td>
<td>Assume that moulds are all part of same figure(s)?</td>
</tr>
</tbody>
</table>

# = complete
M = master mould
### NATIONAL ART SCHOOL CASTS

<table>
<thead>
<tr>
<th>OLD MOULD NOS</th>
<th>NEW MOULD/CAST NOS</th>
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<td>72a</td>
<td></td>
<td>(males/females) seated nude, back of</td>
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<td>One piece</td>
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<td>Part of full figure</td>
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<td>73a</td>
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<td>784 c78</td>
<td>Female torso – seated, armless, legs crossed</td>
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<td>Back M</td>
<td>Front</td>
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<td>21a b</td>
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M = master mould
# NATIONAL ART SCHOOL CASTS

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<td>ANIMALS</td>
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<td>102a b</td>
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<td>Ears/head/horn 1 M</td>
<td>Horn 2 3 4</td>
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<td>Goat head</td>
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<td>2 x casts (originals?) of head no. c105</td>
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<td>Door panel, doors of paradise</td>
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M = master mould
### NATIONAL ART SCHOOL CASTS

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<td>26a</td>
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<td>94a</td>
<td>Cube, small 26mm</td>
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<td>88a b</td>
<td>Base (?) for a bust</td>
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<td>68a</td>
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<td>Pear</td>
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# = complete
M = master mould

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**FRUIT (continued)**

**MISCELLANEOUS**

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<td>'leg ham'</td>
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<td>Mould</td>
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<td>Cast no. 84 – awful!!</td>
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**LAST UPDATED MAY 1999 BY ISOLDE LENNON ON BEHALF OF THE NATIONAL ART SCHOOL**

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APPENDIX 12

STUDENT AND OTHER PAINTINGS IN THE NAS ARCHIVAL COLLECTION

1. Female nude in Oval. H 71 cms W 43 cms. Oil on cardboard, slight edge & corner damage, foxing.

2. Female nude. H 75 cms W 63.5 cms. Oil on cardboard tacked to wood stretcher. Poor condition, buckling. Model Charity Bolton


4. Both sides female nudes. H 70.5 cms W 51.5 cms. Oil on artists board, slight edge damage. Model Eve Docker
Female Nude, as above

Seated female nude on green & red. H 75 cms W 62 cms. Oil on heavy board. Corner & edge damage, scoring across top left to right.

No Mean City. Macarthur Book jacket, black & white. Framed.

Seated female nude. H 71 cms W 35 cms. Oil on plywood, edge & corner damage, buckled.

Seated female nude. H 71 cms W 35 cms. Oil on plywood, edge & corner damage, buckled.

Standing female nude. H 76 cms W 54 cms. Oil on heavy canvas (linen?) glued over cardboard. [Evening student possibly Des O’Connor]

Female nude on chaise. H 57.5 cms W 86 cms. Oil on masonite with timber frame. Barbara McKaughan.

Long missing painting. Standing female nude, side view. Oil on cardboard. 30" x 17 ¾" (H 76 cms W 45 cms). Jocelyn Rickards.

Seated female nude. H 121 cms W 91 cms. Oil on masonite, framed 3 sides, good condition.

Seated female nude. H 122 cms W 91.5 cms. Oil on masonite attached to wood frame. Good condition. Margaret Collas.
Seated female nude. H 102 cms W 75.5 cms. Oil on cardboard. Poor condition. Damage to edge & corners, some surface damage. Model Margot Upton.

Reverse of 15, seated female nude. Same measurements, condition.

Seated female nude H 76 cms W 63 cms. Oil on cardboard. Edge & corner damage. (Reverse of 18) Tom Thompson.


(Long missing painting) Seated female nude, back. 68.5 cms x 57 cms. Oil on thin cardboard. Model Jocelyn Rickards.

(Long missing painting) Seated female nude, side. 68.5 cms x 57 cms. Oil on thin cardboard. (Reverse 19)
Female nude. H 76 cms W 63.5 cms. Oil on cardboard signed P.J. Thompson [Pamela June]

Seated female nude. H 92 cms W 61.5 cms. Oil on masonite nailed to 2 struts. Fair condition, some surface damage. Vivienne Binns.

Male nude. H 53.5 cms W 106 cms. Oil on masonite, corner damage. Helen Tuthill.

Seated female nude. H 102 cms W 76.5 cms. Oil on board. As below but no over-painting. Model Eve Docker.

Seated female nude. H 102 cms W 76.5 cms. Oil on board. Surface poor condition, buckled, some over-painting, edges damaged. (Reverse of 24) Model Eve Docker.
Female nude standing. H 121 cms W 90cms. Oil on masonite, fair condition, scratch lower right corner, wood frame.

Seated female nude, ¾ front view. H 122 cms W 91.5 cms. Oil on masonite, Colin Lanceley.

Seated woman. H 77 cms W 62 cms. Oil on cardboard. Fair condition, some surface damage. Michelle Wunderlich 1949

Portrait of Lilian Roxon. H 101 cms W 76 cms. Oil on cardboard, edge & corner damage, some surface marks and cracking. Lindsay Churchland

Full length standing woman in white dress. H 76 cms W 46 cms. Oil on cardboard glued to cardboard. Back badly foxed. Same model as 86
31 Portrait of woman. H 76 cms W 63.5 cms. Oil on cardboard, edge & corner damage, nail holes.

32 Portrait of a man. H 76.5 cms W 63.5 cms. Oil on cardboard. Fair condition, some edge damage. Model Mr Prouse

33 Model Valery Hayes (Purvis/Taylor signed LR) H 60 cms W 43 cms. Oil on masonite, slight corner damage.

34 Long missing painting Portrait of Wallace Thornton. Off stretcher 26 ¼" x 19 ½ .


36 Portrait of Ronald Millen. H 56 cms W 45.5 cms. Oil on artists board, damaged lower front & back. Edge & corner damage.

Portrait of Jocelyn Rickards. H 40 cms W 27 cms. Oil on Whatman board. Slight surface, edge & corner damage. (On reverse in pencil KORIA)

Female head. H 59 cms W 40 cms. Oil on masonite, slight edge & corner damage. Ian Bent.

Woman in red coat. H 90 cms W 54 cms. Oil on canvas. Fair condition some edge marks & surface scratches. Framed in wood.


'Petroleum'. H. 91.5 cms W 152 cms. Oil on plywood. Fair condition. Frank Norton 1936.

Historical Mural, (subject – Industry). H 75.5 cms W 152.5 cms. Oil wash on board with frame. Fair condition, some edge & surface damage.

Hospital Scene. H 79 cms W 154.2 cms. Oil on canvas, exposed canvas badly foxed. Tony Tuckson

Figure composition – runners. H 91.5 cms W 122 cms. Oil on board. Robin Norling.
Soldiers. H 92.5 cms W 122 cms. Oil on masonite. Slight edge & corner damage, foxing on surface, some surface damage. Friedrich (Fred) Schonbach. See mural design below.

Design for mural, watercolour, framed. Good condition, H 34 cms W 152 cms. Study for above painting. Fred Schonbach


Angel, woman, man. H 79 cms W 96.5 cms. Oil on cardboard, edge damage, buckled, nail holes. Ena Joyce 1946
Composition with Pegasus horses. H 70.5 cms W 102 cms. Oil on masonite, slight edge & corner damage. Michael Taylor 1953.

Footballers. H 77 cms W 102 cms. Oil on masonite. Fair condition, some mould, some edge damage.

(Second series) Oil on canvas good condition, framed. O/all H. 54 cms W 64 cms. Peter Sparks

Religious figures with stairs. H 101 cms W 76.5 cms. Oil on Canvas.

Horses. H 61 cms W 92 cms. Oil on masonite, some nail damage on edges. Rhonda Hamblyn

Fish shop. H 74.5 cms W 99.5 cms. Oil on cardboard, condition fair, some buckling, foxing on surface, box wood frame. James Barker.

Holy Family. H 55.5 cms W 76 cms. Oil on cardboard, edge & corner damage, surface cracking. Ena Joyce 1946

Battle scene. H 57 cms W 75.5 cms. Oil on cardboard. Fair condition, some edge damage. Stan de Teliga 1949

Victory Dance (Figure composition). H 59 cms W 89 cms. Oil on masonite, framed, good condition. Marilyn Pinson.

Fourteen figures in Interior. [Last supper?] H 73 cms W 105.5 cms. Oil on masonite. Fair condition, some surface scratching & edge damage. Toinette Johnston. (Francis-Johnson)

3 panel painting, subject - Work. (see large damaged version No 41.) Framed. Oil paint on ply panel. Damaged, surface flaking & peeling. James Cook


Figures in landscape. H 27 cms W 50.5 cms. Oil on cardboard, nail holes, edge & corner damage. Ernest Smith 1947

Nine nudes. H 50 cms W 70 cms. Oil on masonite, slight surface marks, otherwise good condition. Adrienne Masters

Missing painting
Expulsion from paradise. H 75.5 cms W 54 cms. Oil on cardboard, buckled, edge corner & surface damage, mould on reverse. Michelle Wunderlich.

Abstract (Racetrack) H 76 cms W 121 cms. Oil on masonite. Good condition, some edge damage. Valerie Froggett


Abstract with writing and 'assassin'. H 91 cms W 99 cms. Oil on masonite, framed. Slight surface damage. Stephanie Ambroziak

(Long missing painting) Colour & design exercise. 13 ½" x 24" Oil on masonite. [James Cook's class]

Landscape Painting. H 43 cms W 60 cms. Oil on canvas glued to cardboard. Surface cracking, corner damage. David Davies [Teacher F Hinder]
72

Boatshed. H 37.5 cms W 45 cms. Oil on artists board. Edna McKenzie

73

Missing painting

74

Road to the Valley. H 55 cms W 65 cms. Oil on cardboard, tacked to frame, some foxing. John Xenodohus

75

Missing painting

76

Still life with mask. H 45 cms W 52.5 cms. Oil on cardboard, slight edge & corner damage.

77

Jug and Fruit. H 76 cms W 63.5 cms. Oil on cardboard, some edge damage, slight surface damage. Georgina Worth.
Still life, fruit, plate, jug. H 42 cms W 59 cms. Oil on masonite, good condition. Loola Vannu

Two jars and fruit. H 50.5 cms W 40.5 cms. Oil on cardboard, slight edge & corner damage. (Reverse of 80) Michelle Wunderlich

Girl seated in interior. As above. (Reverse of 79) Michelle Wunderlich

Graveyard. H 45.5 cms W 56 cms. Oil on masonite. Slight edge damage. (Reverse of 82) [81 & 82 believed to be different students].

Female nude with clay model. H 45.5 cms W 56 cms. Oil on masonite. Slight edge damage. (Reverse of 81 – see above)
Seated female nude. H 101.5 cms W 76 cms. Oil on board. Edge & corner, some surface damage. (Reverse 84)

Park Scene. (Figure composition) H 76 cms W 101.5 cms. Oil on board. Edge & corner damage. (Reverse 83)

Standing female nude. 3/4 back view. H 91.5 cms W 48 cms. Oil on cardboard, edge & corner damage, some surface damage.

Girl in white dress standing. H 90.5 cms W 48 cms. Oil on cardboard, edge & corner damage. [Same model as 30]

Seated female nude on Verandah. 'Ulin-dah'. H 77 cms W 91.5 cms. Oil on masonite, some surface damage, timber frame. (Model, Jocelyn Rickards) Mitty Lee Brown.


Work on loan to S.T.C.


Reclining female nude. H 75.5 cms W 101 cms. Oil on cardboard attached to wooden frame. Edge damage to painting. Michelle Wunderlich.

Reclining female nude, may be missing painting

Seated female nude. H 102 cms W 76.5 cms. Oil on cardboard. Corner & edge damage. Stan de Teliga


(Long missing painting) [Margaret Cilento. Information from card, seated female nude front, oil on canvas. 35 ¾" x 34 ½"]
Seated female nude. H 101.5 cms W 76 cms. Oil on cardboard. Edge & corner damage. Tom Thompson

Seated female nude. H 119 cms W 89.5 cms. Oil on masonite, framed, slight surface damage. Jean Martin.


Seated female nude full length. H 91 cms W 61 cms. Oil on masonite, edge damage. Elizabeth Cummings.

Seated female nude H 86.5 cms W 72 cms. Oil on canvas. Surface buckled, coming away from stretcher, slight edge damage. [Model possibly Lilian Roxon] Elizabeth Rooney.

Seated female nude. H 90 cms W 59.5 cms. Oil or acrylic on masonite, framed in timber. Lynette Woodger

Seated female nude. H 92 cms W 61 cms. Oil on Swedish hardboard, good condition, some edge damage. Anthea Thomson 1953


Seated female nude. H 92 cms W 73.5 cms. Oil on masonite, nailed to 2 supports, fair condition. Vivienne Binns.

Seated female nude. [Tiger Lady] H 102 cms W 62 cms. Oil on cardboard. Fair condition some edge damage. [Has Olley or Cilento on back].

Sad female nude seated. H 94.5 cms W 71.5 cms. Oil on cardboard. R.H. edge badly damaged, top centre damage, some surface damage. Margaret Olley.

Seated female nude on red. H 89 cms W 69 cms. Oil on linen. 2 holes in R.H. bottom corner, rippling T.L. corner, slight surface damage. Margaret Cilento.
Seated female nude. H 90 cms W 62 cms. Oil on masonite, slight surface damage, slight corner damage. Margaret Olley.

Seated female nude rear. H 91.5 cms W 60.5 cms. Oil on masonite, slight surface damage, good condition otherwise. Terry O’Donnell


Reclining female nude, twisted pose. H 76 cms W 101.5 cms Clare McNeil

Reclining female nude. H 58 cms W 89 cms. Oil on masonite, timber frame. Margaret Woodward
Female nude [Rita] H 75.5 cms W 63.5 cms. Oil on Linen. Damage lower R quarter, tri tear. Box edge on 3 sides. Freda Robertshaw


Seated female nude H 74 cms W 64.5 cms. Oil on masonite. Good condition some edge damage. Alex Butler (Alexander)

Rear male nude. H 83 cms W 51 cms. Oil on cardboard nailed to timber support. Edge & corner damage. W. May 1946 [William] [Model possibly Roland Robinson]

Reclining female nude. H 70 cms W 58 cms. Oil on cardboard, slight edge & corner damage. M. Olley (Query Olley)
Leaning female nude. H 63.5 cms W 38 cms. Oil on cardboard, slight corner damage. Irene Paullukonis (Mrs Andrew Sibley)

Standing female nude. H 63.5 cms W 38.5 cms. Oil on cardboard, edge, corner & surface damage, tack holes. Ena Joyce

Seated female nude H 101 cms W 64 cms. Oil on cardboard with 3 strips timber moulding tacked to sides. Some edge & nail damage. (Reverse of 127) Lila Hrubska

Seated female nude H 101 cms W 64 cms as above Lila Hrubska (Reverse of 126)

Female nude. H 91 cms. W 76 cms Oil on plywood. Edges damaged. (Reverse of 129) Colin Lanceley
Male nude seated (reverse of 128) as above.

Standing male nude. H 91.5 cms W 64 cms. Oil on canvas with timber frame.


Seated female nude ¾ front view H.106.5 cms. W. 74.5 cms. Oil on masonite. Good condition. (Model Mrs. Evelyn Docker) James Barker.

Reclining female nude. H 89 cms W 102 cms. Oil on canvas, foxing, slight corner damage.

Seated male nude. H 119 cms W 88 cms. Oil on masonite, good condition, wood frame. Frank (Francis) Chicken. (Teacher John Passmore).

Seated woman looking right. H 921 cms W 61 cms. Oil on masonite tacked to timber stretcher. Slight surface damage. Christine Ross

Portrait of woman wearing glasses. H 70 cms W 56 cms. Oil on canvas, badly foxed. Roslyn Edkins

Woman in red dress. H 100 cms W 68 cms. Oil on cardboard, framed. Surface buckled, damage in top right corner. Frances Smith model.


Seated woman with brown shoes. H 101 cms W 68.5 cms. Oil on cardboard. A. Burgraff. [Anthony Werner]

Portrait of seated girl at desk (Frances Smith) H 92 cms W 61 cms. Oil on masonite, tacked to timber frame coming loose, fair condition. Orel Moore.
Woman with necklace. H 91 cms W 60.5 cms. Oil on masonite. Timber frame, frame movement, good condition. Elizabeth Radford.

Male portrait. H 91 cms W 60 cms. Oil on masonite, good condition. Framed in timber, damaged. Adrienne Masters. (Grad. 1968)


(Reverse of above, subject ambiguous.)


Portrait of Wallace Thornton in striped jacket. H 61 cms W 45.5 cms. Oil on canvas.


Portrait of woman. H 57.5 cms W 43.5 cms. Oil on masonite, slight edge damage. Judy Palocz 1964


Portrait of Dennis Allard. H 58.5 cms W 33 cms. Oil on plywood, T.L. corner damaged. S. Waites
Circus. H 91 cms W 77 cms. Oil on masonite, some surface cracking and damage, loose wood frame. Marie Gardiner

Figures in green park. H 75 cms W 101 cms. Oil on cardboard, buckled, nail-holes, edge & corner damage. M Wunderlich


(Long missing painting) The card players (figure composition) 24 x 36 oil on masonite. Penelope Moss.

Domain on Sunday. H 57.5 cms W 70.5 cms Oil on net glued to cardboard. Back badly damaged. E. Rooney

Four figure composition. H 85.5 cms W 58 cms. Oil on masonite, framed, frame damaged. Suri Bin Moyani.
Four figures. H 72 cms W 88 cms. Oil on linen, stretched on timber. Some surface & edge damage. John Peter Bell.

Portait of man in landscape. H 60 cms W 38 cms. Oil on card, fair condition, M. Cilento.


Two nudes and seated figure. H 65 cms W 60.5 cms. Oil on cardboard, surface, edge & corner damage. Don Mitchell.


(Long missing painting) The circus. Composition. Oil on cardboard 26 ½” x 39 ¼” Ann Thompson. [Possibly Nereda Ann]


Two seated girls in landscape. H 61 cms W 76 cms. Oil on cardboard. Poor condition, board delaminating.

Figures in landscape. H 75.5 cms W 91.5 cms. Oil on masonite. Some surface scratching. Klaus Friedeberger.

Figure composition – Angels. H 71 cms W 91.5 cms. Oil on canvas. Guy Warren.

Stockmen and sheep. H 61 cms W 91.5 cms. Oil on masonite framed in timber. Good condition. Shirley Hearn

Elephants. H 90 cms W 64 cms. Oil on canvas. Good condition. Mounted on wooden stretcher. (No 178 on reverse, same image) Elza Krist


Still life with mandolin. H 43 cms W 61 cms. Oil on masonite, corner & slight surface damage. John Montifiore

Shell and egg. H 35.5 cms W 38.5 cms. Oil on cardboard. Edge & corner damage. Vi Hainsworth c. 1948-9
Blue Harmony. H 89.5 cms W 59 cms. Oil on masonite, box frame, slight surface damage. Robert Liddicoat

Pointillist still life with skull. H 44.5 cms W 60 cms. Oil on plywood. Ingrid Ackland (Rayner)

Still life vegetables. H 35.5 cms W 45 cms. Oil on canvas, fair condition Ingrid Ackland (Rayner)

San Francesco. H 63 cms W 43 cms. Oil on canvas off stretcher, good condition, glue on surface near nail holes. Una Foster

Still life with pottery. H 63.5 cms W 76 cms. Edge & corner damage. Gail Turner (reverse 187)


Corner of Technical College. H 63.5 cms W 76.5 cms. Oil on artists board. Fair condition, some edge damage. A. Thomson

Landscape, trees and water. H 52 cms W 55 cms. Oil on paper glued to cardboard with timber frame. Paper separating from frame.

Abstract H 63.5 cms W 75.5 cms. Oil on cardboard, edge & corner damage. Lindsay Churchland.

Cubist abstract. H 76 cms W 55.5 cms. Oil on canvas. Slight edge & corner damage, back badly foxed. T. Collis

Missing painting. (Sent to Bob Puffett, North Sydney School, order of Don Mitchell, 1979)


Aeroplane (This painting was on loan only, for CRTS exhibition)
Circular Abstract. H 122.3 cms W 122.2 cms. Oil on masonite, edge and corner damage. Karen Donaldson.


Seated female nude. H 101 cms W 76 cms. Oil on cardboard, edge & corner damage.

(Long missing painting) Seated female nude ¾ front view. 40 ½” x 30” Oil on canvas. Thomas Alexander Thompson. [Retrieved by T. Thompson at unknown date]


Seated male nude. H 81 cms W 68 cms. Oil on masonite, edge & corner damage, broken corner T.R, foxing.

Seated female nude. H 90.5 cms W 60 cms. Oil on masonite, framed 3 sides, good condition. (Reverse, N A M A) [Could be Solomalay Namasivayam, 1961]

Seated female nude. H 84 cms W 71 cms. Oil on cardboard, edge & corner damage, foxed. (210 on reverse)

Seated female nude. H 84 cms W 71 cms. Oil on cardboard, edge & corner damage, foxed. (209 on reverse)

Seated female nude. H 76 cms W 50 cms. Oil on cardboard, slight edge & corner damage.
Standing female nude. H 76 cms W 50.5 cms. Oil on canvas, slight surface & corner damage. Florence Mofflin. [See index card for extended history. Competition entry].


Seated female nude. H 75.5 cms W 63 cms. Oil on cardboard, edge & corner damage, damage to B.R. edge. Surface cracking.

Reclining female nude. H 61 cms W 87 cms. Oil on masonite, corner damage, surface scratching. Jean [possibly Martin].

(Long missing painting) Seated female nude, side view. 36" x 30 ¾" Oil on canvas off stretcher.

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<th>No.</th>
<th>Description</th>
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<tr>
<td>219</td>
<td>(Long missing painting) Seated female nude back. 26&quot; x 18&quot; Oil on canvas off stretcher. Betty Kopsen 2 sides. (Reverse of 220)</td>
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<td>220</td>
<td>(Long missing painting) Seated female nude front. Incomplete. Oil on canvas. (Reverse of 219).</td>
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<td>221</td>
<td>Seated female nude. H 92 cms W 74.5 cms. Oil on canvas. Incomplete. Surface damage. Wingrove.</td>
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<tr>
<td>222</td>
<td>Female nude seated on blue. H 87 cms W 67 cms. Oil on canvas, surface damaged.</td>
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Standing male nude. H 68.5 cms W 49 cms. Oil on canvas, good condition, off stretcher. May Gorelly. 1941

Seated female nude. As above. May Gorelly, 1941. (Reverse 225)


Standing male nude front. H 61 cms W 441 cms. Oil on canvas framed. Fair condition N. Carter [possibly Norman Carter, Teacher]
Seated female nude.  H 81 cms W 50.5 cms.  Oil on masonite.  Corner damage, nail holes.  [Model, Eve Docker]

Female nude seated on bed.  H 49.5 cms W 72 cms.  Oil on cardboard slight edge damage.  Barbara Blakemore

Seated female nude with white drape.  H 78 cms W 49.5 cms.  Oil on cardboard, slight edge and corner damage.  Slight surface damage.

Seated male nude.  H 49.5 cms W 62 cms.  Oil on cardboard.  Badly buckled, some edge damage, timber frame, some cracking.


236  Woman in brown dress. H 91.5 cms W 61 cms. Oil on masonite, fair condition, surface marks. M Young 1962


238  Portrait head of woman in hat. H 61 cms W 44 cms. Oil on masonite, some nail holes, good condition.
Portrait of woman in red shirt. H 76.5 cms W 54 cms. Oil on masonite, slight edge & corner damage. (Reverse 240)

Portrait of man in blue shirt. Oil on masonite, as above. (Reverse 239)

Portrait of woman. H 83 cms W 60 cms. Oil on canvas, nailed to wood stretcher. Good condition, some edge marks. [Model Lilian Roxon 1949]

Seated woman. H 91 cms W 69.5 cms. Oil on masonite. Corner damage, slight surface damage. [Model Patti Boyd]

Portrait of Roland Robinson. H 127 cms
W 75.5 cms. Oil on cardboard. Poor
condition, some edge damage, buckled,
cracking. Fred Jessup

Figure composition. Anthony Werner
Burgraff, similar to 246. H 68.5 cms W
108 cms. Oil on cardboard.

Figure composition, 10 nude people.
Study for 245. A.W. Burgraff, H 68.5 cms
W 108 cms. Oil on cardboard. Edge,
corner & surface damage, LT corner
missing.

Figures with angel. H 56 cms W 74.5
cms. Oil on plywood, surface cracked.
Ena Joyce

Bathers. Leone Ferrier H 48 cms W 97
cms. Oil on masonite, mounted on tim-
ber. Slight edge & corner damage. (Ini-
tials M M.)
Two figures in landscape. H 55.5 cms W 39.5 cms. Oil on cardboard, slight edge & corner damage, scratch on surface. Margaret Wilson

House. H 61.5 cms W 47.5 cms. Oil on masonite. Good condition, some edge damage. Brian Beavan


Trees, landscape. H 38.5 cms W 48.5 cms. Oil on cardboard. Fair condition, some corner damage. Lilina Tava.

Still life with jars. H 63 cms W 76 cms. Oil on cardboard, edge & corner damage. (Reverse 254).
Still life – meat, eggs, celery, tomato. 24" x 26 ¾". Oil on canvas, off stretcher. Sheila Farquharson.


Sent to Ryde Food School, 1979 order of Don Mitchell.

Abstract. 10 ¼" x 14". Poster colour on card, framed. Jeffrey Makin.

Self Portrait. 84" x 42" Acrylic on canvas, framed. Anthony Chan.

Hurdle 39" x 32 1/4" Oil on canvas. Joe Montano

(Second Series) Woman with hat. Oil on canvas off stretcher. Good condition. Una Foster.

Portrait. 51 ½" x 47 ½" Oil on canvas. Joe Montano

Untitled. 64" x 67" Acrylic on canvas, framed. Berit Eikemo 1971.

(Second series) Five figure landscape, oil on textured board, good condition. H 42cms W 34.5cms. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Portrait of Kathleen Hall. Oil on canvas, off stretcher, good condition. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Five figure landscape, oil on textured board, good condition. H 42cms W 34.5cms. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Portrait of Kathleen Hall. Oil on canvas, off stretcher, good condition. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Five figure landscape, oil on textured board, good condition. H 42cms W 34.5cms. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Portrait of Kathleen Hall. Oil on canvas, off stretcher, good condition. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Five figure landscape, oil on textured board, good condition. H 42cms W 34.5cms. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Portrait of Kathleen Hall. Oil on canvas, off stretcher, good condition. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Five figure landscape, oil on textured board, good condition. H 42cms W 34.5cms. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Portrait of Kathleen Hall. Oil on canvas, off stretcher, good condition. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster


(Second series) Five figure landscape, oil on textured board, good condition. H 42cms W 34.5cms. Una Foster

(Second series) Portrait of Yela (Helen) H 35.6 cms W 35.7 cms. Horizontal cracking. Una Foster

(Second series) Portrait of man. Oil on canvas off stretcher, good condition. Una Foster.

(Long missing painting) Bour bon beau. 30" x 36". Oil on canvas William Brown.

Figure on a beach. H 53.5 cms W 55 cms. Oil on masonite tacked to timber box frame. Fair condition. Robert Eadie

(Long missing painting) [Six sided painting]. Shaped canvas approx. 72" high. Anthony Chan.


Portrait of woman with red blouse. H 90 cms W 55 cms. Oil on masonite. Nail holes, edge & corner damage, slight surface damage. Georgina Worth

Female portrait. H 92 cms W 67 cms. Oil on cardboard, board buckled, some surface marks, wood frame. Toinette Johnston

Seated woman with brown shoes. H 101 cms W 76.5 cms. Oil on cardboard. Edge & corner damage. Model Patti Boyd


Seated female nude. Oil on cardboard. H 71 cms W 48 cms. Fair condition, some edge damage. Reverse has drawing of nude & colour notes.
280  Seated female nude. H 63 cms W 75.5 cms. Oil on artists board. Edge corner & surface damage. Edna McKenzie

281  Seated female nude. H 75 cms W 63.5 cms. Oil on cardboard. Slight edge & corner damage, some nail holes on surface.

282  Standing female nude. H 72 cms W 36 cms. Oil on cardboard, slight edge & corner damage, nailholes.


284  Missing painting
285  Missing painting

286  Seated female nude. H 88.5 cms W 69.5 cms. Oil on cardboard. Fair condition, but surface damage, scratches, paint splash, edge & corner damage.

287  Fruit and bottles. H 76 cms W 63 cms. Oil on cardboard, slight edge & surface damage, nailholes. Eileen Davies.

288  Terrace houses and street scene. H 63.5 cms W 76 cms. Oil on cardboard. Edge & corner damage. Ann Roberts

289  Boatyard H 61 cms W 75.5 cms. Oil on atelier board. Edge & corner damage.
Builders with ladder. 5 figure composition. H 68.5 cms W 91 cms. Oil on masonite, edge & corner damage. (Reverse of 291)

Circle of ballet dancers. As above, slight surface damage. (Reverse of 290)

Construction abstract. H 62 cms W 92 cms. Oil on masonite, corner damage, slight surface damage.


Figure composition. H 76 cms W 83.5 cms. Oil on cardboard. Some edge & corner damage. Margaret White


Head of blonde woman. H 36.5 cms W 49 cms. Oil on cardboard, edge & surface damage (reverse of 298)
Surrealist landscape with buildings. H 36.5 cms W 49 cms. Oil on cardboard, edge & surface damage (reverse of 297)

Path through trees. H 30.5 cms W 35.5 cms. Oil on canvas, edge & corner damage. T Johnson [Antoinette]

Full length seated female nude on stool. H 122 cms W 68.5 cms. Slight edge & corner damage. (Marked K.L.)

Back female nude. H 122 cms W 91.5 cms. Oil on masonite, timber edge. Slight surface damage & foxing. Susan Blanchfield
Female nude at window. H 91.5 cms W 56 cms. Oil on masonite nailed to timber surround. Corner damage, slight surface damage. Karen Donaldson


Reclining female nude. H 59 cms W 90.5 cms. Oil on masonite, corner damage, framed. Frances Smith 1959 (model Barbara)


(Missing painting) Standing female nude. 48" x 36". Oil on masonite. [H 1220 cms W 917 cms]

Seated female nude. H 94 cms W 68.5 cms. Oil on canvas, slight edge damage.

Reclining female nude. H 69 cms W 80 cms. Oil on masonite, timber frame, buckled, edge damaged by tacks. Ena Joyce

Female standing nude back. H 76 cms W 51 cms. Oil on cardboard buckled, framed in timber

Female standing nude, semi draped. H 56.5 cms W 42.5 cms. Oil on heavy board, framed with timber. Fair condition, some frame damage. Mitty Lee Brown

Standing nude. H 90 cms W 63.5 cms. Oil on masonite framed in timber. Edge damage. (Reverse of 314). Annette Dixon

Seated Woman in Pink. H 90 cms W 63.5 cms. As above. Annette Dixon (Reverse of 313)

(Missing painting) On loan to E.S.T.C.
316
Nude on yellow cloth. H 91 cms W 61 cms. Oil on masonite. Slight edge damage. Orel Moore

317
House, Woman, Landscape. H 64 cms W 76.5 cms. Oil on Canvas. Good condition. Timber surround. Ian Armstrong 1952

318
Missing painting Landscape. 14" x 23" Oil on masonite. Jean Martin.

319

320
Abstract Composition. H 61 cms W 91 cms. Oil on masonite, framed in gold timber, frame loose, slight surface damage. Deborah Ebner
The Yellow Bed.  H 132 cms  W 106.5 cms. Oil on canvas. Some surface damage. Alison Fraser  (Grad 1969)


Two nudes, four kangaroos. H 92 cms W 92 cms. oil on plywood, surface foxed, edge damage, plywood badly damaged.

Two women and idol.  H 102 cms W 90 cms. Oil on linen nailed to wood frame. Fair condition, sagging worn edges.

Cafeteria. H 63.5 cms W 84.5 cms. Oil on masonite. Slight surface damage, framed in timber. Jean Martin

Poultry (incomplete). H 101 cms W 76 cms. Oil on masonite, edge & corner damage, surface foxed. Klaus Friedeberger


Seven figures on beach. H 72 cms W 101.5 cms. Oil on cardboard tacked to timber frame. Badly foxed. Greta Hobbs
Nine figures in landscape. H 68 cms W 101.5 cms. Oil on cardboard. Fair condition, edge and corner damage, buckled.

Racehorses. H 59 cms W 72.5 cms. Oil on masonite, slight edge & corner damage. Peter van Ree.

Chess players. H 60 cms W 91 cms. Oil on masonite, framed in timber.

Orchestra. H 91.5 cms W 122 cms. Oil on masonite, slight edge & corner damage. Colin Lanceley (Grad. 1962)

[Subject ambiguous] Oil paint on plaster in frame. [loose in frame.] H 51 cms W 33 cms Signed E. Bell.
336
Portrait of blonde woman in blue dress.  H 53.5 cms W 38 cms. Oil on canvas, good condition.

337
Standing female nude.  H 76 cms W 45 cms. [Same model as 282 & 310] Reverse of 338

338
Landscape. Oil on cardboard, edge & corner damage, nail holes, foxing. H 76 cms W 45 cms. Reverse of 337

339
Carramar Landscape (study for Traveling Art Scholarship 1935/6) Oil on canvas off stretcher, good condition. H 197 cms. W 224 cms. Una Foster

340
Bodies on Beach. H 23.5 cms W 56.5 cms. Oil on masonite, black wood frame. Fair condition, some surface marks. 'Peter' A.G. Dodd (P/t teacher)

Seated male. Reverse of 343, oil wash and pencil on plywood. Surface damage, framed in timber.

Male head. H 45.5 cms W 35.5 cms. Reverse of 342, details as above.

Abstract composition. H 40.5 cms W 58 cms. Oil on masonite, slight edge & corner damage, slight surface damage. N. White

Study for ‘Picnic’. Seated man. H 26 cms. W 32.5 cms. Oil on canvas off stretcher, good condition. Una Foster

Books and fruit. H 38 cms W 44 cms. Oil on cardboard, wood frame, good condition. Tom Thompson


Terrace house. H 37.5 cms W 44.5 cms. Oil on cardboard, some surface damage, wood frame damaged. Juanita Feltham 1949
Landscape. Hut with clouds. H 35 cms W. 29 cms. Oil on canvas, good condition. Maud Cannon (Mrs Kemp) [circa 1939, student 1930-1939]


Seated female nude. Oil on canvas, good condition. H 109 cms x W 81 cms. Una Foster [1934-36]

Family in park. (The Picnic) H 88.5 cms W 111 cms. Oil on canvas, unattached, some surface damage. Una Foster

Female nude seated. H. 98 cms W. 76 cms. (Reverse 358) Oil on cardboard. Edge, corner & surface damage. Attributed to Ted Hill.

Interior, 3 figures with window to yachts on water. (Reverse 357) H 76 cms W 98 cms. Oil on cardboard. Condition as above. Attributed to Ted Hill.

Four figures seated at table. Oil on cardboard, poor condition. H 101cms .W 96 cms. John Coburn

Laneway with figures. Oil on cardboard, poor condition. Measurements as above. John Coburn.
City landscape. H 64.5 cms W 51 cms. Oil sketch on cardboard. Edge & corner damage, nail holes, buckled. John Rigby 1954

Roadside Camp. H 53.5 cms W 67 cms. Oil on board, wood frame. Slight damage to frame, painting good condition, one surface scratch. John Rigby

Banksias. H 70 cms W 57 cms. Oil on board, framed, good condition. John Rigby

Figures on beach. H 61 cms W 50.5 cms. Oil on masonite, edge & corner damage. John Xenohodos.
363 Portrait of man. H 51 cms W 40.5 cms. Oil on masonite, slight edge & corner damage. John Xenodohos

364 Male and female running. H 38.5 cms W 56 cms. Oil on masonite. Edge damage, slight surface damage. John Xenodohos

365 Streetscene. H 39.5 cms W 49.5 cms. Oil on masonite, frame foxed, slight surface damage. John Xenodohus

366 Reclining boy on couch. H 60 cms W 46 cms. Oil on masonite, some edge damage. John Xenodohus

367 Harbour Bridge. H 75 cms W 91 cms. Oil on masonite, edge & corner damage. Reverse of 368. Robert White
368

Bathers and Surfboard. As above reverse of 367. Robert White 1953

369


370


371


372

(Missing painting) On loan to E.S.T.C.

373 (a)

Ochre house. H 31 cms W 38 cms. Oil on cardboard. Alan Waite
Reverse of 373a, Rear of house with tree. Alan Waite

373 (b)

374 Missing painting.

Shell, vase & coral. H 29.5 cms W 45 cms. Oil on canvas, gold framed. Damage to frame. George Aurousseau

375

Garden landscape. H 38 cms W 29 cms. Oil on cardboard, board buckled, slight frame damage. George Aurousseau. 1951

376

Abstract 5 figures with stage sets. H 76 cms W 119 cms. Oil on plywood. Edges and corner damage. Klaus Friedeberger

377

Playground. H 76.5 cms W 120 cms. Netting glued over cardboard. Edge & corner damage. Klaus Friedeberger

378
Five figures in street. H 56.5 cms W 75.5 cms. Oil on masonite some edge damage. Klaus Friedeberger


Female portrait. H 59 cms W 44.2 cm. Oil on cardboard. Edges damaged, Top left buckled, Lower left buckled.

Houses. H 50 cms W 40.5 cms. Oil on cardboard, edge & corner damage. Klaus Friedeberger

Churchgoers North Queensland. H 75.5 cms W 90 cms. Oil on canvas off stretcher, good condition. Klaus Friedeberger. 1948


Figure composition H 1513 cms W 1372 cms. Klaus Friedeberger. Oil on canvas, off stretcher. Considerable surface damage. Reverse 388
Male nude standing. H 91.5 cms W 56.5 cms. Oil on plywood. Fair condition, scraped paint on edges. Tony (J. Anthony) Tuckson. (Grad. 1950)


Seated male nude. H 88 cms W 61 cms. Oil on canvas off stretcher, good condition. Una Foster.

Seated female nude leaning on white. H 61 cms W 88 cms. Oil on canvas off stretcher, good condition, incomplete. Una Foster, 1932-33


'Blue' (Landscape) H 46 cms W 60.5 cms. Oil on canvas, good condition, foxing on rear. Lisa Crellin 1981

Seated woman. Oil on cardboard, edge & corner damage, poor condition, buckled. Model? Hilda or Tina. 1952? Gift of C. Sparks [artist possibly E. Hill]

Ingrid Ackland (not in file drawer)

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Ingrid Ackland (not in file drawer)

 Alan Waite  Pot, brick and jar. Exam piece. Oil on canvas off stretcher. H.40.5 cms W. 35.5 cms. Good condition but surface sticky.

Portrait of woman in green dress. H 92 cms W 60 cms. Oil attached to stretcher by nails. Good condition. Earle Backen


Japanese Ink drawing on paper, framed. H 121.4 cms W 92.5 cms. Silk mount, paper split in 8 places, signed L.L. Shotei Slata. See catalog card for more details, filed Miscellaneous.


Photo of Gilbert Doble beside Venus de Milo