A Process of Becoming:

A Musical Enquiry into Process-Relational Philosophy
through Autoethnographical and Zoomusicological Means.

Volume 2

Exegesis and Appendices

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This is Volume 2 of a two-part set. Volume 1 contains the folio of music scores and compact discs. Volume 2 contains the exegesis and appendices.

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Abstract

This folio and exegesis represent the findings of a practice-based inquiry into process-relational philosophy, autoethnography and zoomusicology. Beginning in early 2010 and continuing through to mid 2012 it has been my personal goal to create a substantial body of new musical compositions that addresses the dual ambitions of a practice-based inquiry into a deep comprehension of process-relational philosophy and the development of new modes of making music. The philosophical stimulus reflects a desire to bring the personal and professional together; to observe, through an autoethnographical methodology, the process of becoming in action in my own family, and then to incorporate musical stimuli from the natural world as a lateral thinking provocateur, what de Bono (1991) calls a ‘Po’ (p.15). I sought to create new musical works in the western notation system, as well as in the mixed media of electro-acoustics and live performance, and finally through pure electro-acoustics.

The folio and exegesis present what has been explored, uncovered, researched and learned and thence developed through this inquiry into the Whiteheadean notions of ‘process and reality’ and the philosophical insights of the ‘process of becoming’. The evolution and maturation of my language and syntax of composition is presented in the folio of music. Further explanation and evidence is addressed in the exegesis, specifically in Chapters 5 through to 8. Chapter 7 of the exegesis presents a critical analysis of selected movements from the greater works created during the research and responds to the literature, which informs the philosophical investigation of process-relational philosophy. Literature in this exegesis also includes examples of landmark works in the mediums selected for composition.
Statement of Authenticity

The work contained in this folio and exegesis (volumes 1 and 2) is that of Robert W B Burrell and has not previously been submitted for an award at any other higher educational institute. To the best of my knowledge and belief, no material previously published or written by another person has been included except where due reference is made in the exegesis. Selected material drawn from this exegesis that is the original work of the author has been previously published in a selection of conference proceedings throughout the course of completing this work.

Acknowledgements

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